XANADU

Broadway Production
April 2007

VOCAL BOOK

1. Opening
2. I'M ALIVE
3. MAGIC
4. EVIL WOMAN
5. SUDDENLY
7. STRANGE MAGIC
8. ALL OVER THE WORLD
9. DANCIN'
10. DON'T WALK AWAY
11. FOOL
12. THE FALL
13. SUSPENDED IN TIME
14. HAVE YOU NEVER BEEN MELLOW
15. XANADU

I'm Alive

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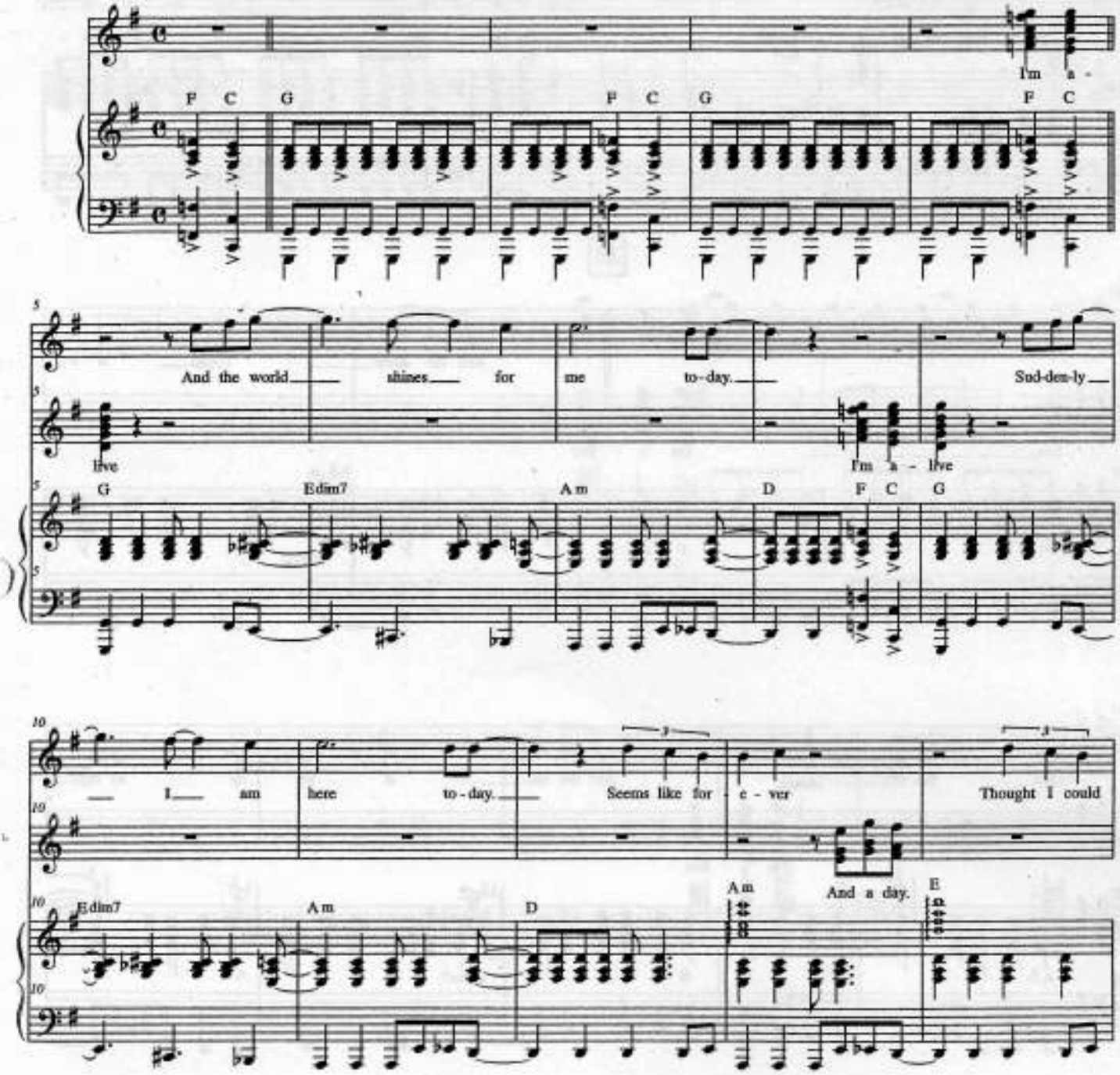
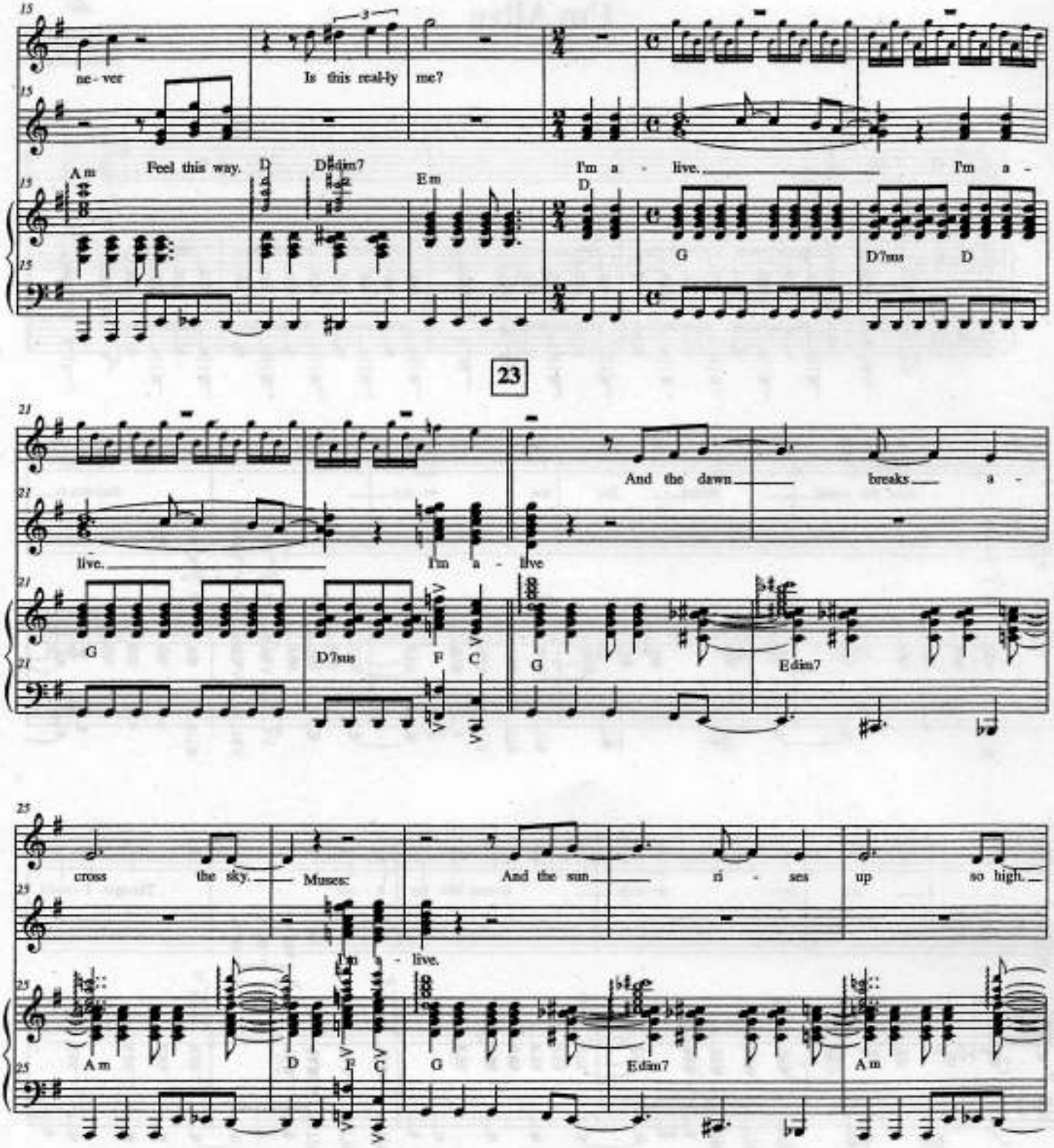
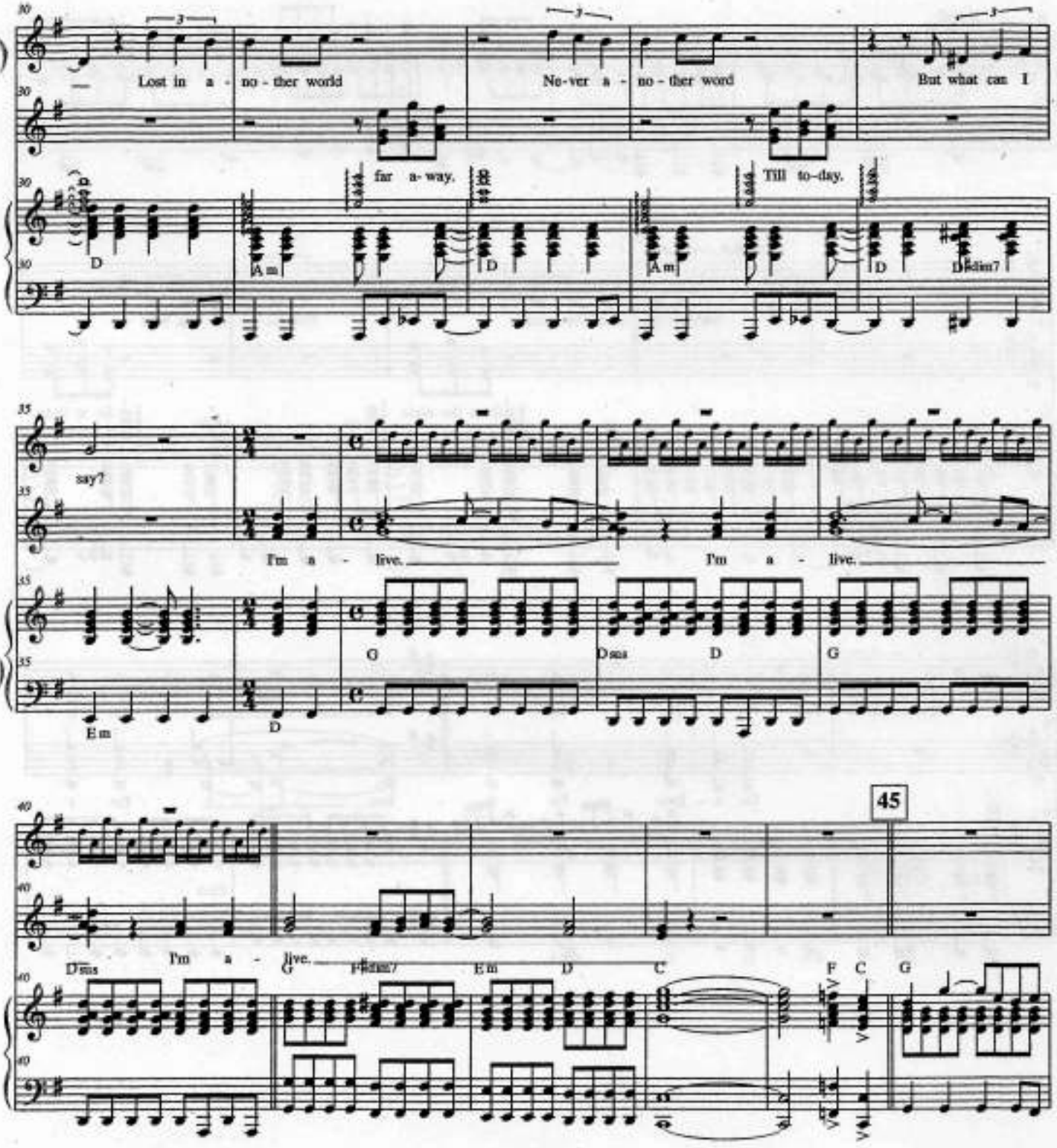
production




ne - ver
Is this real-ly me?
Feel this way.
I'm a - live.
I'm a -
Am
D
Ddim7
Em
D
G
D7sus
D
23
live.
I'm a - live
And the dawn breaks a -
G
D7sus
F
C
G
Edim7
cross the sky.
Muses:
And the sun ri - ses up so high.
I'm - live.
Am
D
F
C
G
Edim7
Am


Lost in a - no - ther world
Ne-ver a - no - ther word
But what can I
far a-way.
Till to-day.

Am

Am

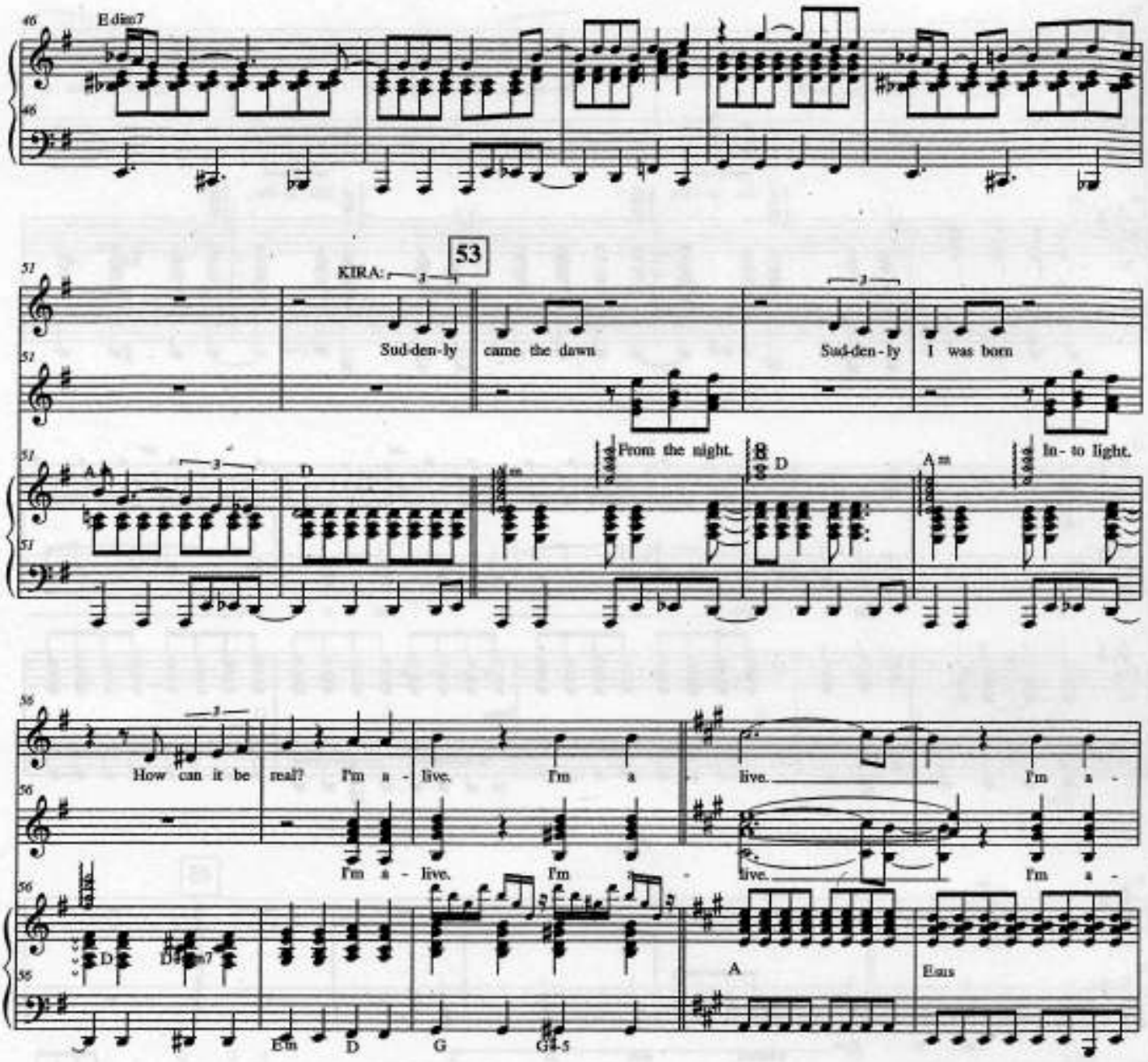
dim7
say?
I'm a - live.
I'm a - live.

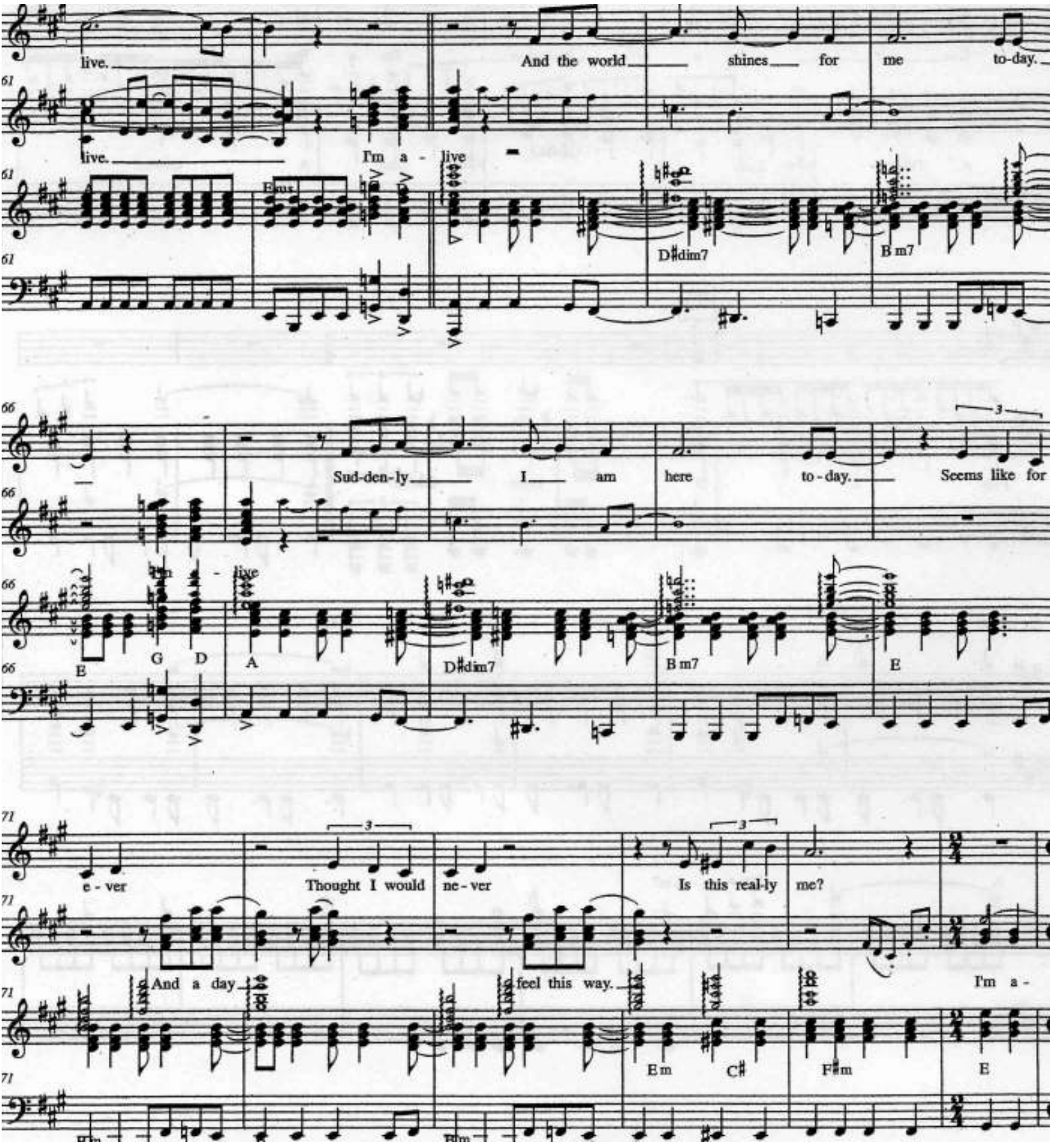
Dsus

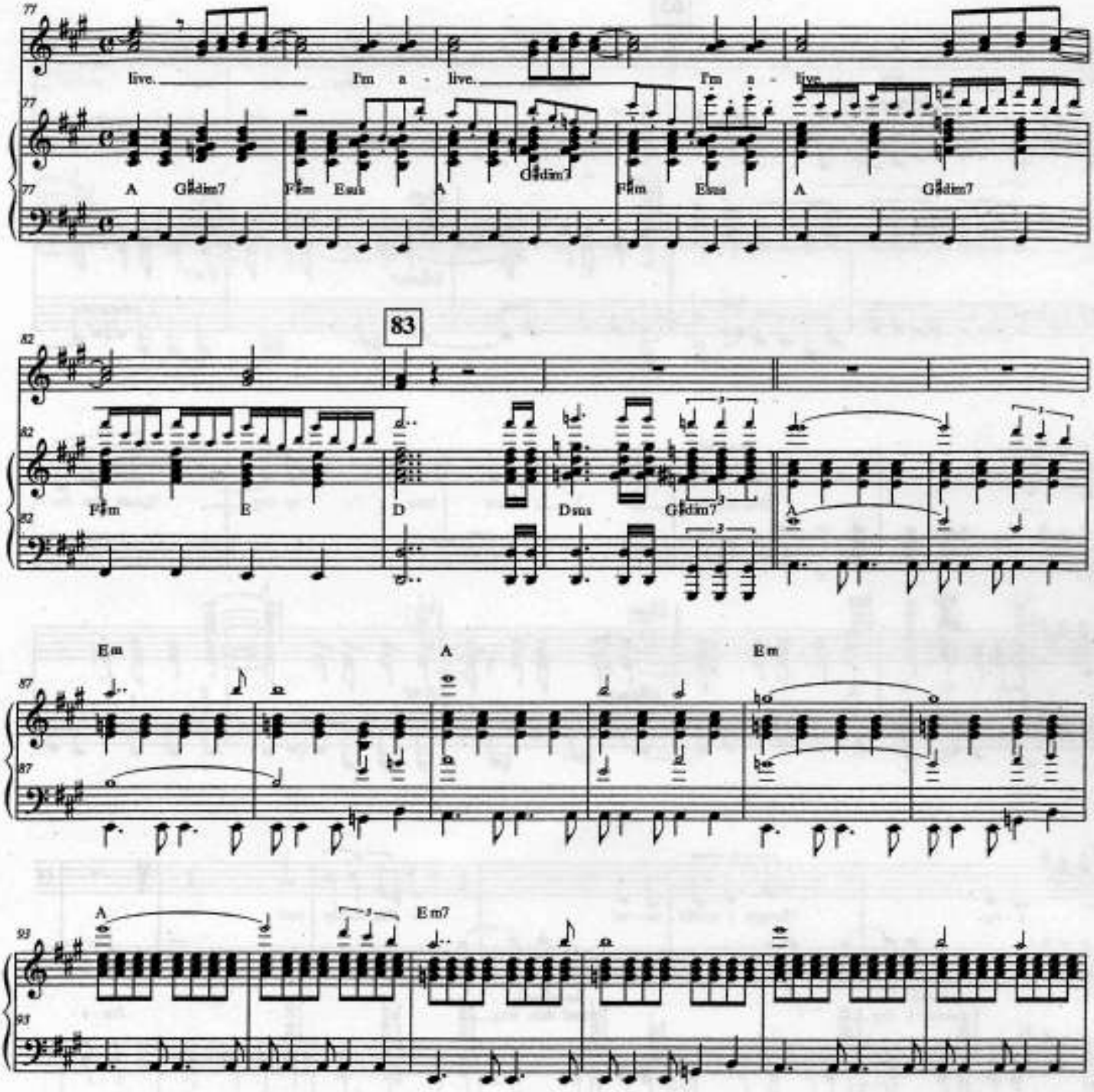
Em

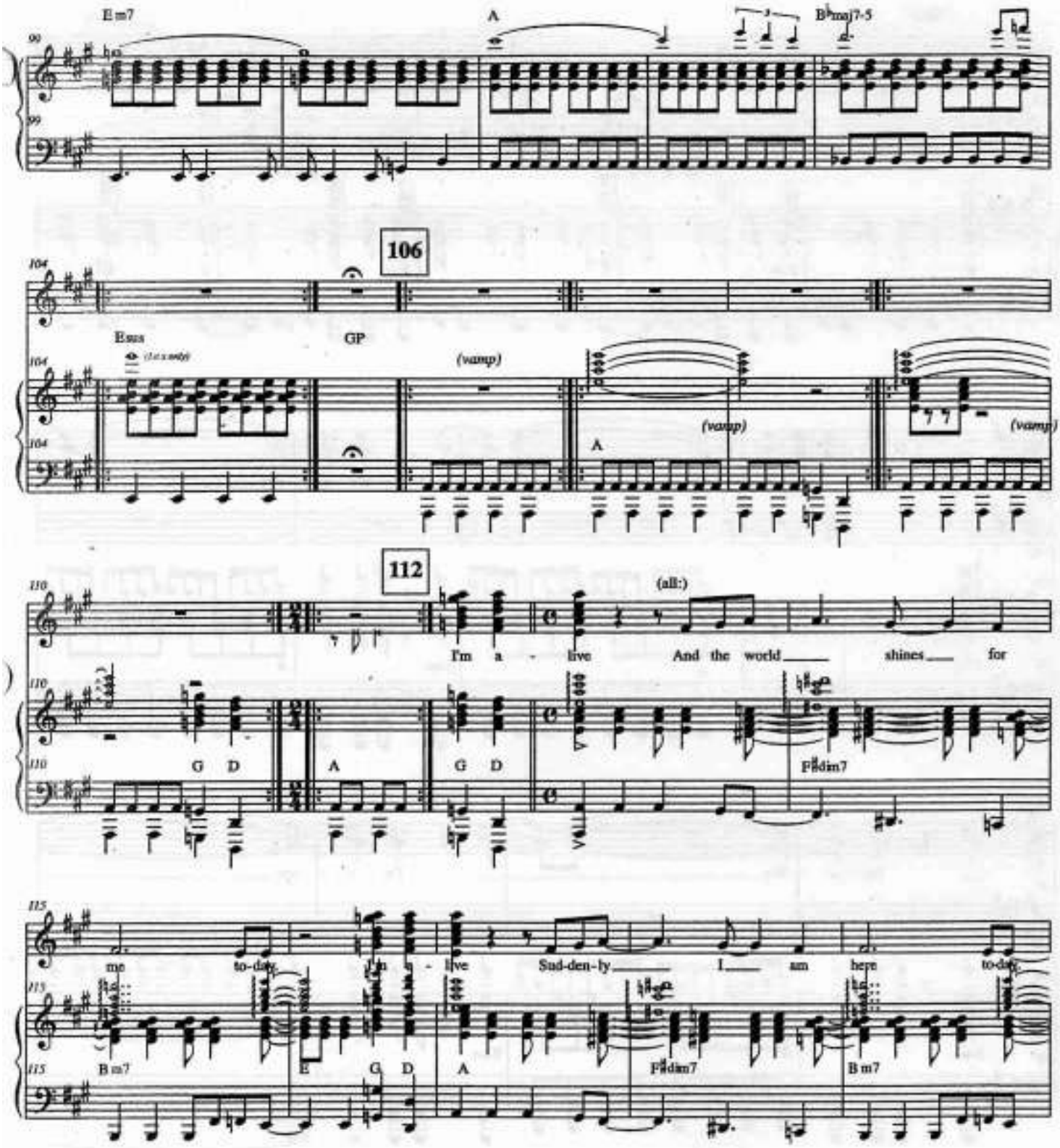
45
Dsus
I'm a - live.

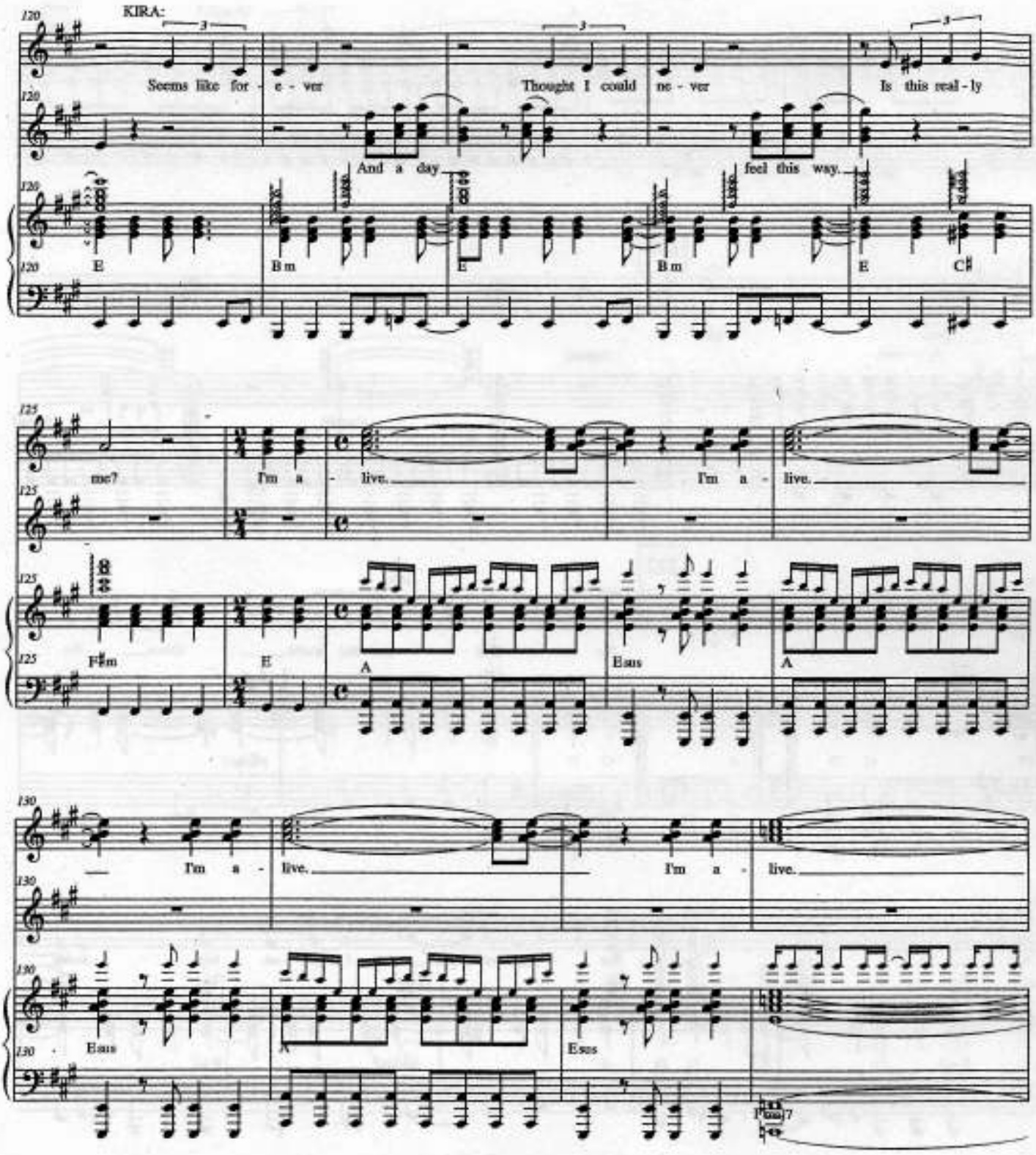
dim7
Em

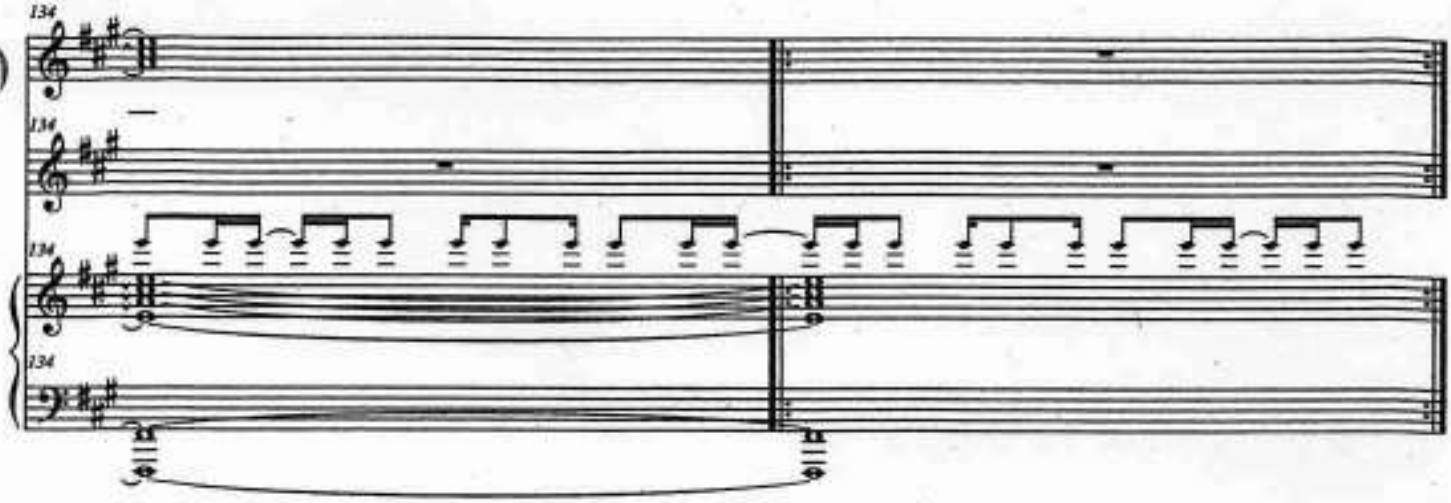

E dim7
53
KIRA:
Sud-den-ly came the dawn
Sud-den-ly I was born
From the night.
In-to light.
How can it be real? I'm a-live. I'm a-live. I'm a-
I'm a-live. I'm a-live. I'm a-
A
Esus
Em
D
G
G4-5


live.
And the world shines for me to-day.
live.
I'm a - live
Emaj
D♯dim7
B m7
Sud-den-ly I am here to - day.
Seems like for
E
G
D
A
live
D♯dim7
B m7
E
e - ver
Thought I would ne - ver
Is this real-ly me?
And a day
feel this way.
I'm a -
Em
C♯
F♯m
E


77
live.
I'm a - live.
I'm a - live.
A
G♯dim7
F♯m
Esus
A
G♯dim7
F♯m
Esus
A
G♯dim7
83
82
F♯m
E
D
Dsus
G♯dim7
A
87
Em
A
Em
93
A
Em7


E m7
A
B♭maj7-5
106
Esus
GP
(vamp)
(vamp)
(vamp)
A
112
(all:)
I'm a - live And the world shines for
G D A G D
F♯dim7
me to-day. I'm a - live Sud-den-ly I am here to-day.
B m7 E G D A F♯dim7 B m7


KIRA:
Seems like for - e - ver
Thought I could ne - ver
Is this real - ly
And a day
feel this way.
E
Bm
E
Bm
E
C♯
me?
I'm a - live.
I'm a - live.
F♯m
E
A
Esus
A
I'm a - live.
I'm a - live.
Esus
A
Esus


134
134
134
134

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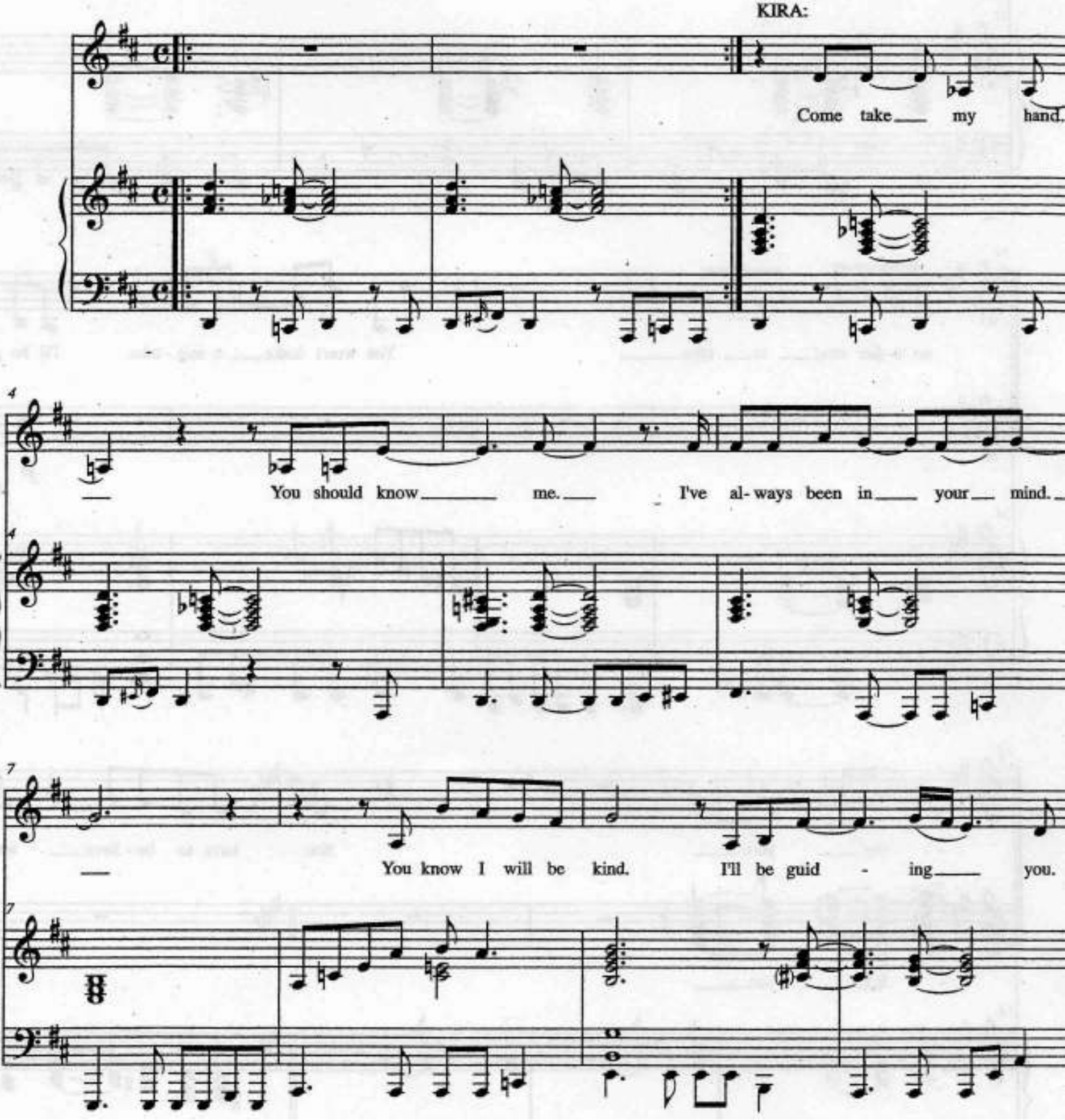
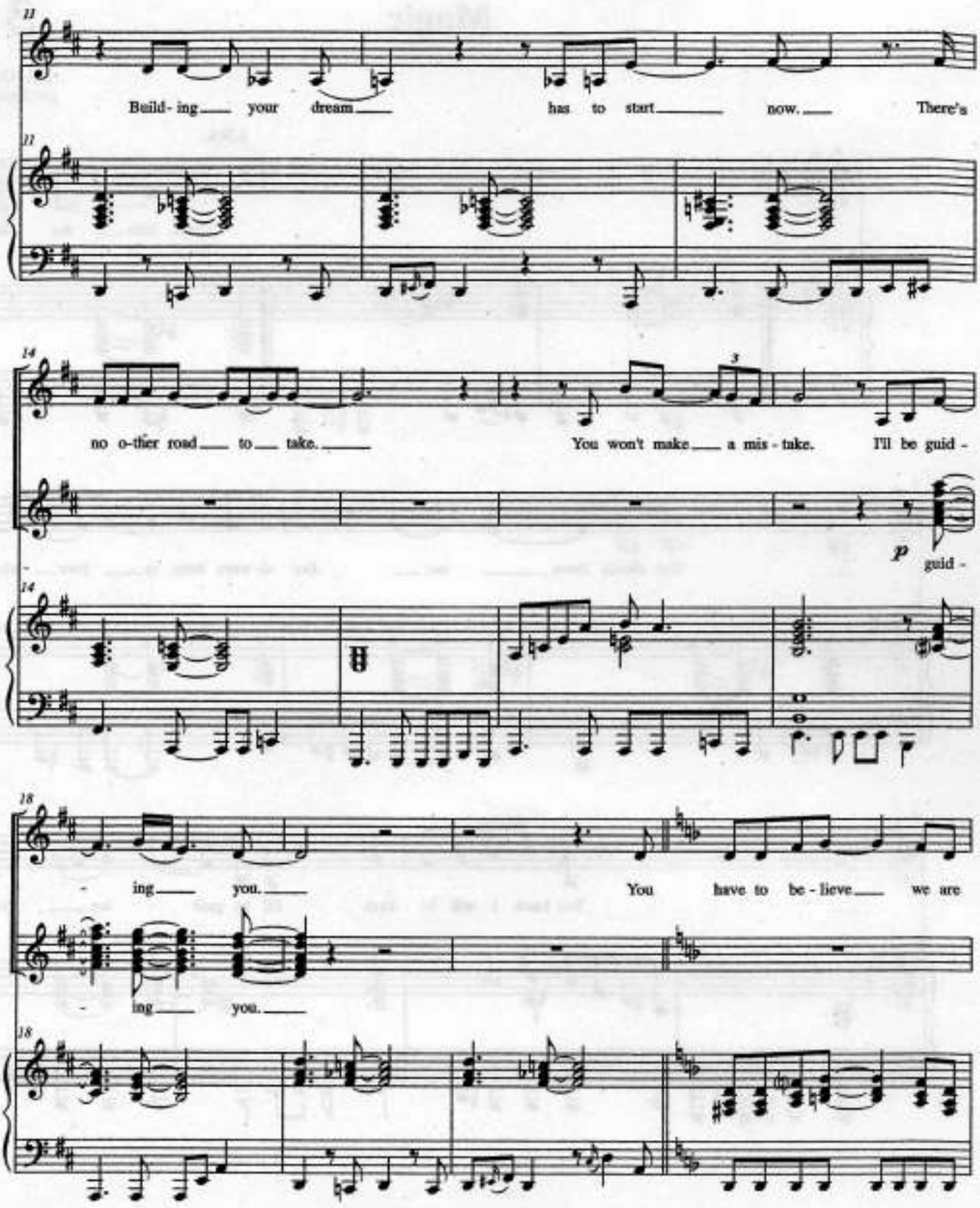
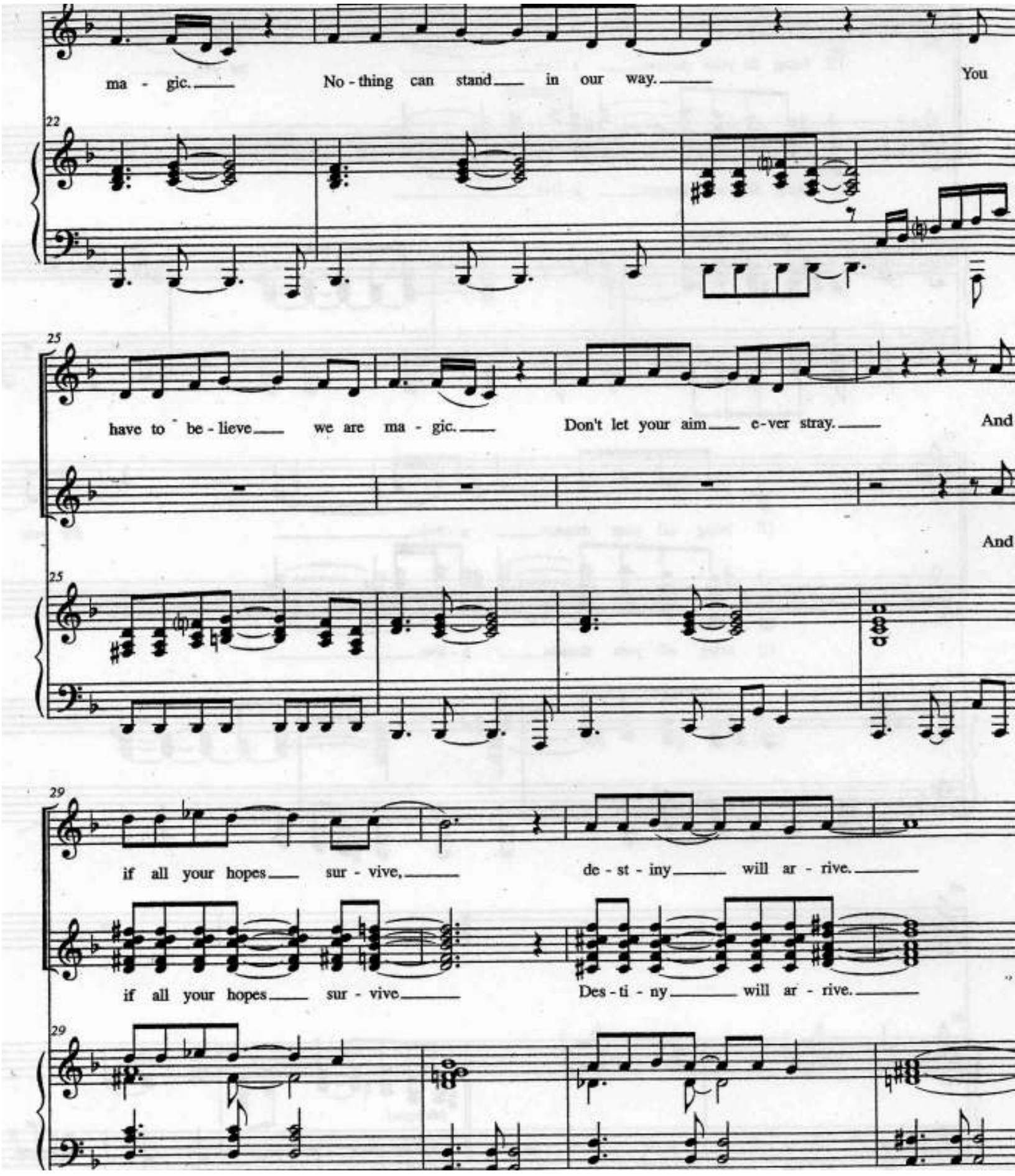
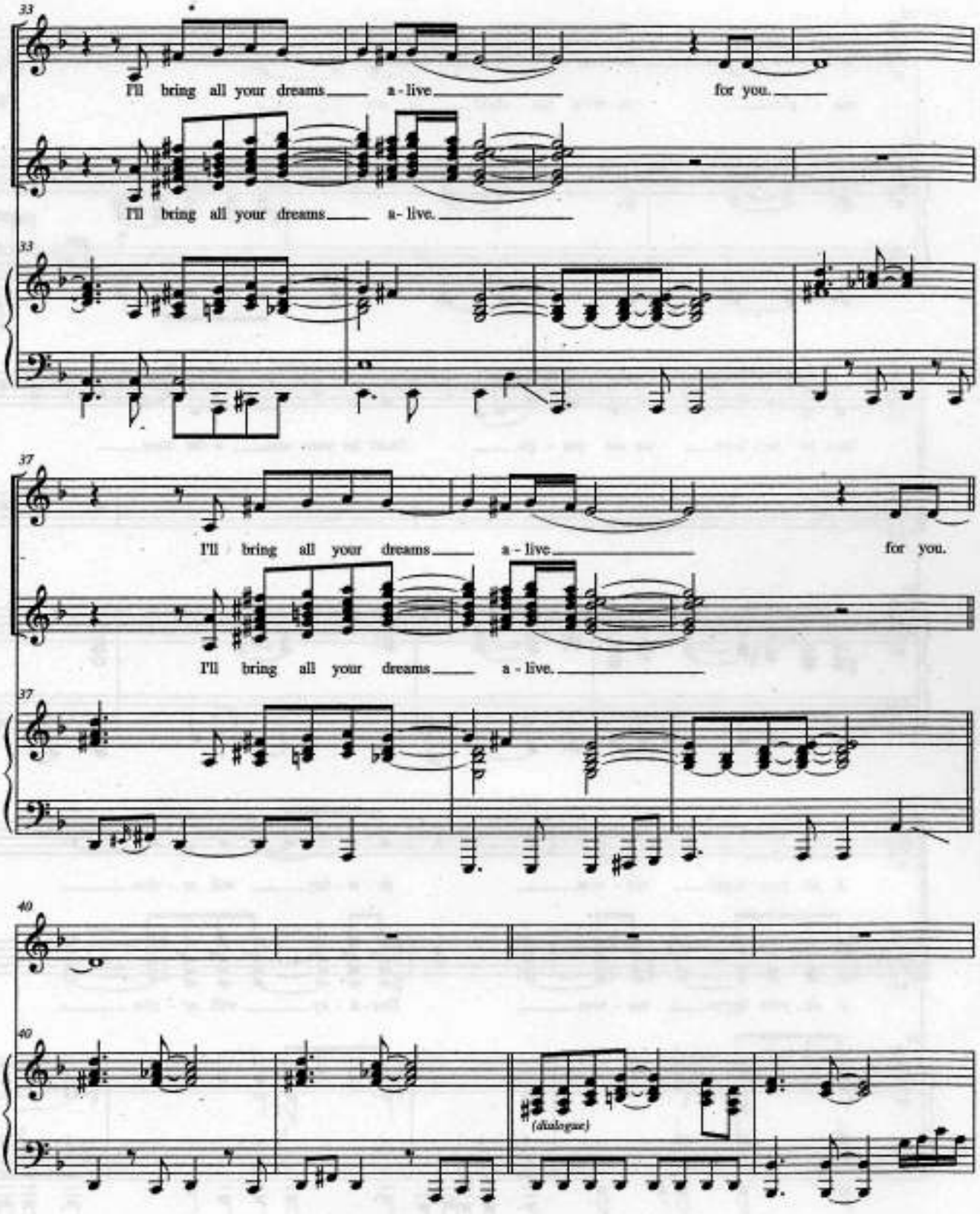
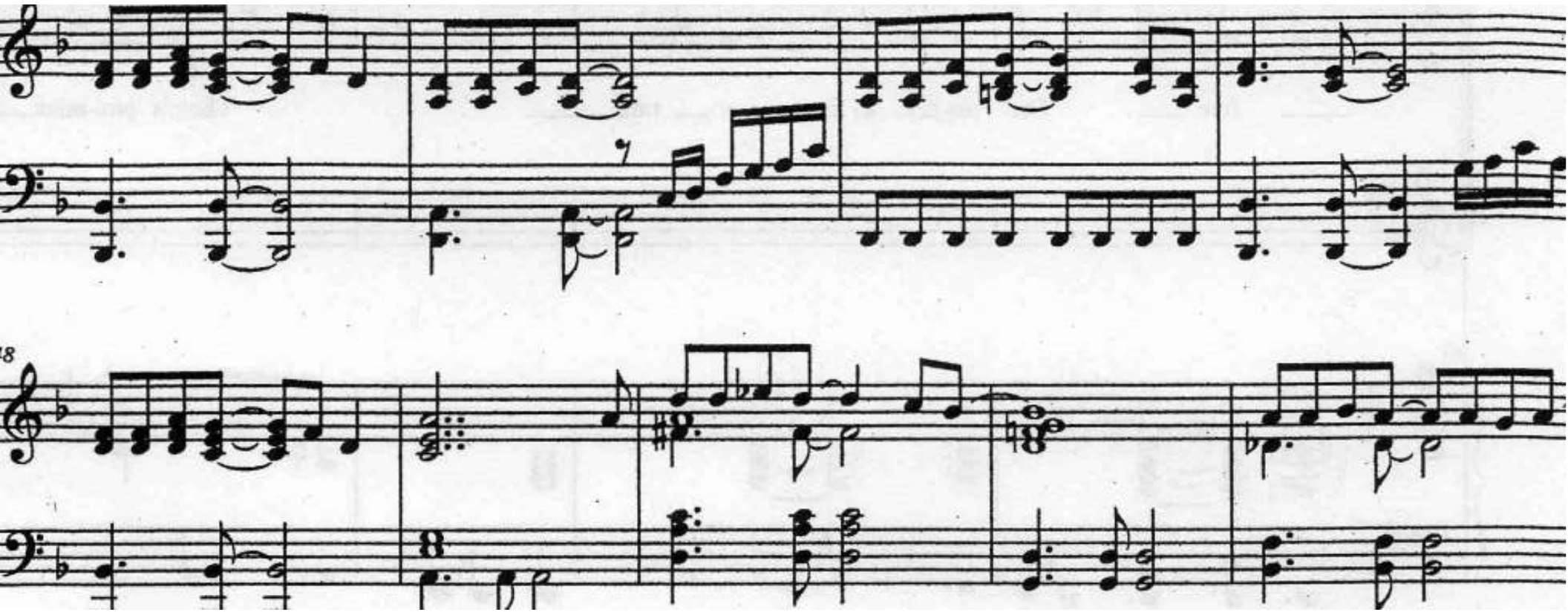
production

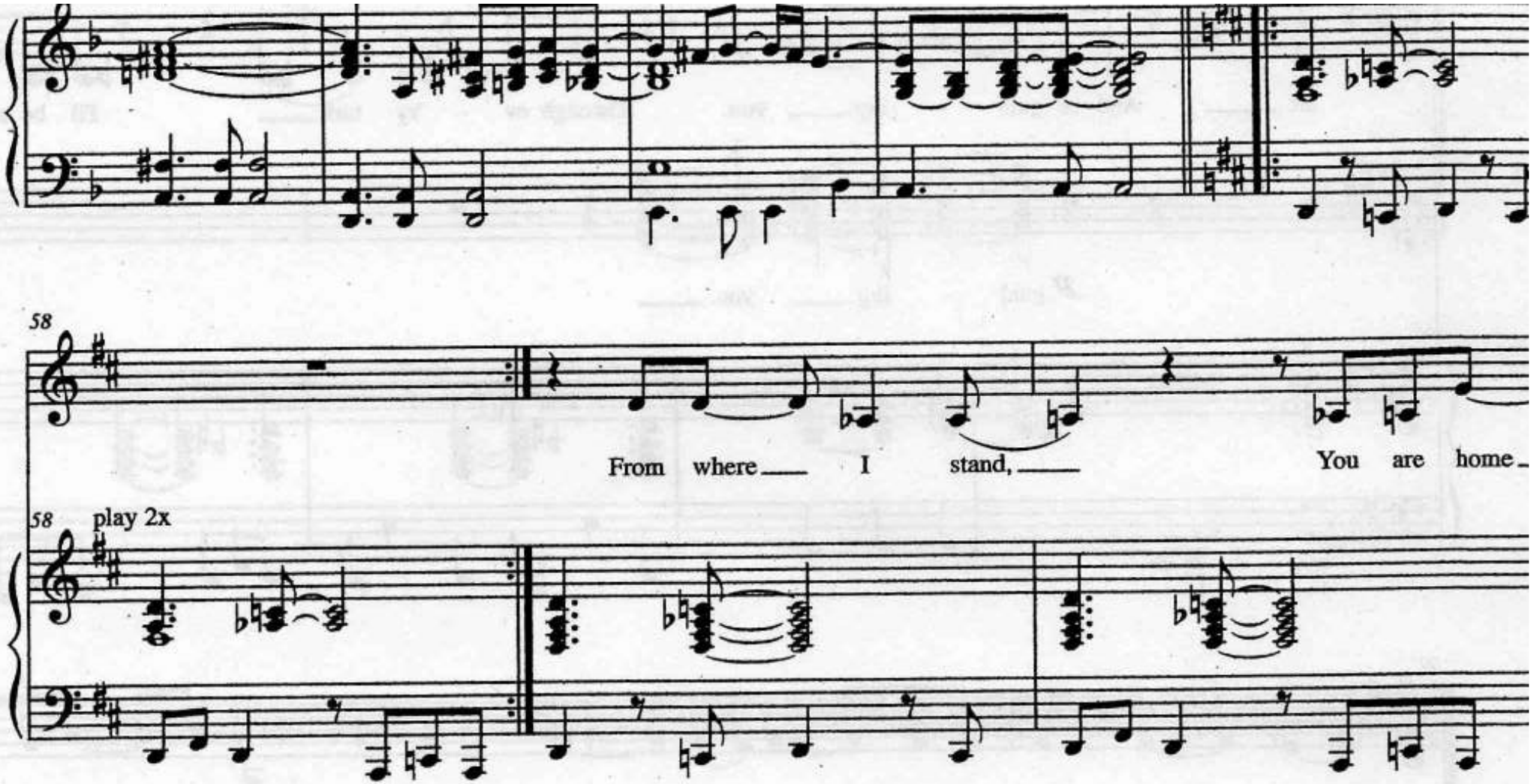


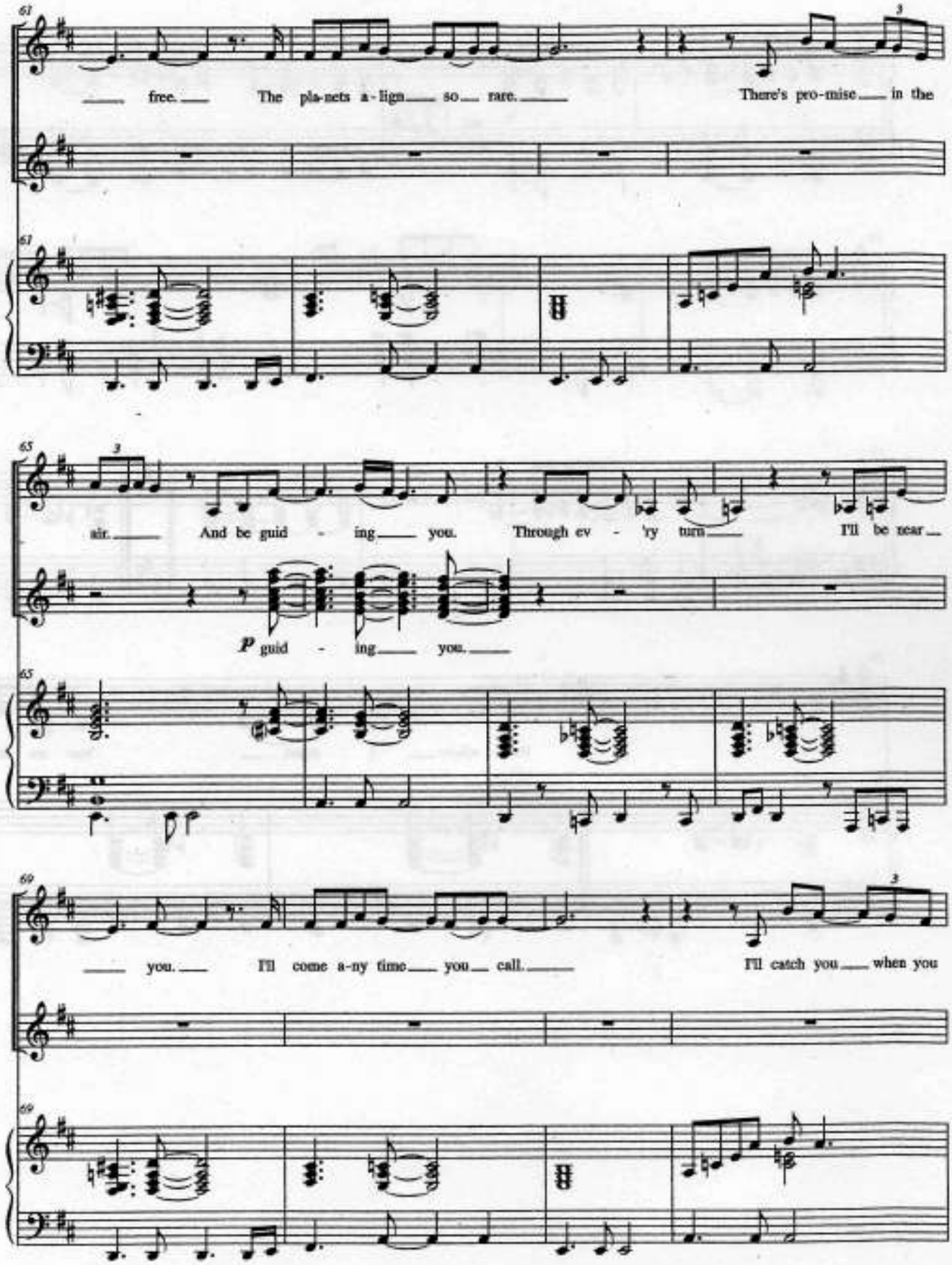

11
Build - ing your dream has to start now. There's
11
14
no o-ther road to take. You won't make a mis - take. I'll be guid -
p
guid -
14
18
- ing you. You have to be - lieve we are
- ing you.
18

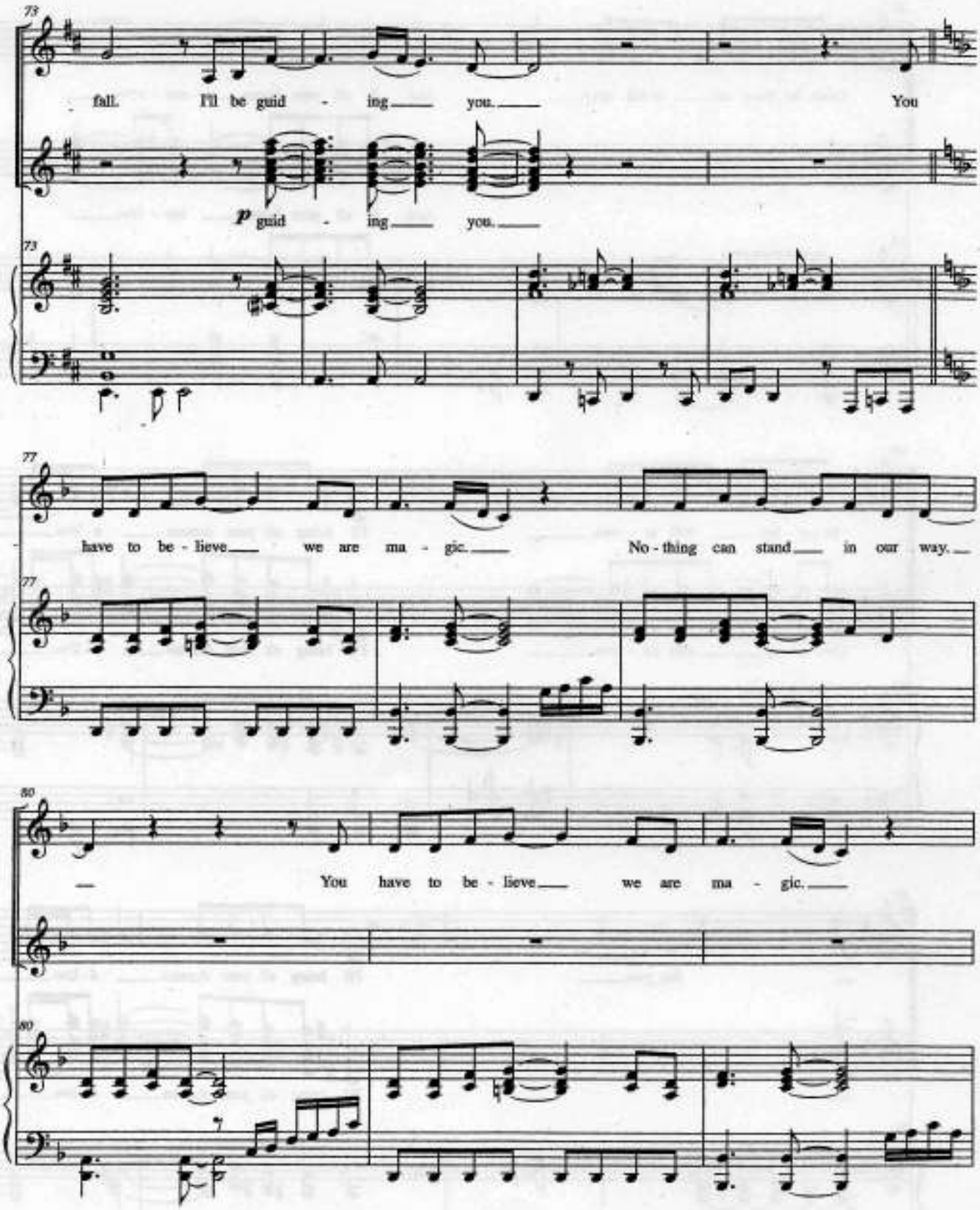

ma - gic.
No - thing can stand in our way.
You
22
have to be - lieve we are ma - gic.
Don't let your aim e-ver stray.
And
And
25
25
if all your hopes sur - vive,
de - st - iny will ar - rive.
29
if all your hopes sur - vive
Des - ti - ny will ar - rive.
29

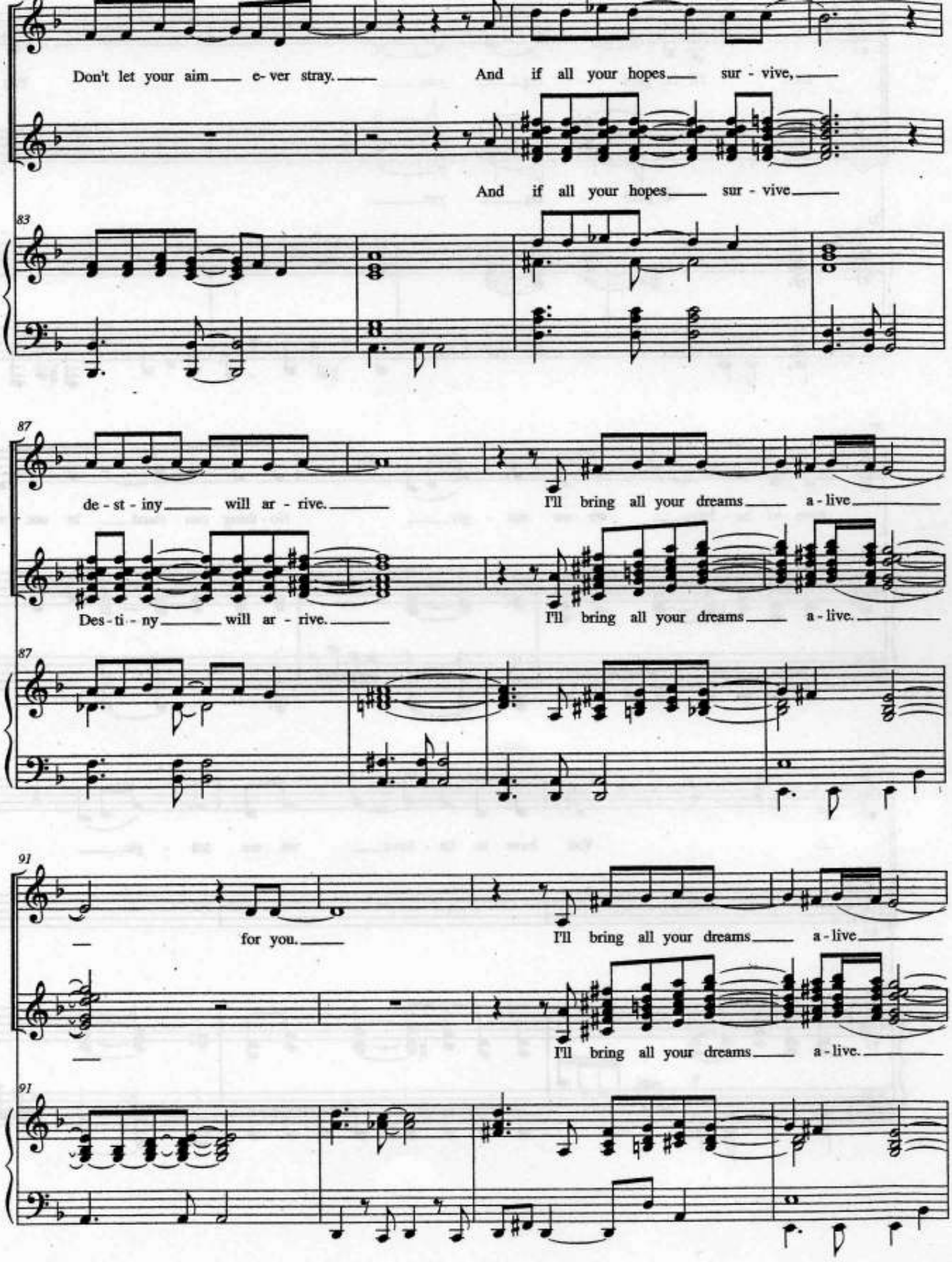

33
I'll bring all your dreams a - live for you.
I'll bring all your dreams a - live.
33
37
I'll bring all your dreams a - live for you.
I'll bring all your dreams a - live.
37
40
40
(dialogue)

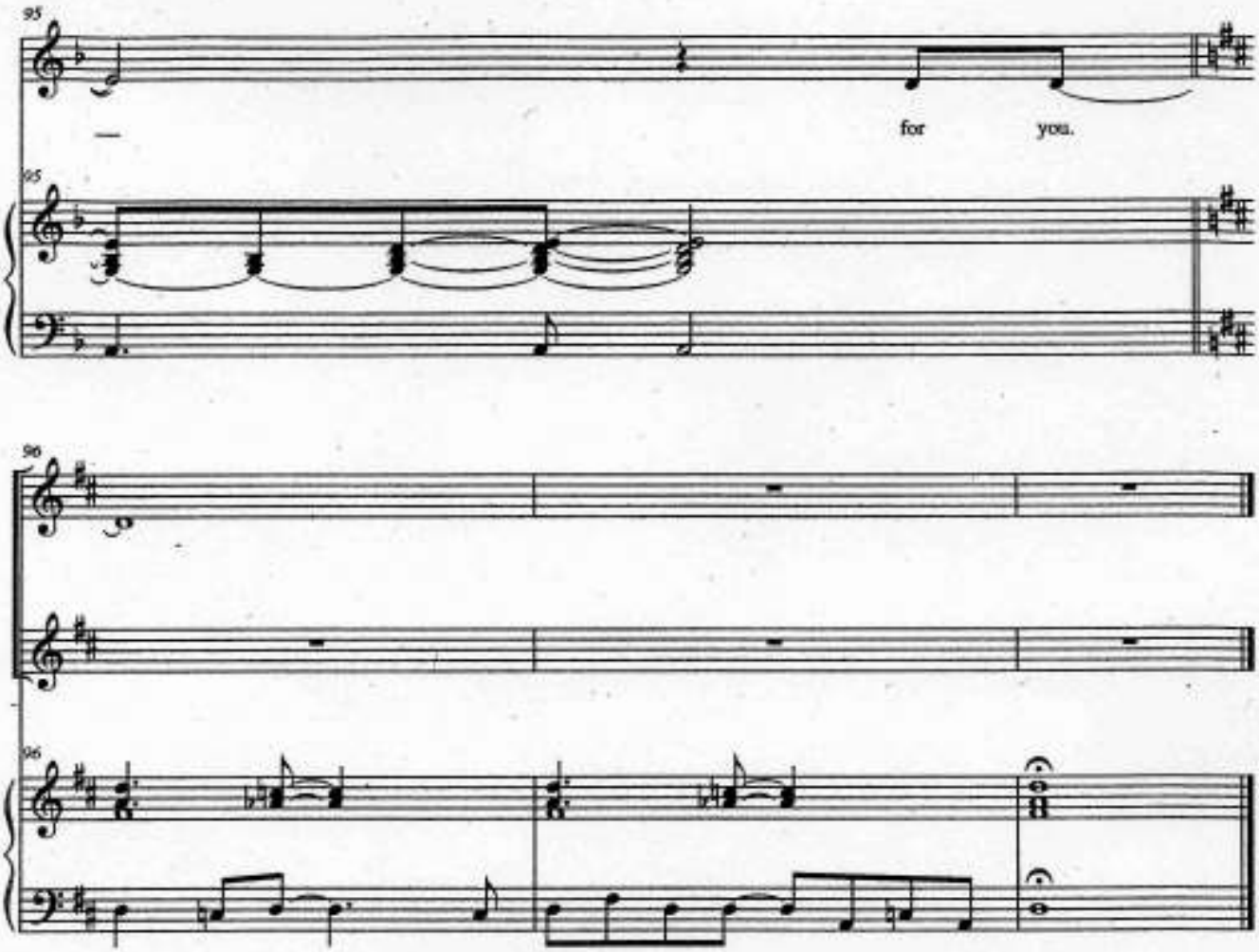



58
From where I stand,
You are home
58
play 2x


61
free. The pla-nets a-lign so rare. There's pro-mise in the
61
65
air. And be guid - ing you. Through ev - 'ry turn I'll be near
P guid - ing you.
65
69
you. I'll come a-ny time you call. I'll catch you when you
69


73
fall. I'll be guid - ing you. You
p guid - ing you.
73
77
have to be - lieve we are ma - gic. No - thing can stand in our way.
77
80
You have to be - lieve we are ma - gic.
80


Don't let your aim ever stray.
And if all your hopes sur - vive,
And if all your hopes sur - vive
83
de - st - iny will ar - rive.
I'll bring all your dreams a - live
Des - ti - ny will ar - rive.
I'll bring all your dreams a - live.
87
for you.
I'll bring all your dreams a - live
I'll bring all your dreams a - live.
91


95
—
for
you.
95
96
96

Evil Woman

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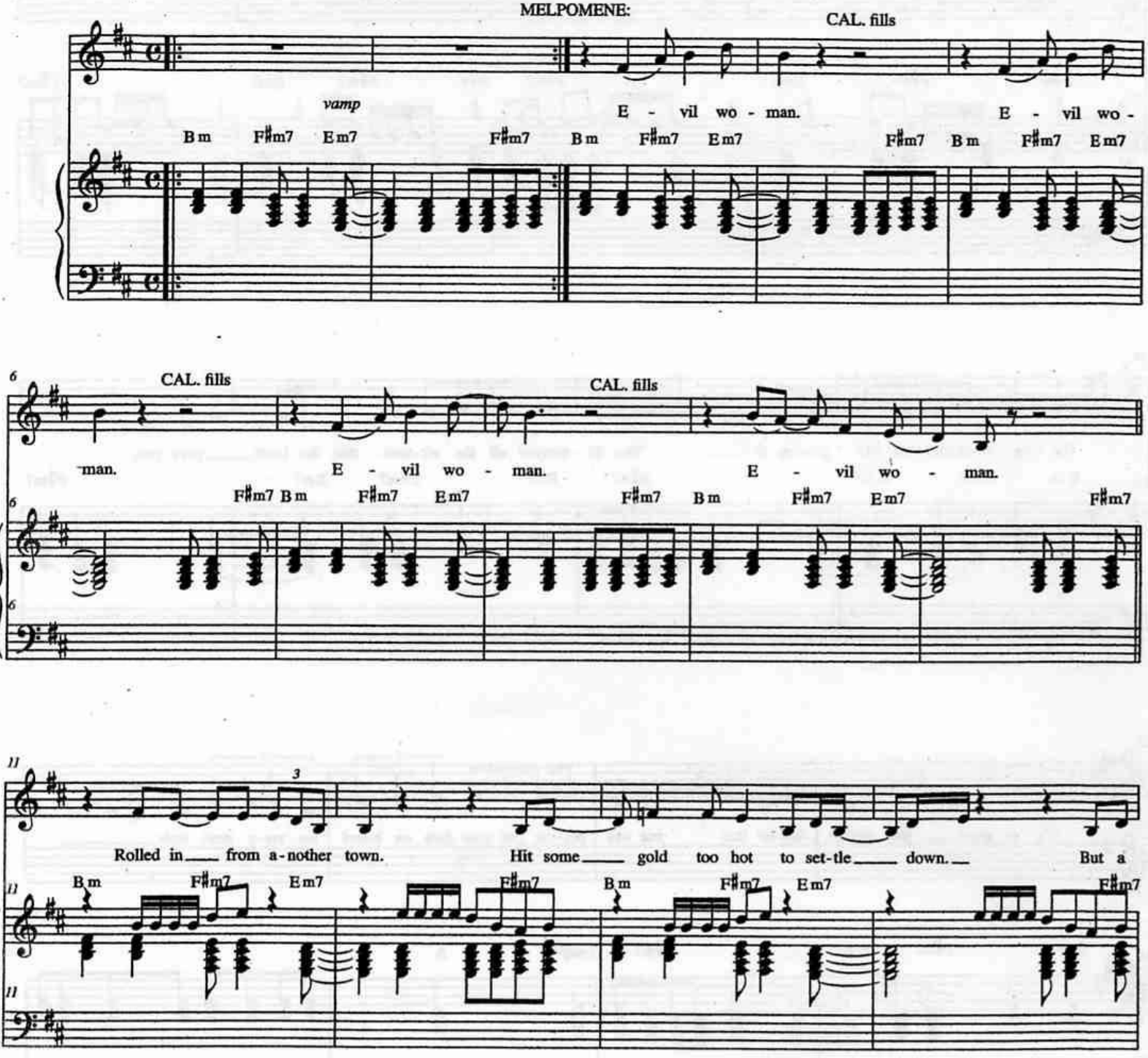
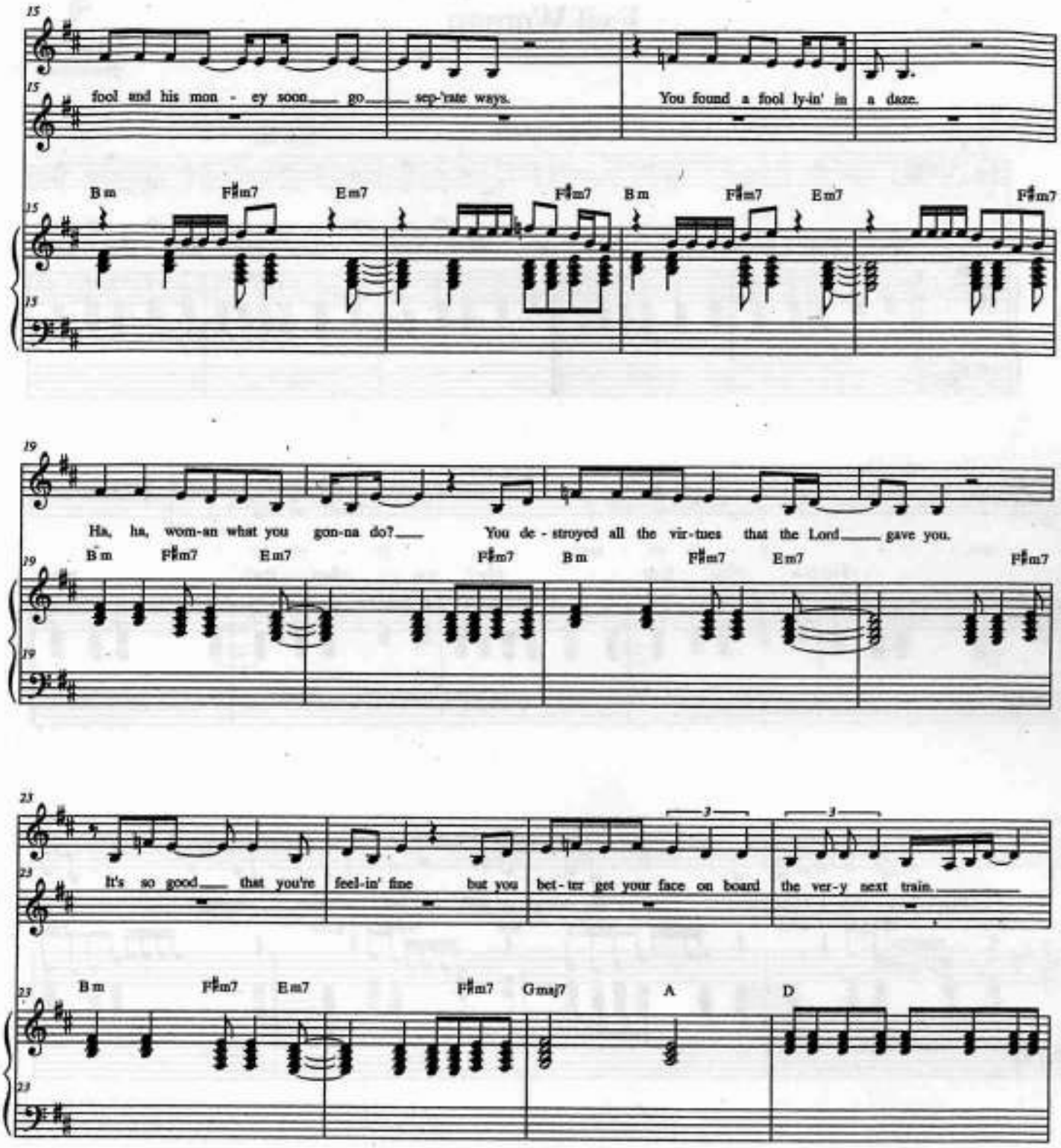
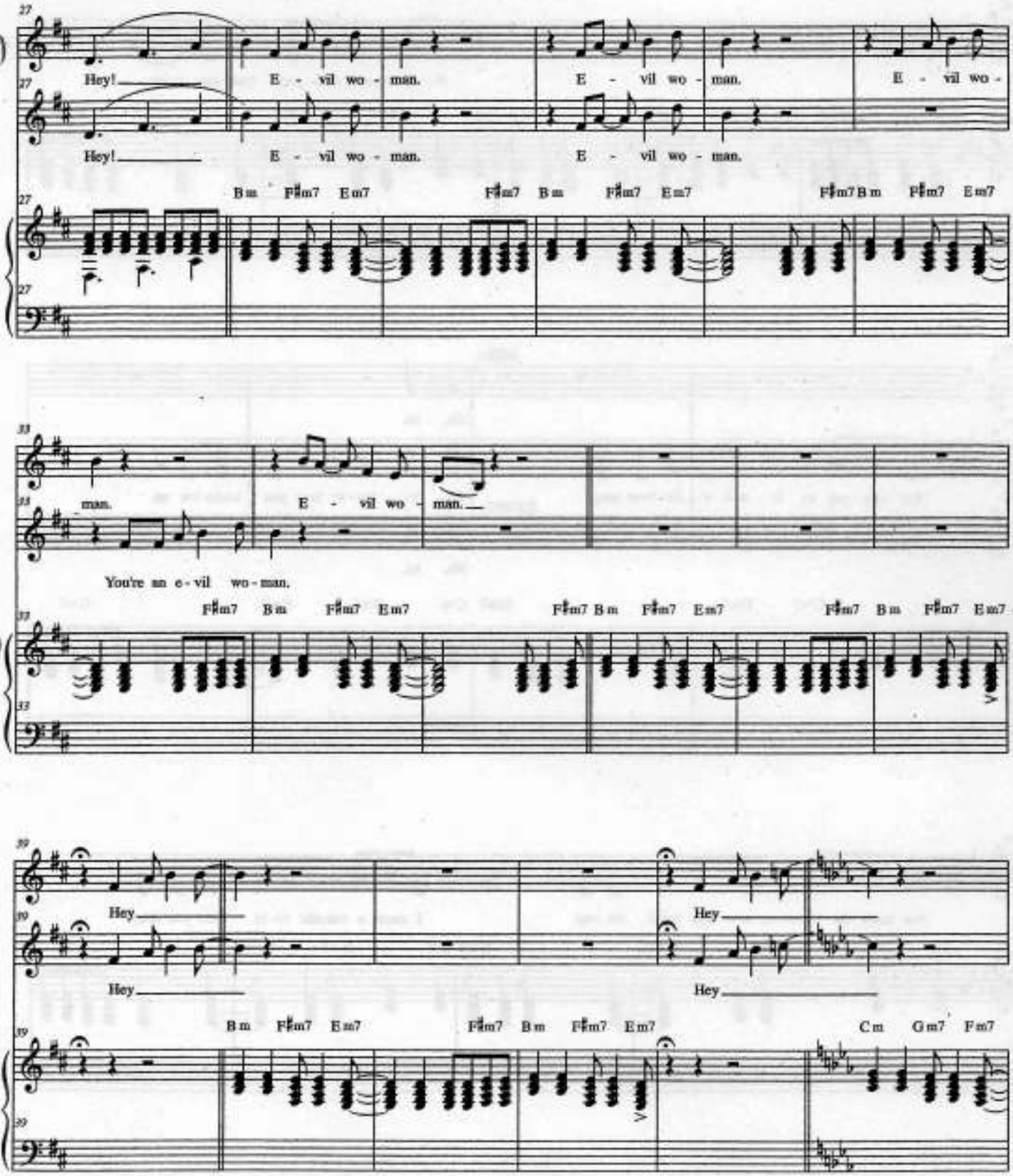
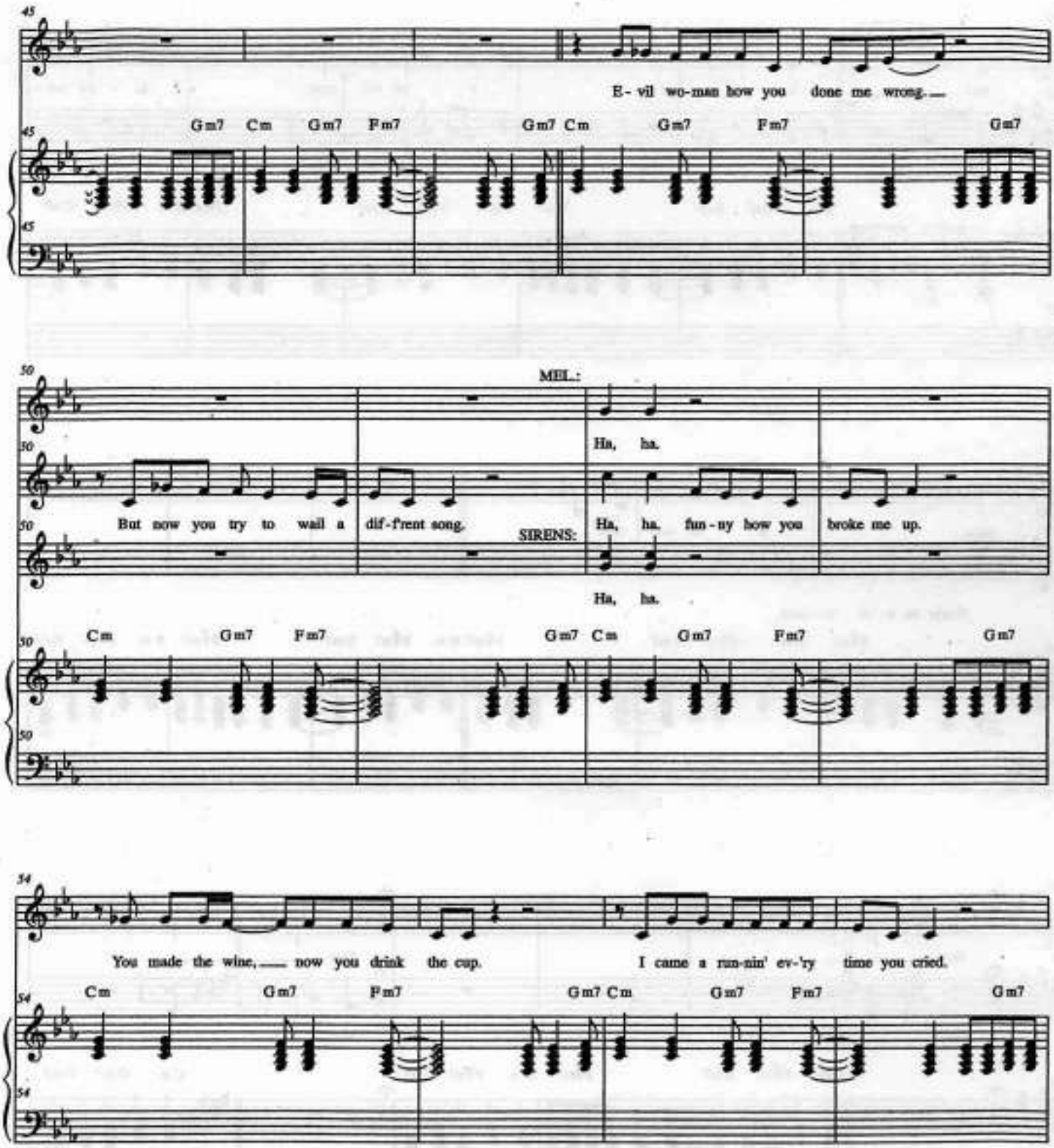
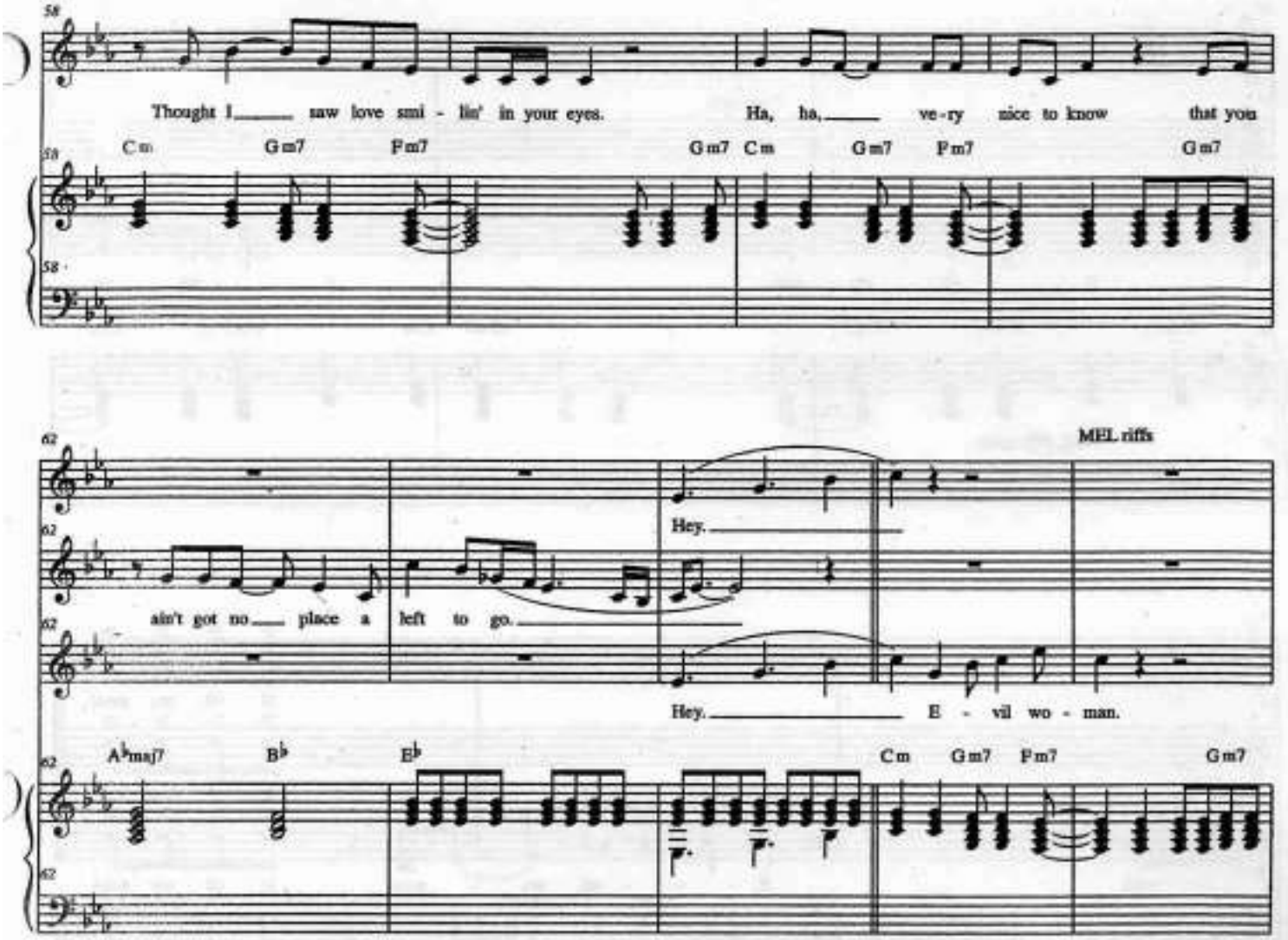
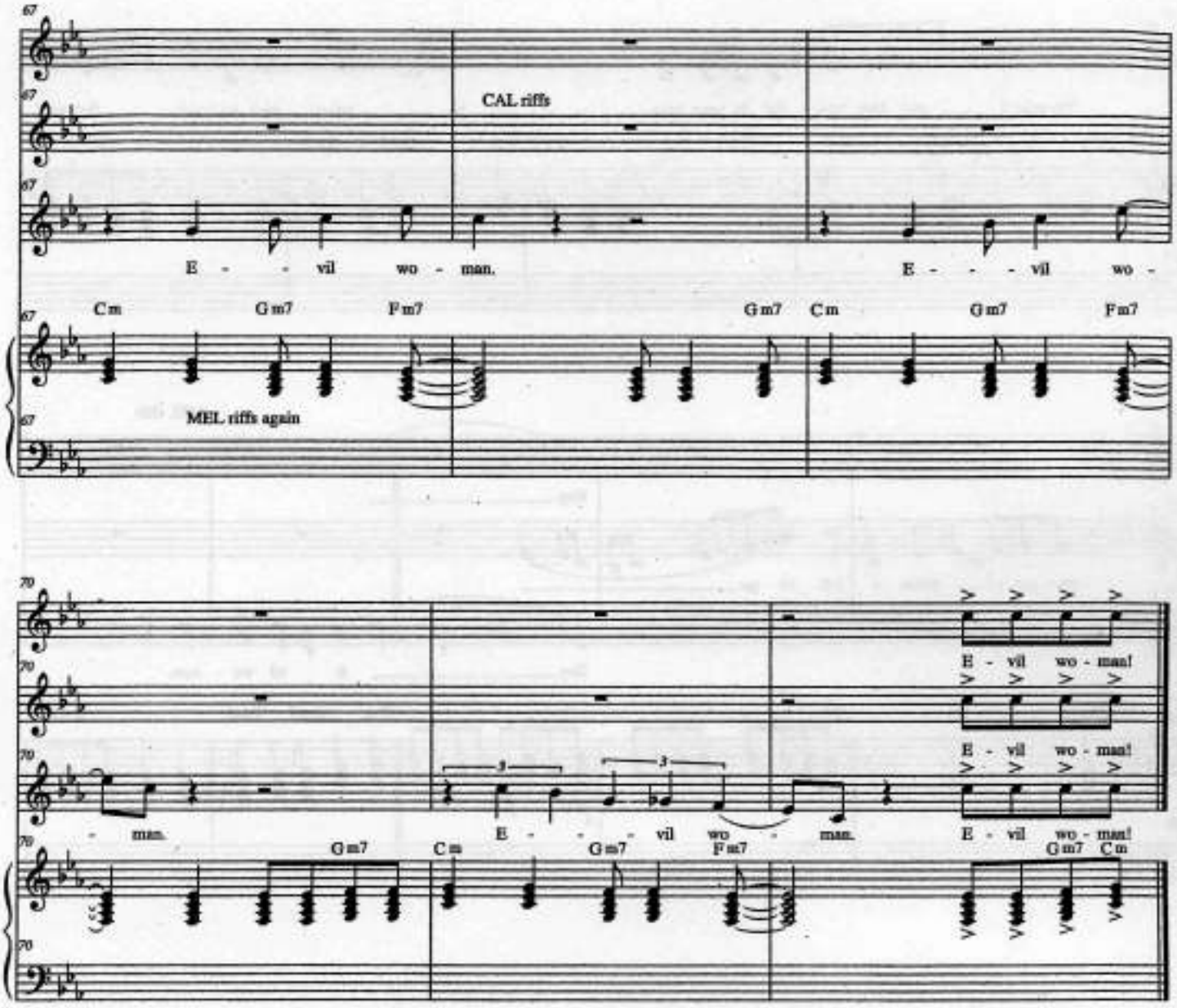



15
fool and his mon - ey soon go sep-'rate ways.
You found a fool ly-in' in a daze.
Bm F♯m7 Em7 F♯m7 Bm F♯m7 Em7 F♯m7
19
Ha, ha, wom-an what you gon-na do? You de - stroyed all the vir-tues that the Lord gave you.
Bm F♯m7 Em7 F♯m7 Bm F♯m7 Em7 F♯m7
23
It's so good that you're feel-in' fine but you bet-ter get your face on board the ver-y next train.
Bm F♯m7 Em7 F♯m7 Gmaj7 A D


27
Hey! E - vil wo - man. E - vil wo - man. E - vil wo -
Hey! E - vil wo - man. E - vil wo - man.
Bm F♯m7 Em7 F♯m7 Bm F♯m7 Em7 F♯m7 Bm F♯m7 Em7
33
man. E - vil wo - man.
You're an e - vil wo - man.
F♯m7 Bm F♯m7 Em7 F♯m7 Bm F♯m7 Em7 F♯m7 Bm F♯m7 Em7
39
Hey Hey
Hey Hey
Bm F♯m7 Em7 F♯m7 Bm F♯m7 Em7 Cm Gm7 Fm7


45
E- vil wo-man how you done me wrong.
Gm7 Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7
50
MEL.:
Ha, ha.
But now you try to wail a dif-f'rent song.
SIRENS:
Ha, ha. fun-ny how you broke me up.
Ha, ha.
Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7
54
You made the wine, now you drink the cup.
I came a run-nin' ev-'ry time you cried.
Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7


58
Thought I saw love smi - lin' in your eyes.
Ha, ha, very nice to know that you
Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7 Gm7
62
MEL riffs
Hey.
ain't got no place a left to go.
Hey. E - vil wo - man.
A♭maj7 B♭ E♭ Cm Gm7 Fm7 Gm7


CAL riffs
E - - vil wo - man.
E - - - vil wo -
Cm Gm7 Fm7 Gm7 Cm Gm7 Fm7
MEL riffs again
- man.
E - - - vil wo - man.
E - vil wo - man!
E - vil wo - man!
E - vil wo - man!
Gm7 Cm Gm7 Fm7 Gm7 Cm

Suddenly

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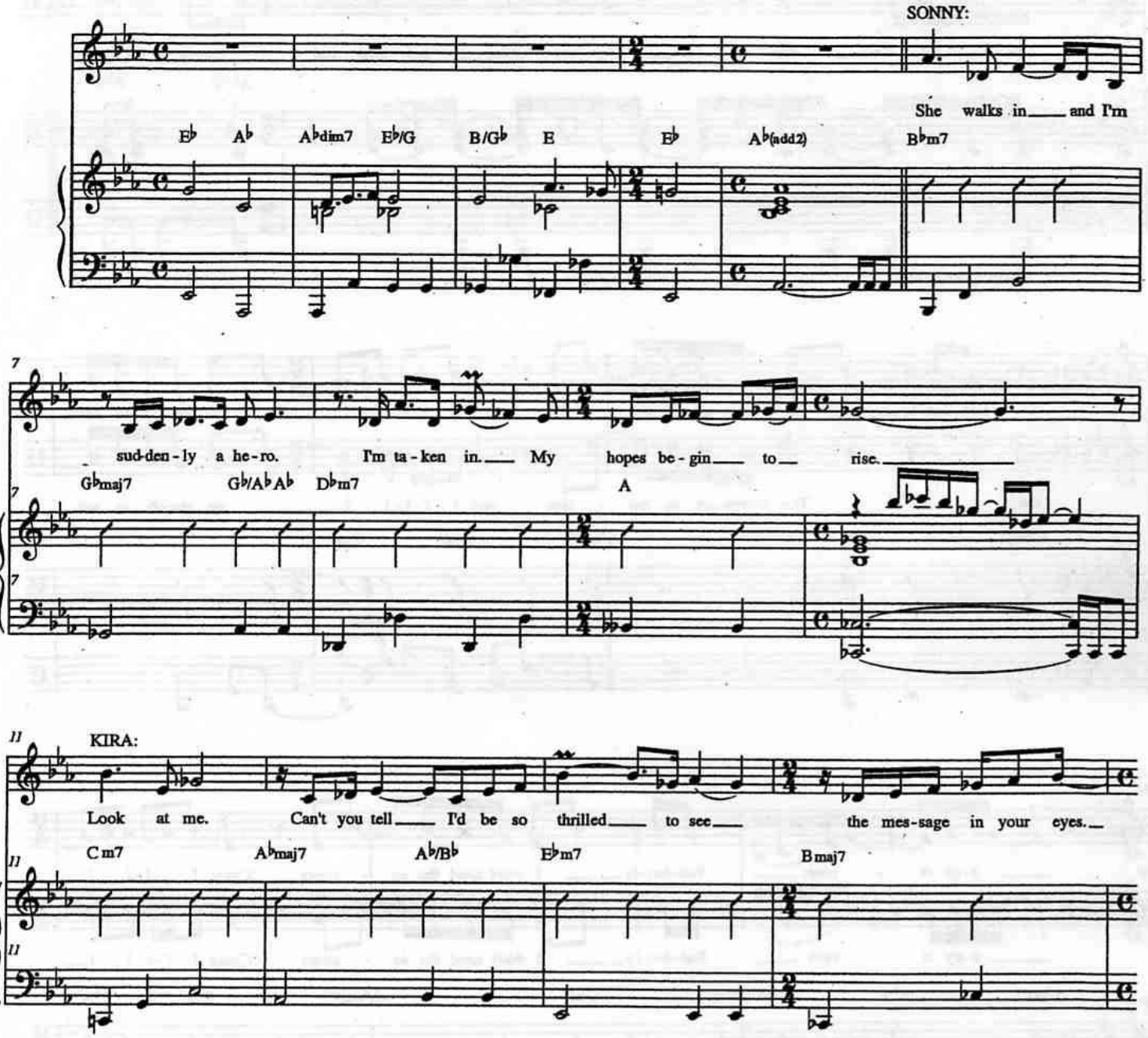
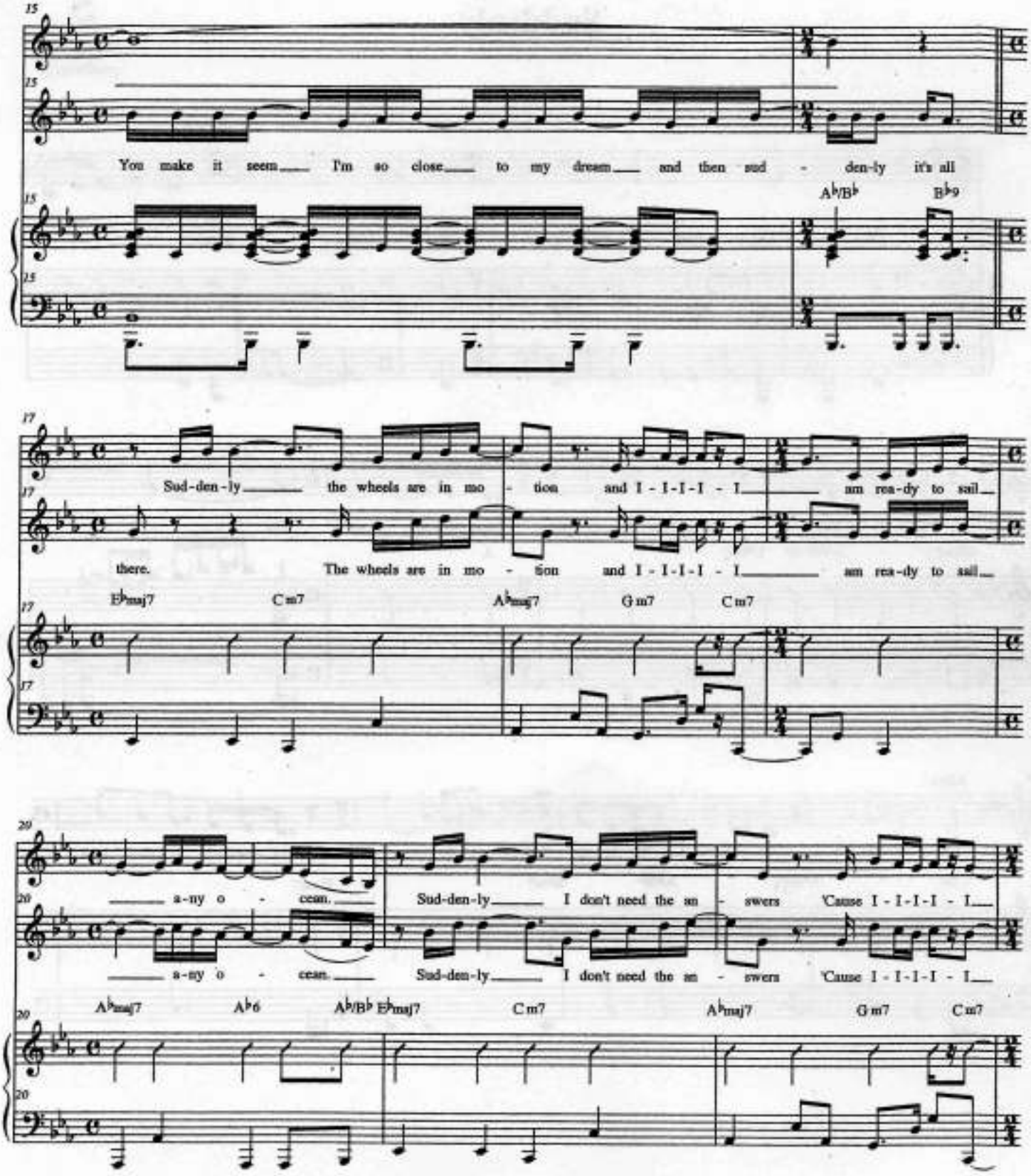
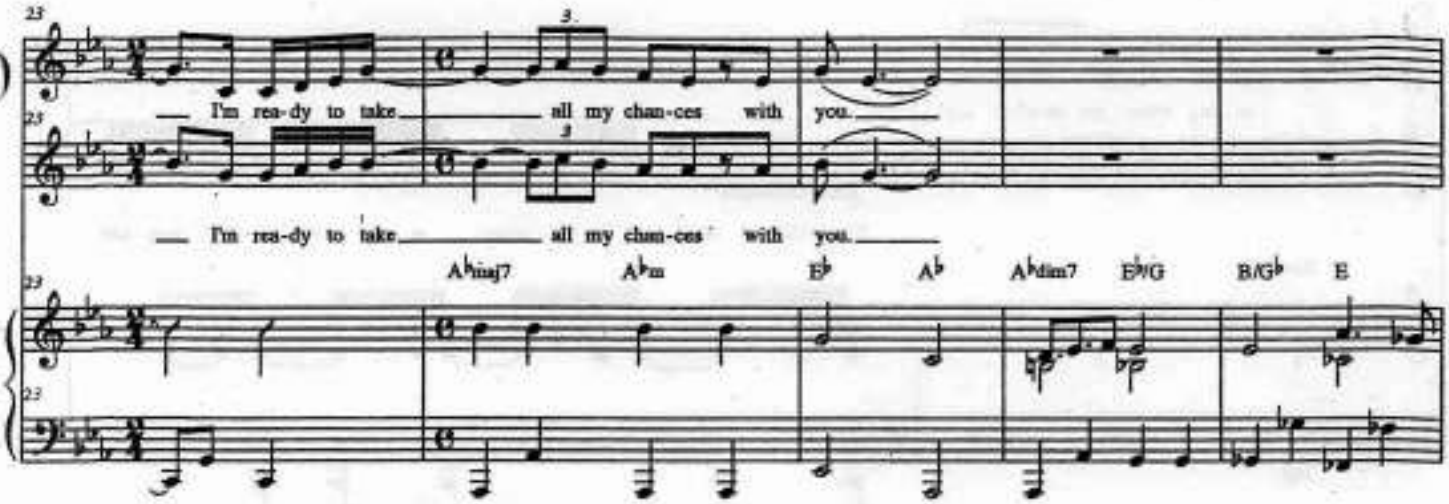
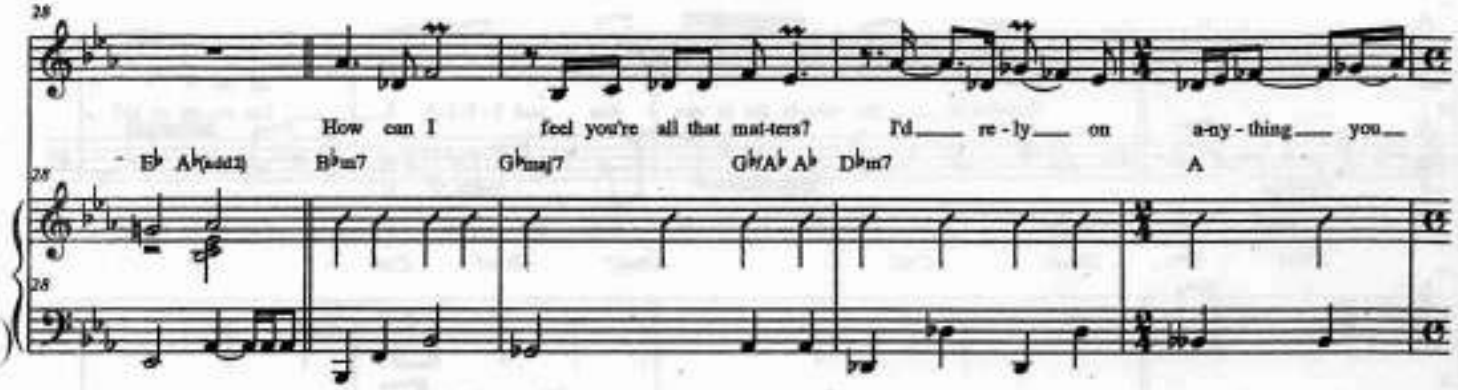
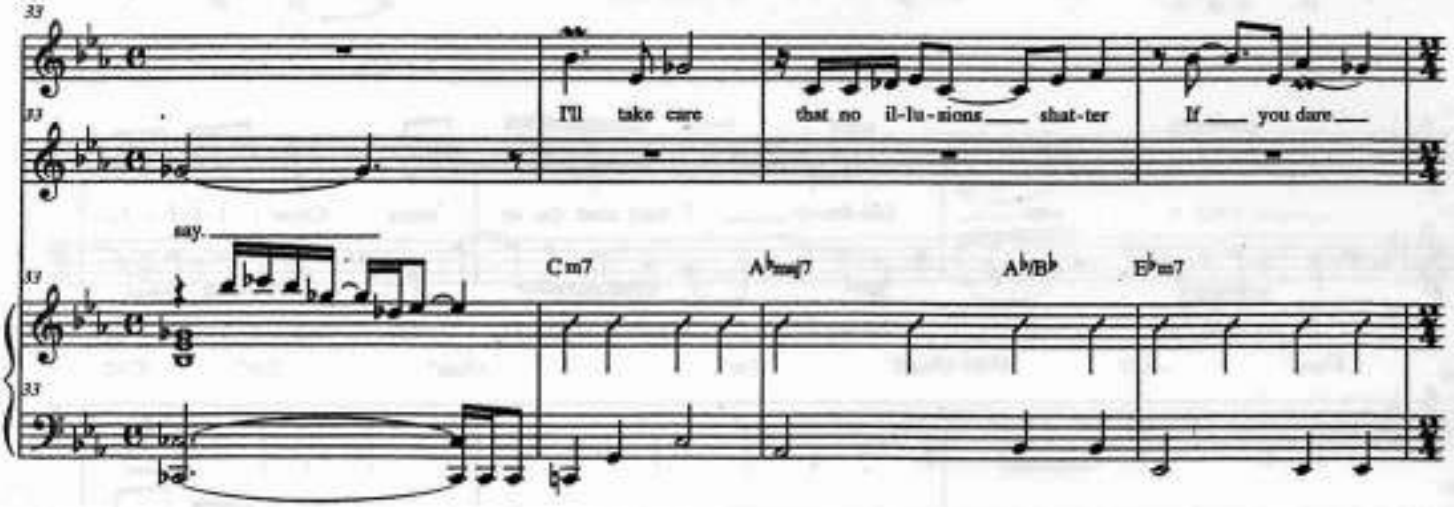
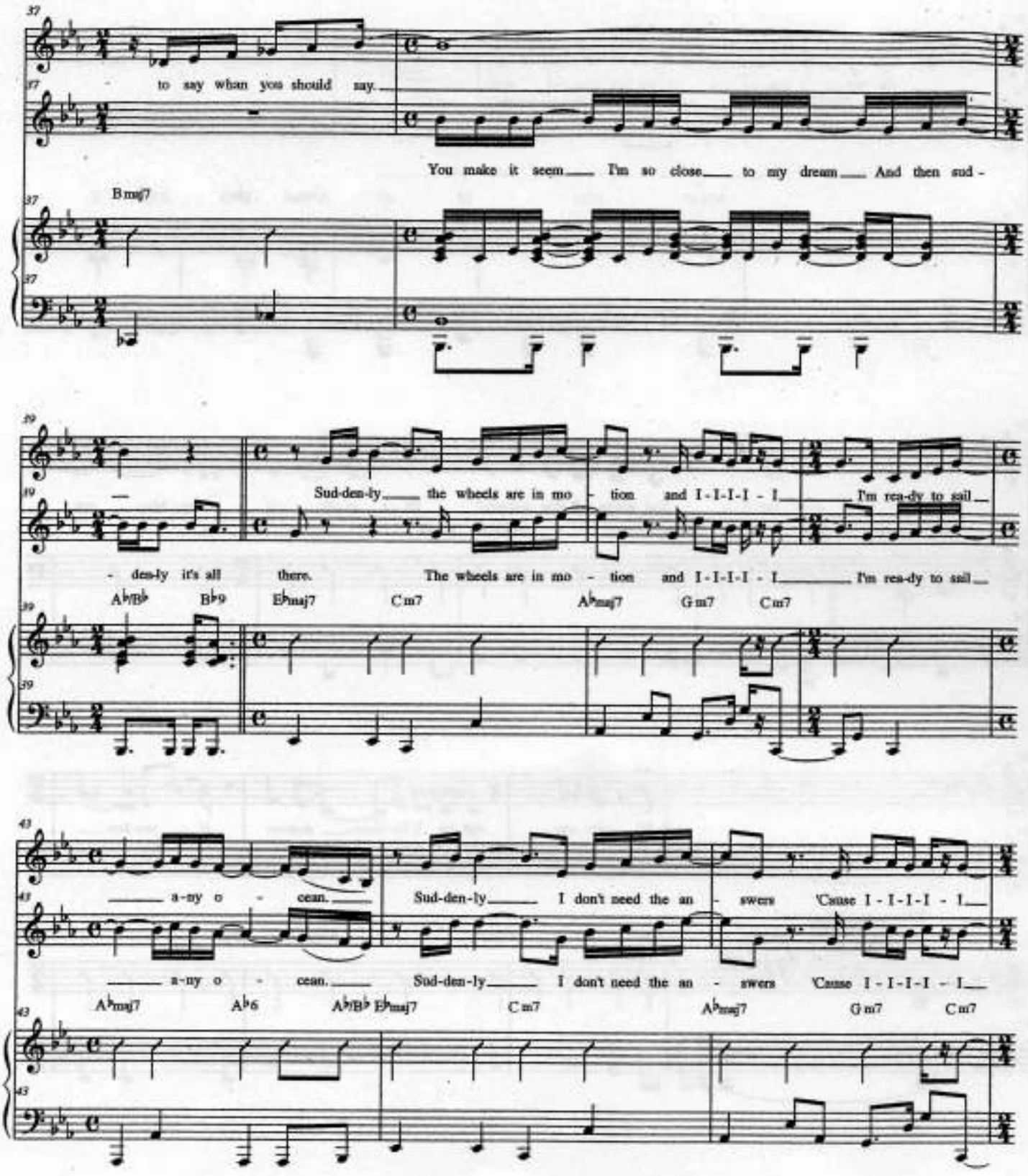


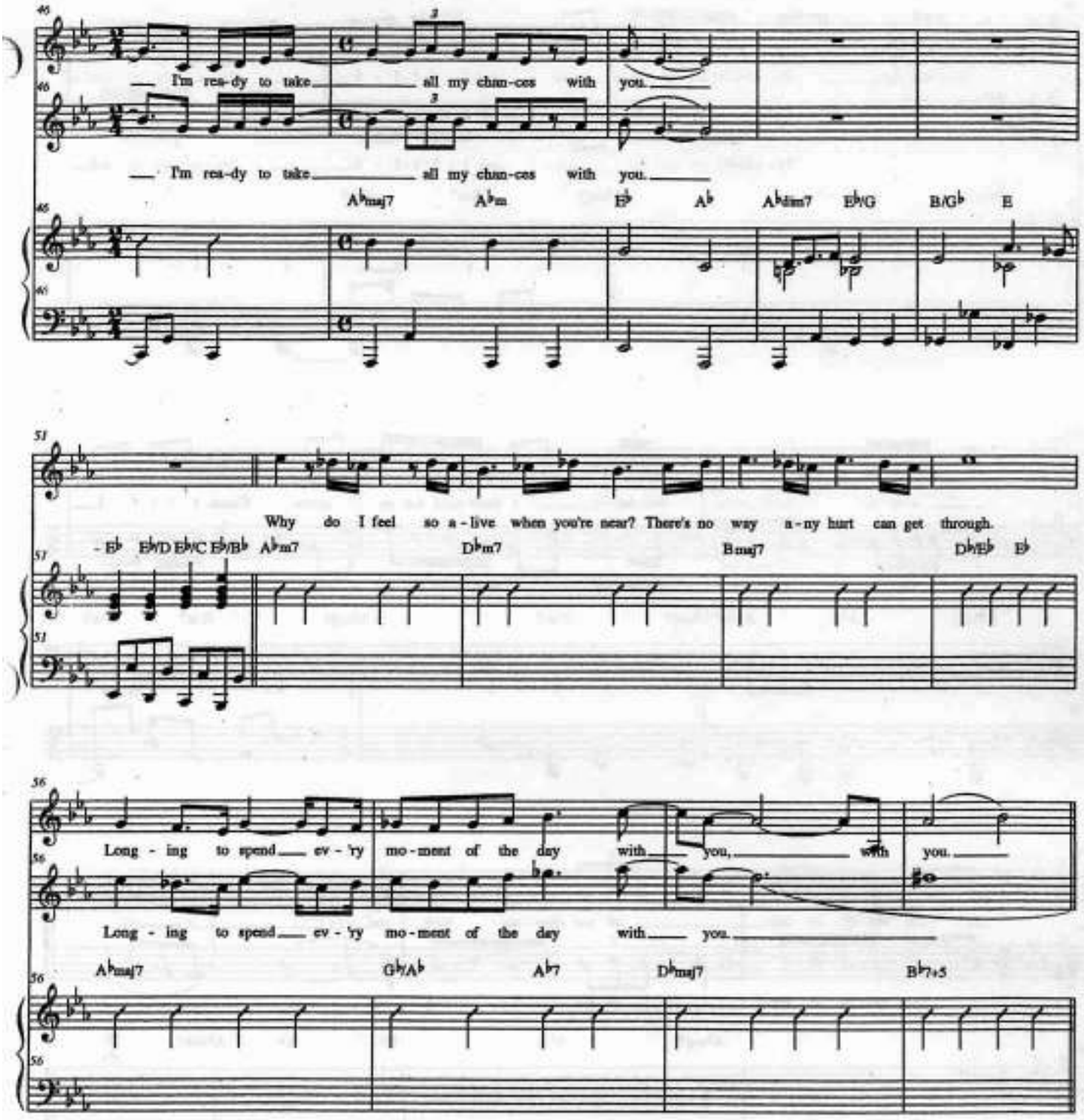

15
You make it seem I'm so close to my dream and then sud - den-ly it's all
A♭/B♭
B♭9
17
Sud-den-ly the wheels are in mo - tion and I - I-I-I - I am rea-dy to sail
there. The wheels are in mo - tion and I - I-I-I - I am rea-dy to sail
E♭maj7
C m7
A♭maj7
G m7
C m7
20
a-ny o - cean.
Sud-den-ly I don't need the an - swers 'Cause I - I-I-I - I
a-ny o - cean.
Sud-den-ly I don't need the an - swers 'Cause I - I-I-I - I
A♭maj7
A♭6
A♭/B♭
E♭maj7
C m7
A♭maj7
G m7
C m7

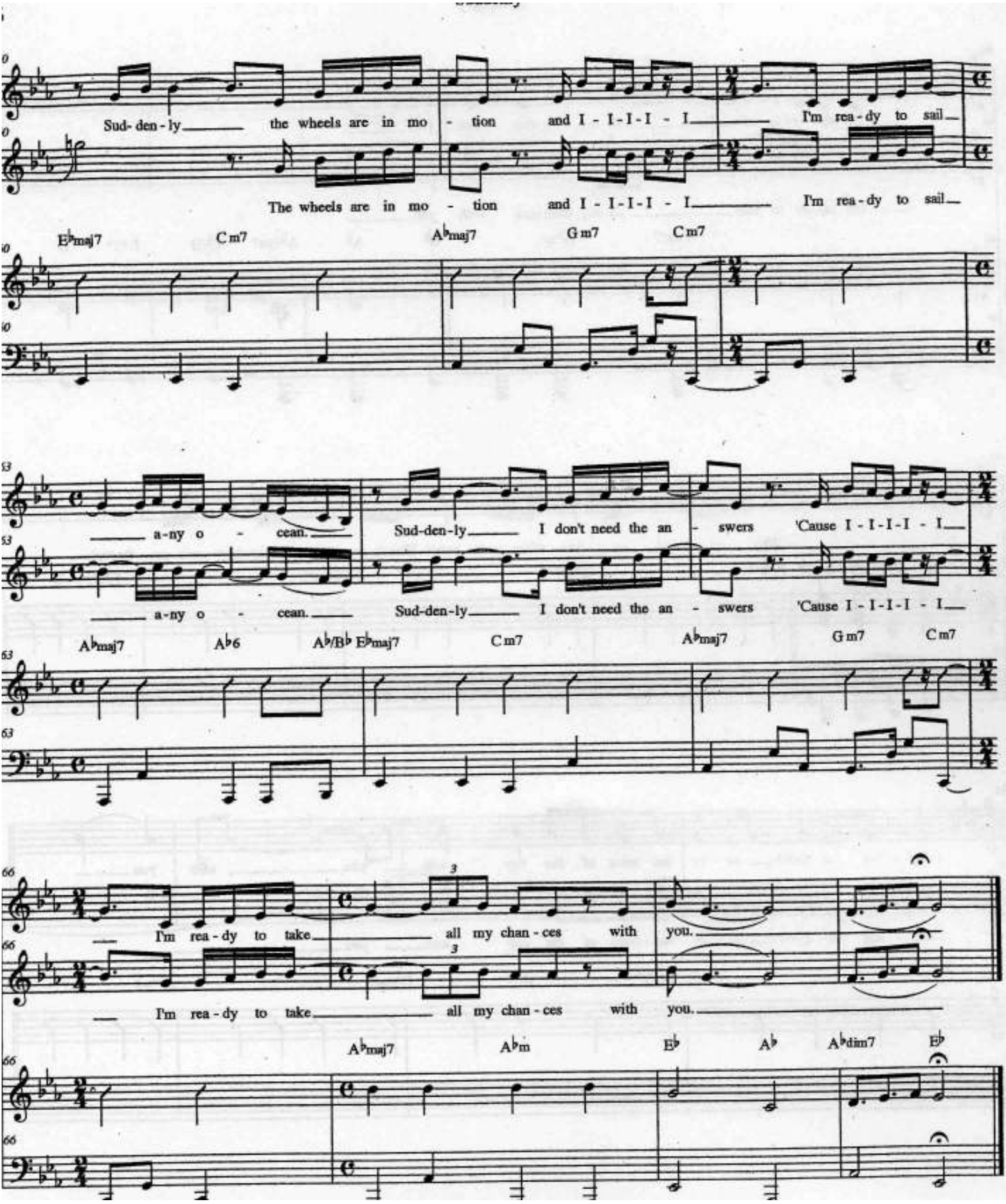

I'm rea-dy to take all my chan-ces with you.
I'm rea-dy to take all my chan-ces with you.
A♭maj7 A♭m E♭ A♭ A♭dim7 E♭/G B/G♭ E


How can I feel you're all that mat-ters? I'd re - ly on a-ny - thing you
E♭ A♭(add2) B♭m7 G♭maj7 G♭/A♭ A♭ D♭m7 A


I'll take care that no il-lu-sions shat-ter If you dare
say.
Cm7 A♭maj7 A♭/B♭ E♭m7

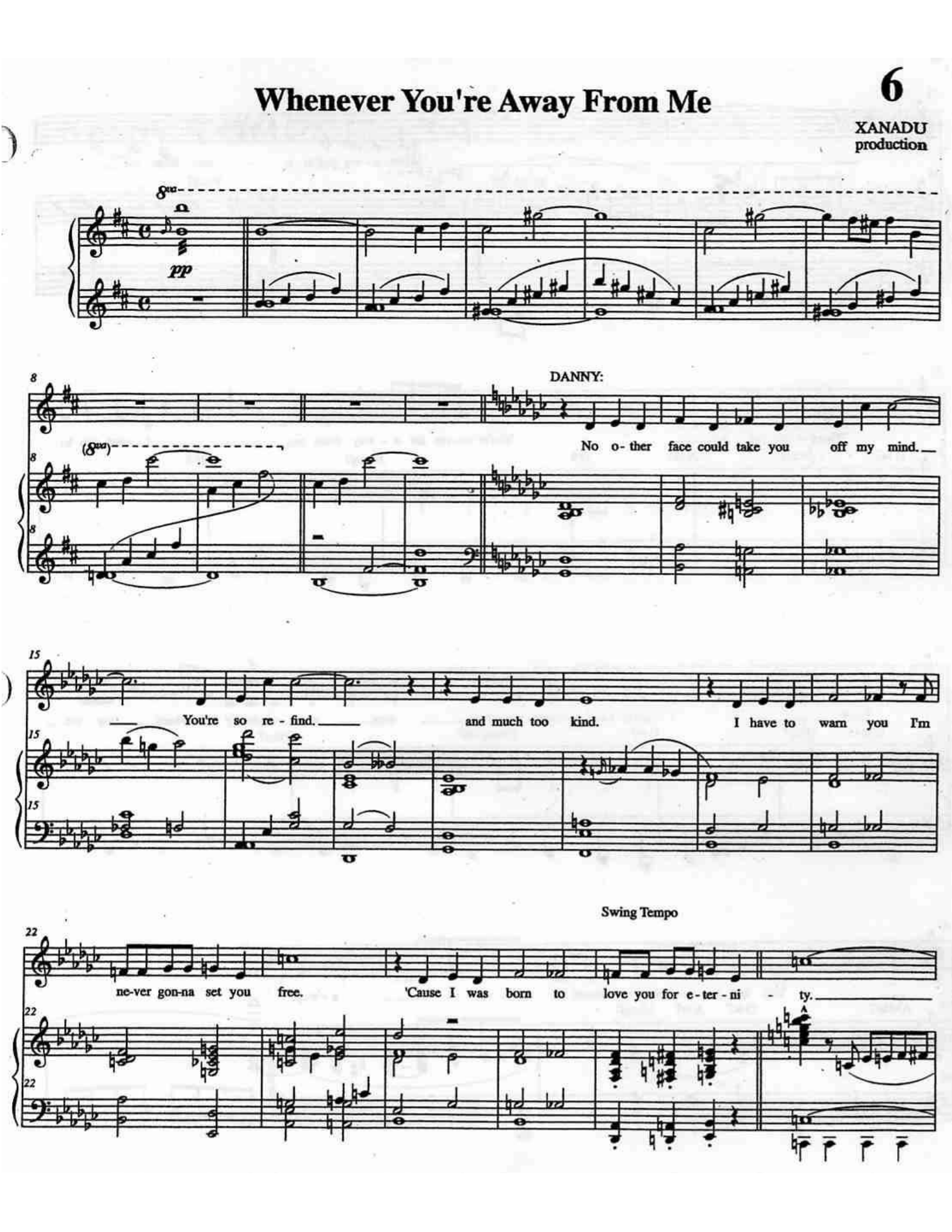

37
to say when you should say.
You make it seem I'm so close to my dream And then sud -
Bmaj7
39
Sud-den-ly the wheels are in mo - tion and I-I-I-I - I I'm rea-dy to sail
- den-ly it's all there. The wheels are in mo - tion and I-I-I-I - I I'm rea-dy to sail
A♭/B♭ B♭9 E♭maj7 Cm7 A♭maj7 Gm7 Cm7
43
a-ny o - cean. Sud-den-ly I don't need the an - swers 'Cause I-I-I-I - I
a-ny o - cean. Sud-den-ly I don't need the an - swers 'Cause I-I-I-I - I
A♭maj7 A♭6 A♭/B♭ E♭maj7 Cm7 A♭maj7 Gm7 Cm7

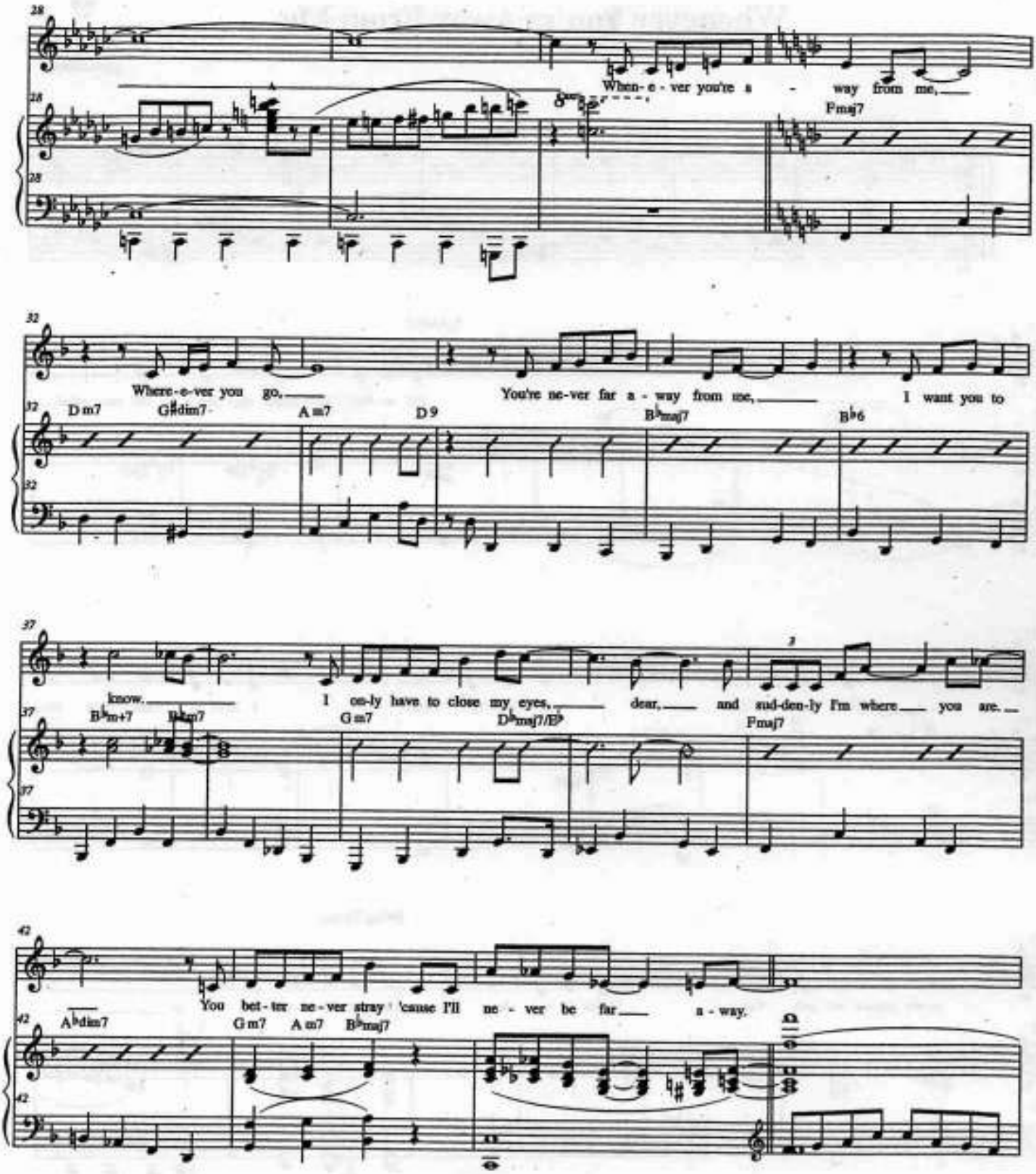

I'm ready to take all my chances with you.
I'm ready to take all my chances with you.
A♭maj7 A♭m E♭ A♭ A♭dim7 E♭/G B/G♭ E
Why do I feel so alive when you're near? There's no way any hurt can get through.
- E♭ E♭/D E♭/C E♭/B♭ A♭m7 D♭m7 Bmaj7 D♭/E♭ E♭
Long - ing to spend ev - 'ry mo - ment of the day with you, with you.
Long - ing to spend ev - 'ry mo - ment of the day with you.
A♭maj7 G♭/A♭ A♭7 D♭maj7 B♭7♭5

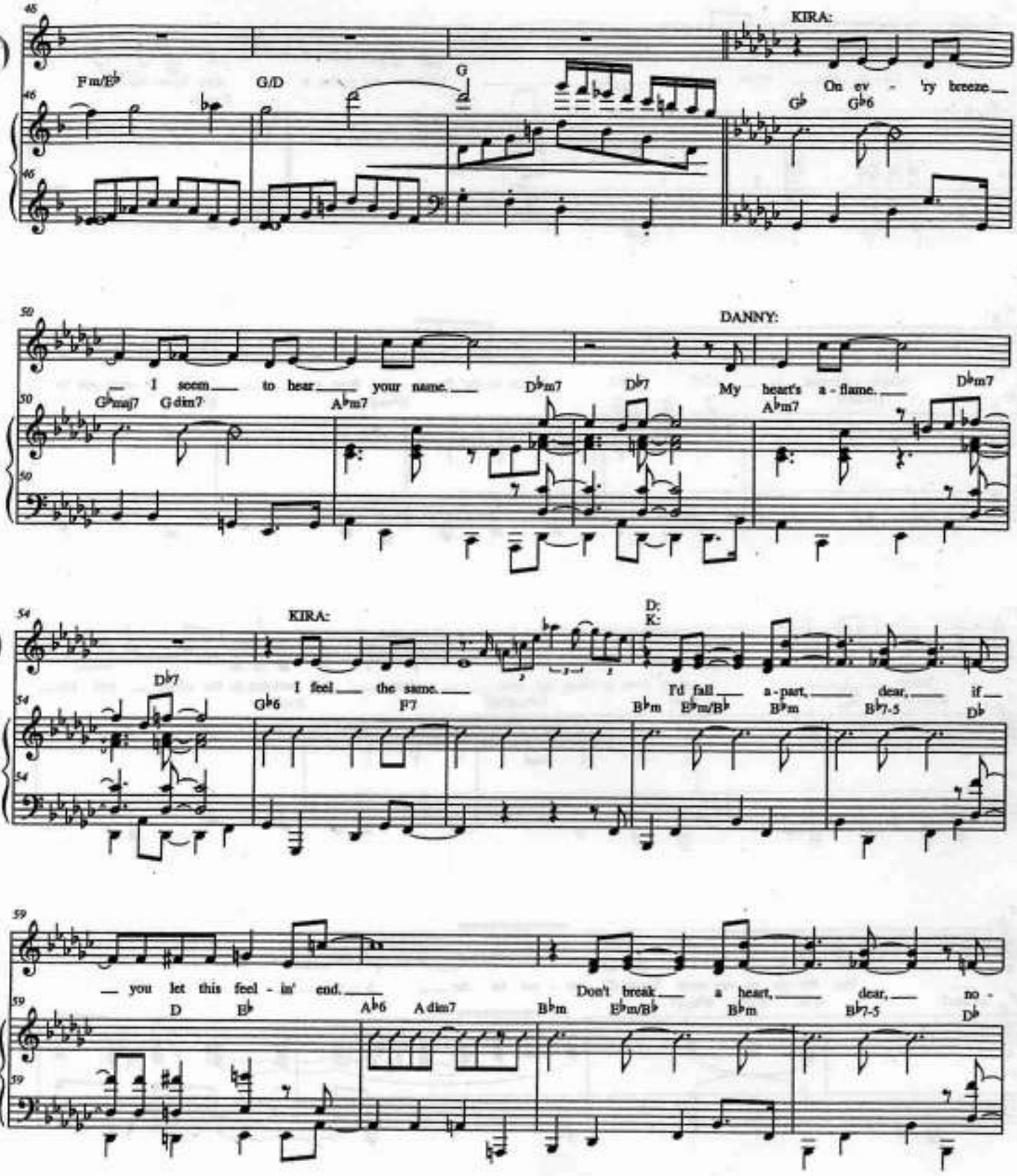

Sud- den - ly the wheels are in mo - tion and I - I-I-I - I I'm rea - dy to sail
The wheels are in mo - tion and I - I-I-I - I I'm rea - dy to sail
E♭maj7 Cm7 A♭maj7 Gm7 Cm7
a-ny o - cean. Sud-den-ly I don't need the an - swers 'Cause I - I-I-I - I
a-ny o - cean. Sud-den-ly I don't need the an - swers 'Cause I - I-I-I - I
A♭maj7 A♭6 A♭/B♭ E♭maj7 Cm7 A♭maj7 Gm7 Cm7
I'm rea - dy to take all my chan - ces with you.
I'm rea - dy to take all my chan - ces with you.
A♭maj7 A♭m E♭ A♭ A♭dim7 E♭

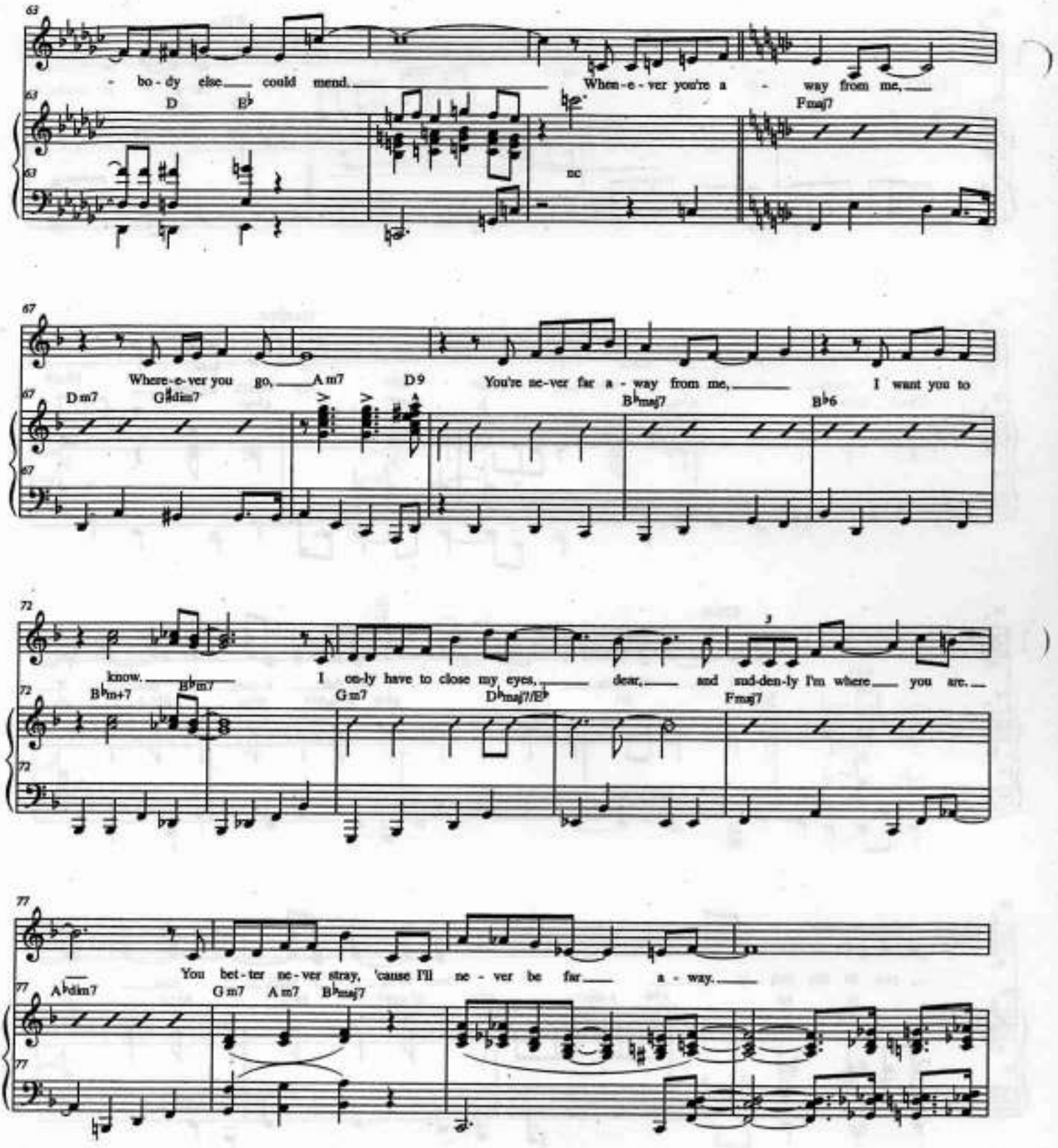
Whenever You're Away From Me

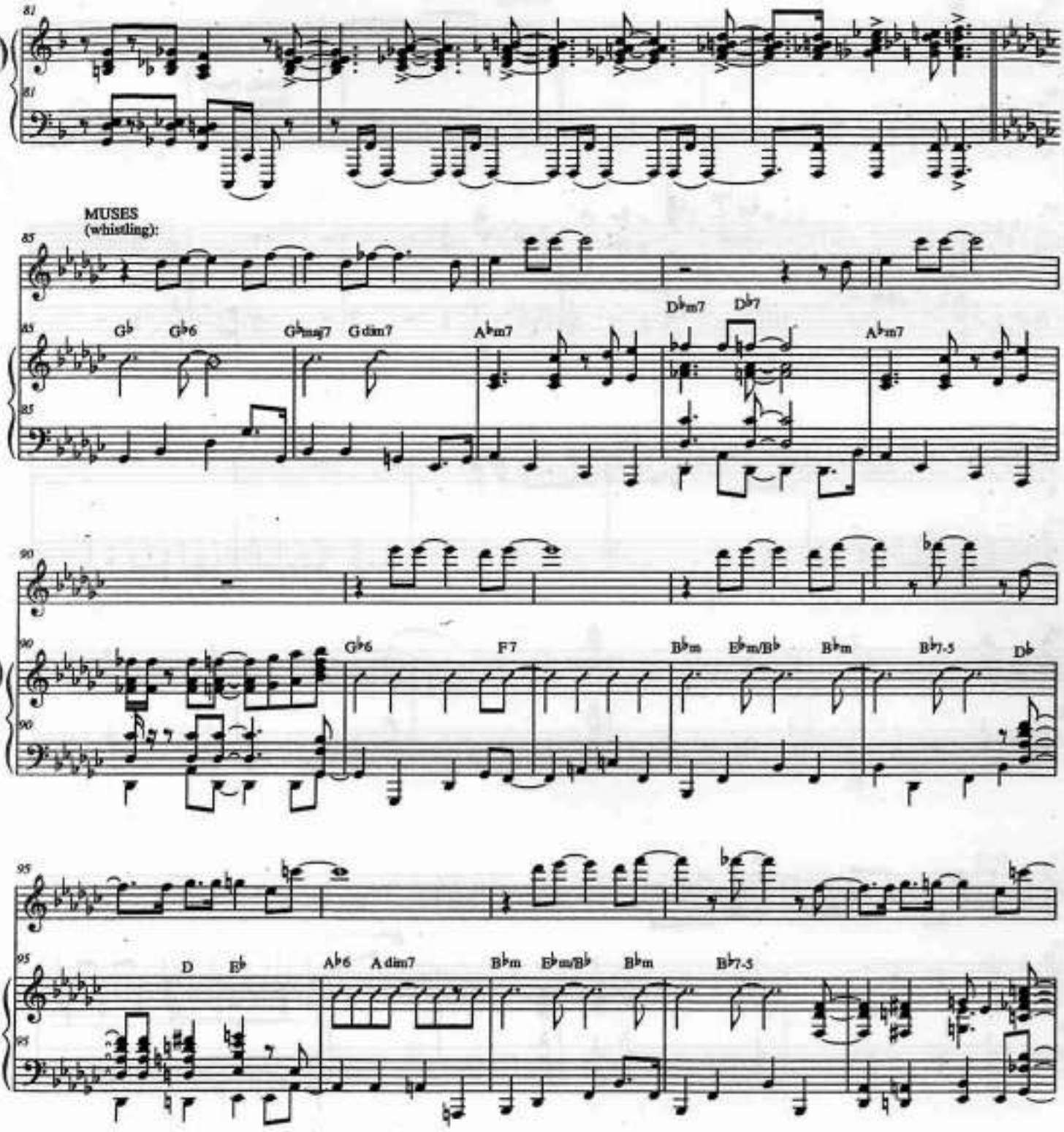
XANADU
production

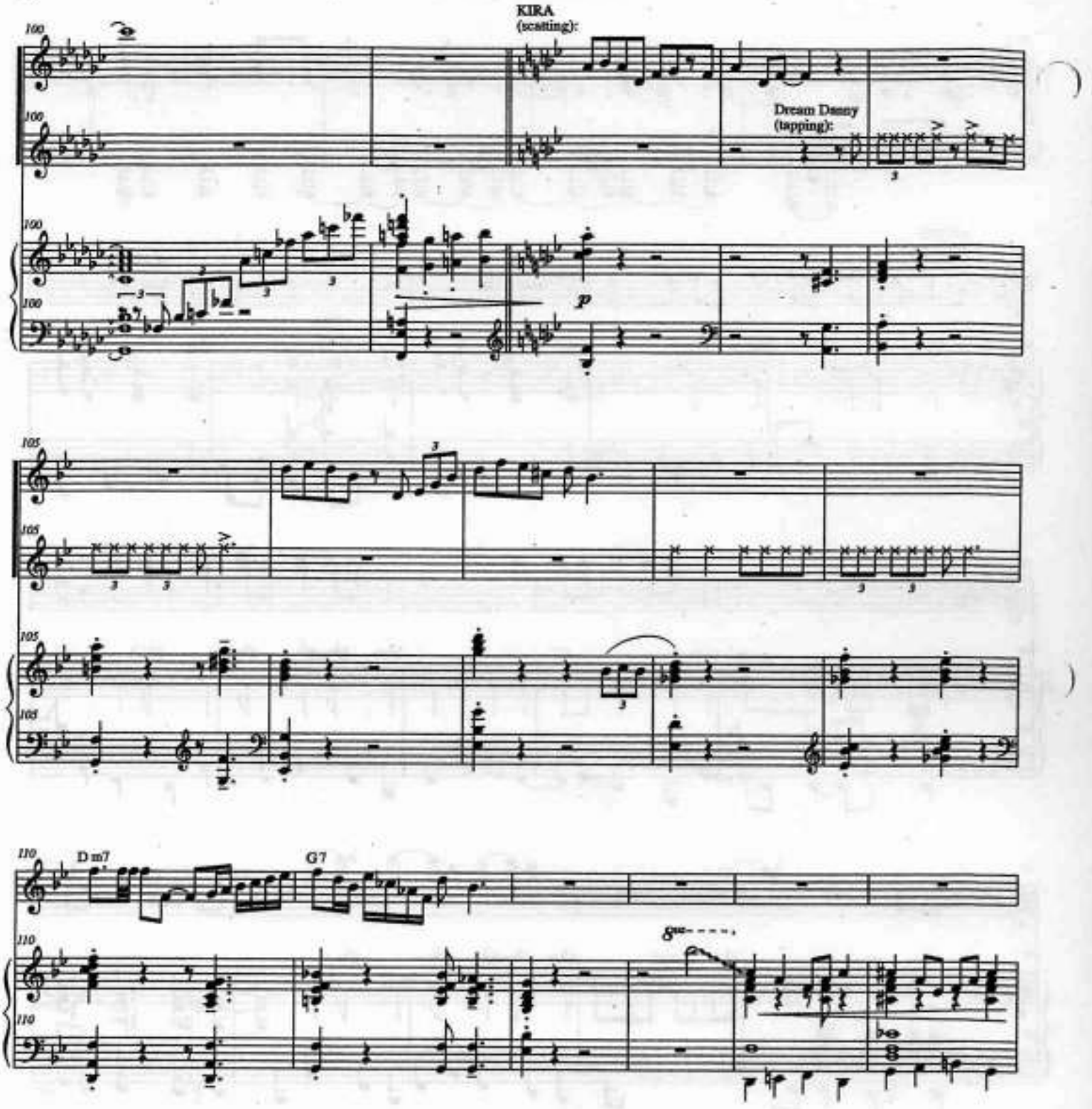


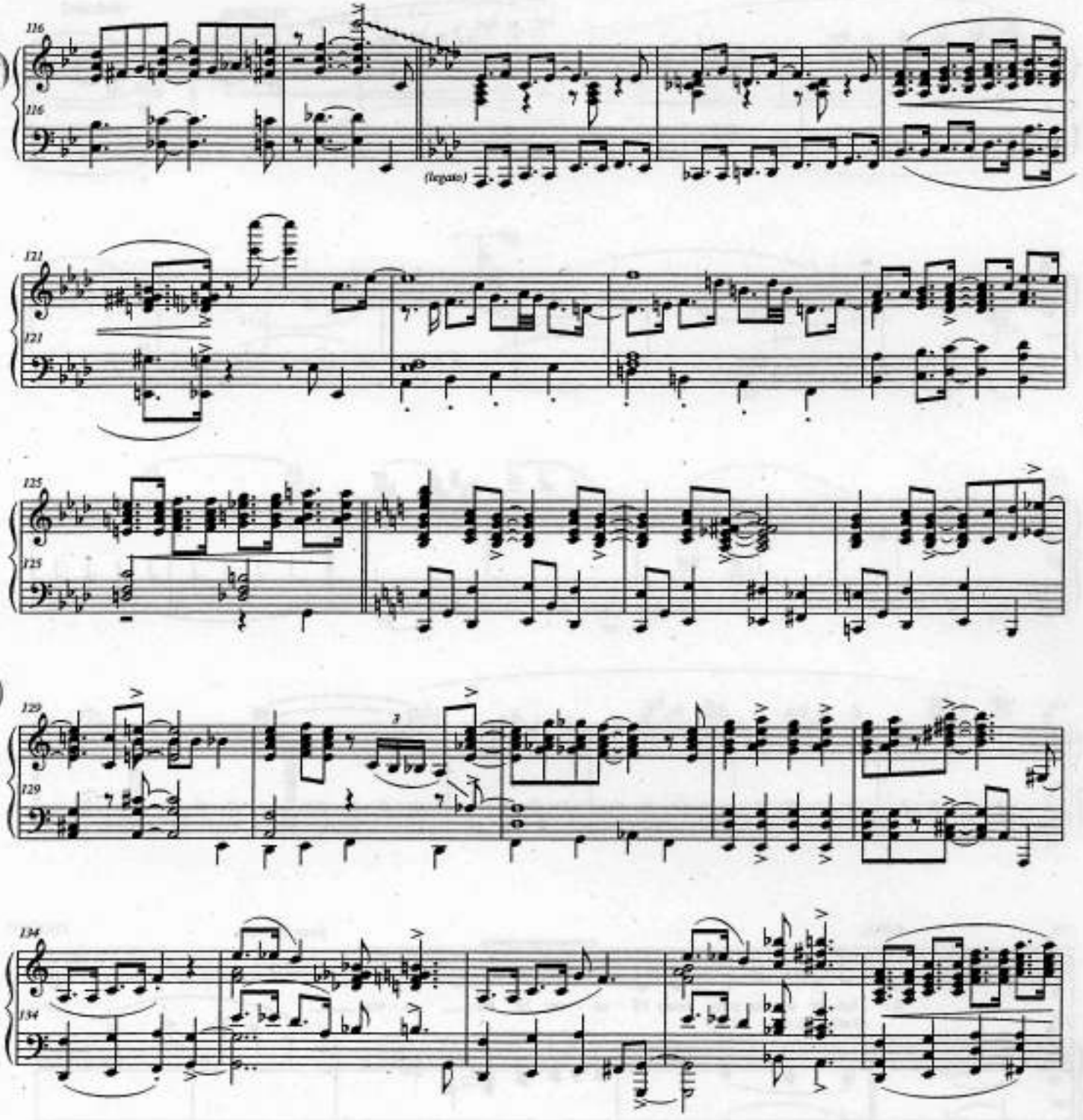

28
When-e-ver you're a - way from me,
Fmaj7
32
Where-e-ver you go,
You're ne-ver far a-way from me,
I want you to
Dm7
G♯dim7
Am7
D9
B♭maj7
B♭6
37
know.
I on-ly have to close my eyes,
dear,
and sud-den-ly I'm where you are.
B♭m+7
B♭m7
Gm7
D♭maj7/E♭
Fmaj7
42
You bet-ter ne-ver stray 'cause I'll ne-ver be far a-way.
A♭dim7
Gm7
Am7
B♭maj7

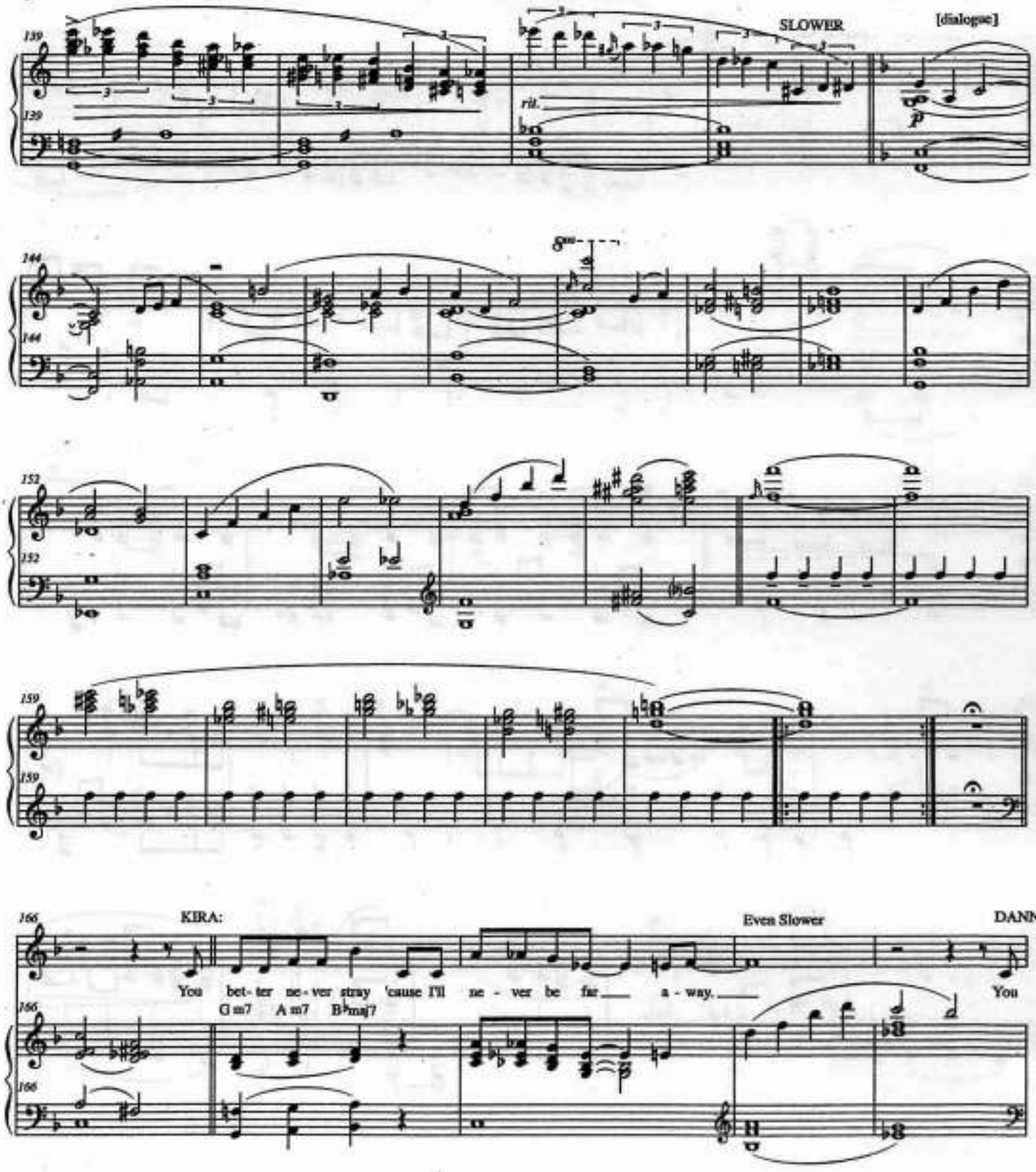

KIRA:
Fm/E♭
G/D
G
On ev - 'ry breeze
G♭
G♭6
DANNY:
I seem to hear your name.
G♭maj7
G dim7
D♭m7
D♭7
A♭m7
My heart's a - flame.
D♭m7
A♭m7
KIRA:
I feel the same.
D♭7
G♭6
F7
D:
K:
I'd fall a - part, dear, if
B♭m
E♭m/B♭
B♭m
B♭7-5
D♭
you let this feel - in' end.
D
E♭
A♭6
A dim7
Don't break a heart, dear, no -
B♭m
E♭m/B♭
B♭m
B♭7-5
D♭

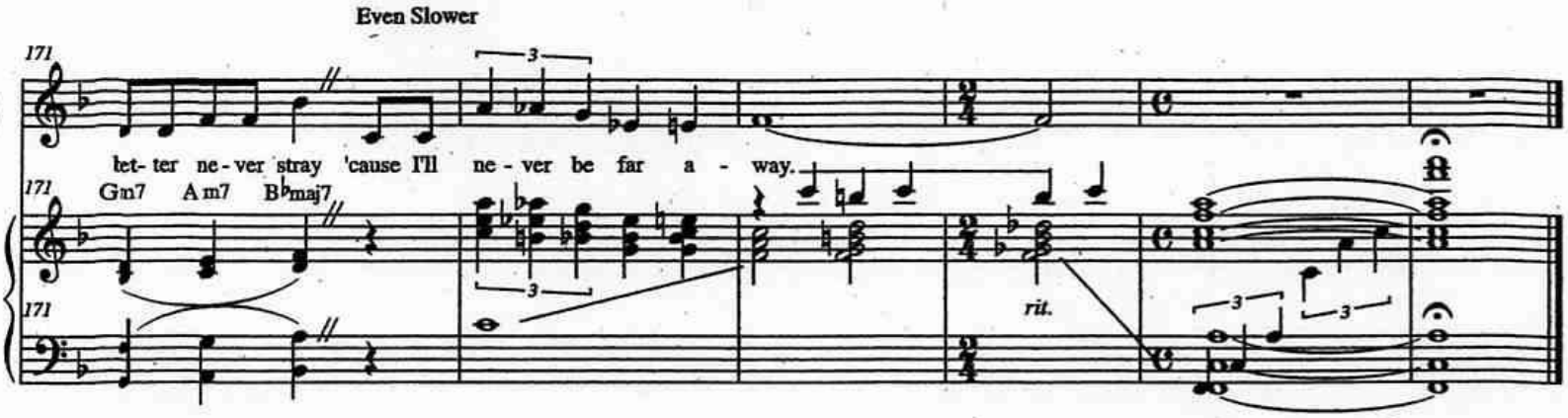

63
- bo - dy else could mend.
When - e - ver you're a - way from me,
D
B♭
Fmaj7
mc
67
Where - e - ver you go,
A m7
D 9
You're ne - ver far a - way from me,
I want you to
D m7
G♯dim7
B♭maj7
B♭6
72
know.
I on - ly have to close my eyes, dear, and sud - den - ly I'm where you are.
B♭m+7
B♭m7
G m7
D♭maj7/E♭
Fmaj7
77
You bet - ter ne - ver stray, 'cause I'll ne - ver be far a - way.
A♭dim7
G m7
A m7
B♭maj7


81
MUSES
(whistling):
85
G♭ G♭6 G♭maj7 G dim7 A♭m7 D♭m7 D♭7 A♭m7
90
G♭6 F7 B♭m E♭m/B♭ B♭m B♭7-5 D♭
95
D E♭ A♭6 A dim7 B♭m E♭m/B♭ B♭m B♭7-5


KIRA
(scatting):
Dream Danny
(tapping):
p
D m7
G7


116
(legato)
121
125
129
134


SLOWER
[dialogue]
ritard.
KIRA:
Even Slower
DANNY:
You bet- ter ne- ver stray 'cause I'll ne - ver be far___ a - way.___
You
G m7 A m7 B♭maj7


Even Slower
171
let- ter ne - ver stray 'cause I'll ne - ver be far a - way.
Gm7 Am7 B♭maj7
rit.

Strange Magic

XANADU
production

♩= 94

MELPOMENE:

C Fm C Fm C Fm+5

You're sai-ling soft - ly through the sun

C

7

C Fm+5 C C+5 C6

in a bro - ken stone-age dawn. You fly so high. I got a

MELPOMENE:

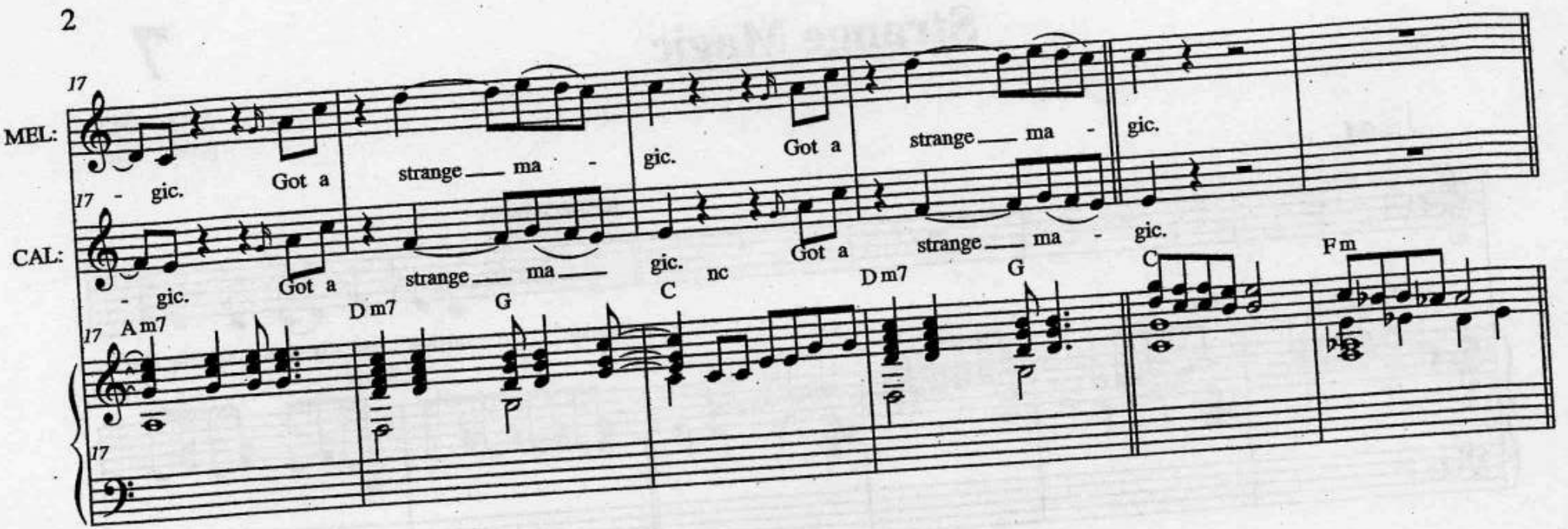
12

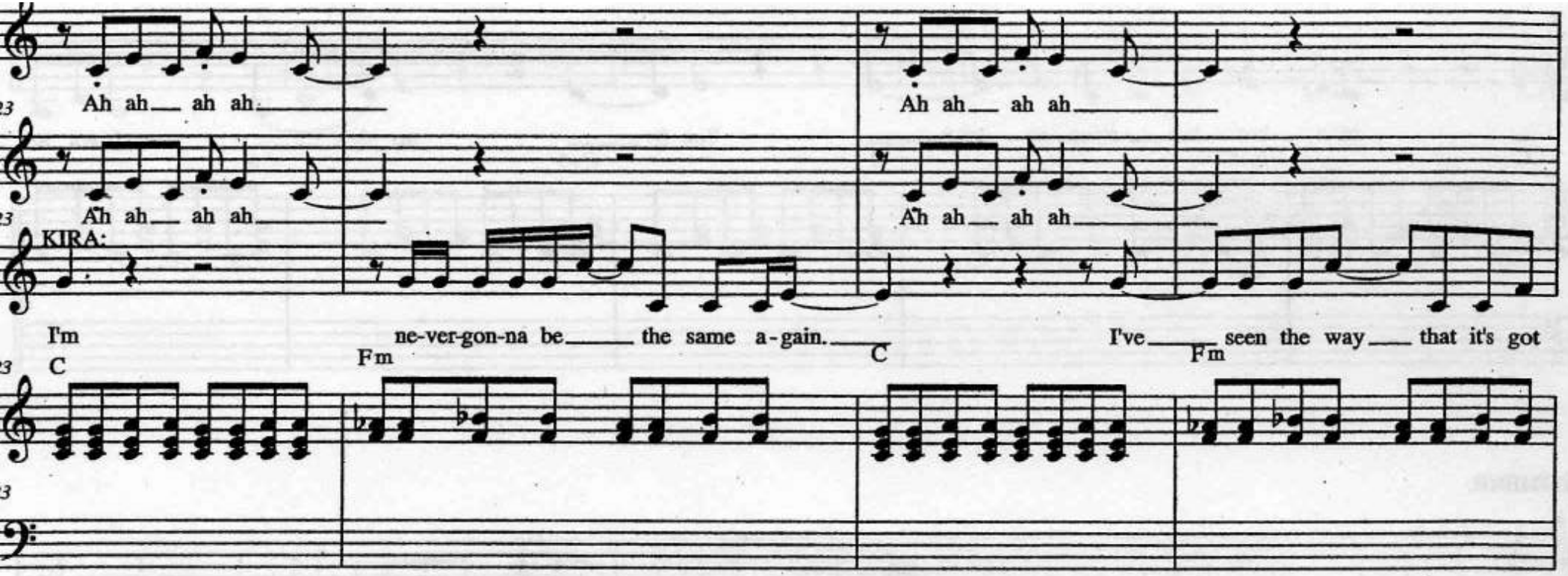
CALLIOPE: strange ma - gic. Oh, what a strange ma - gic. Oh it's a strange ma -

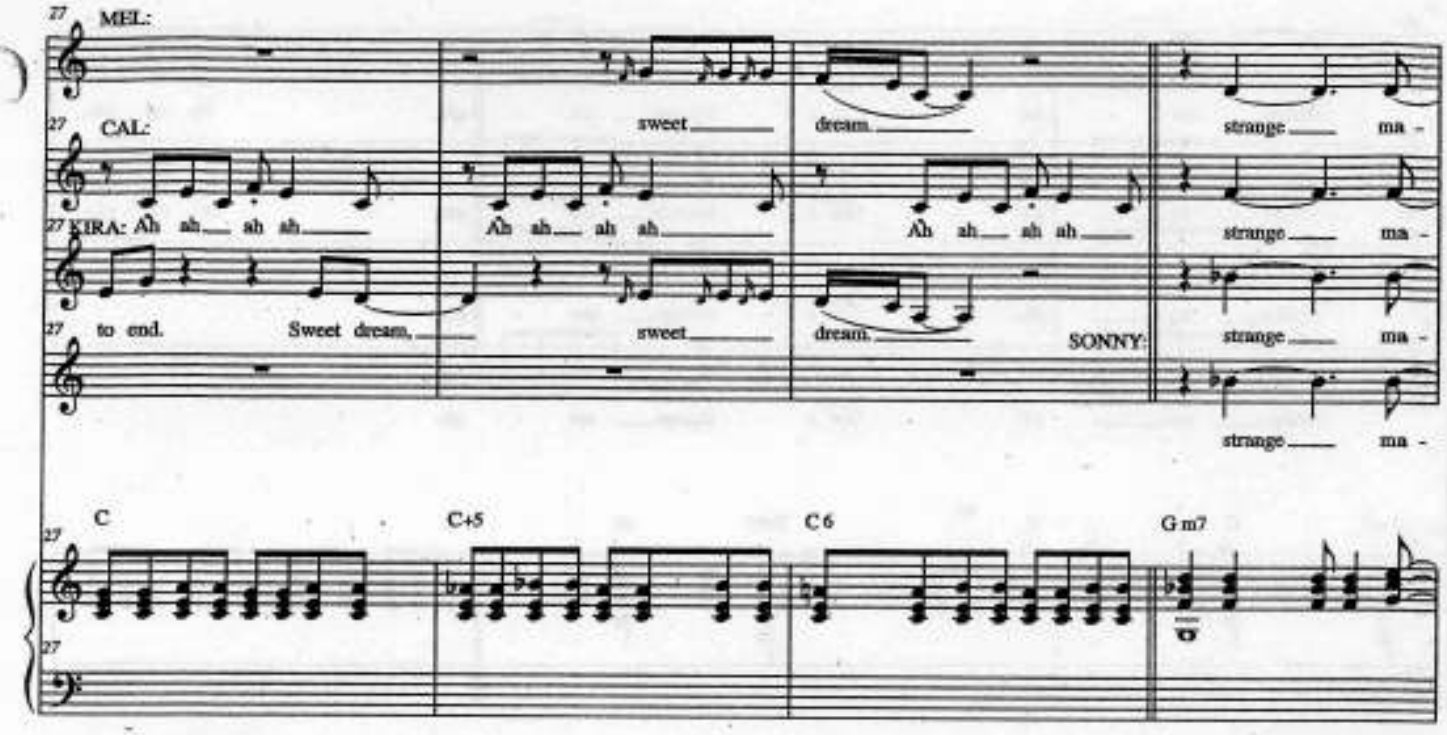
12

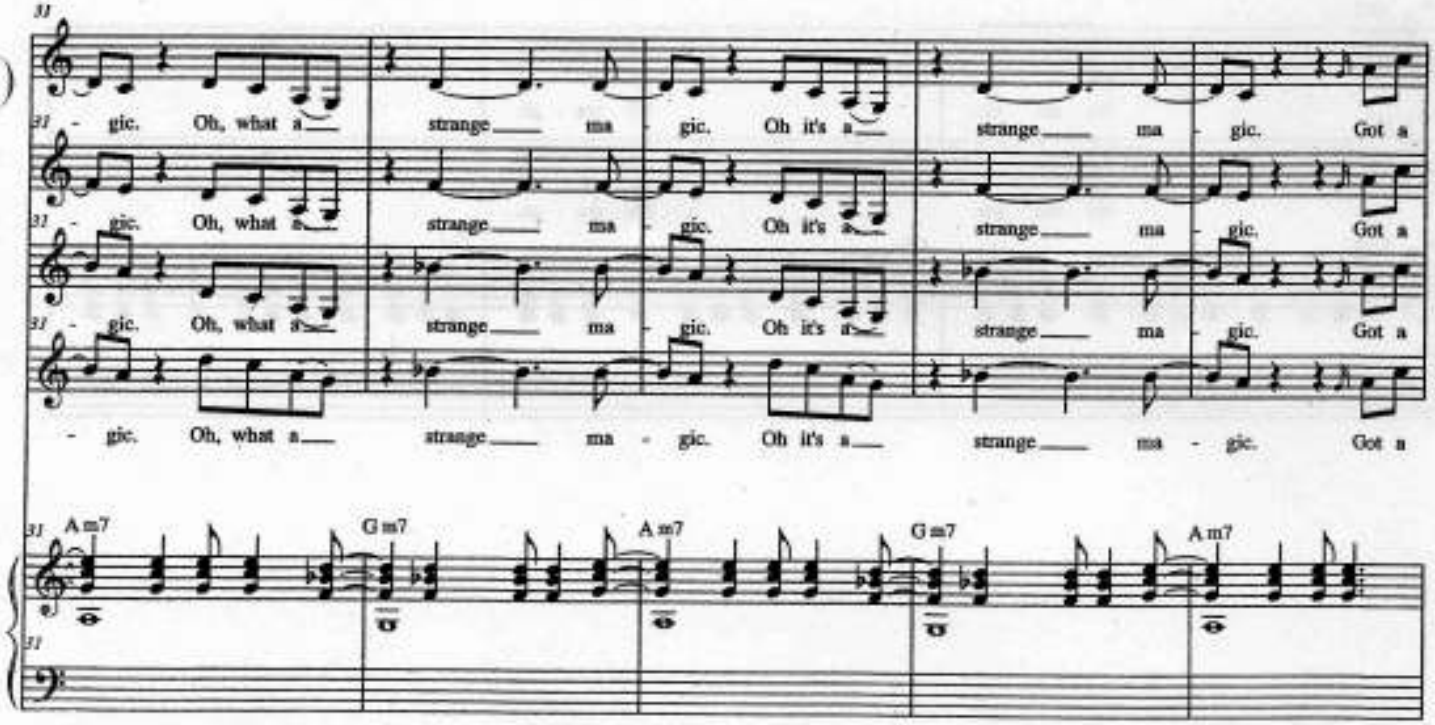
Gm7 strange ma Am gic. Oh, what a Gm7 strange ma Am gic. Oh it's a Gm7 strange ma -

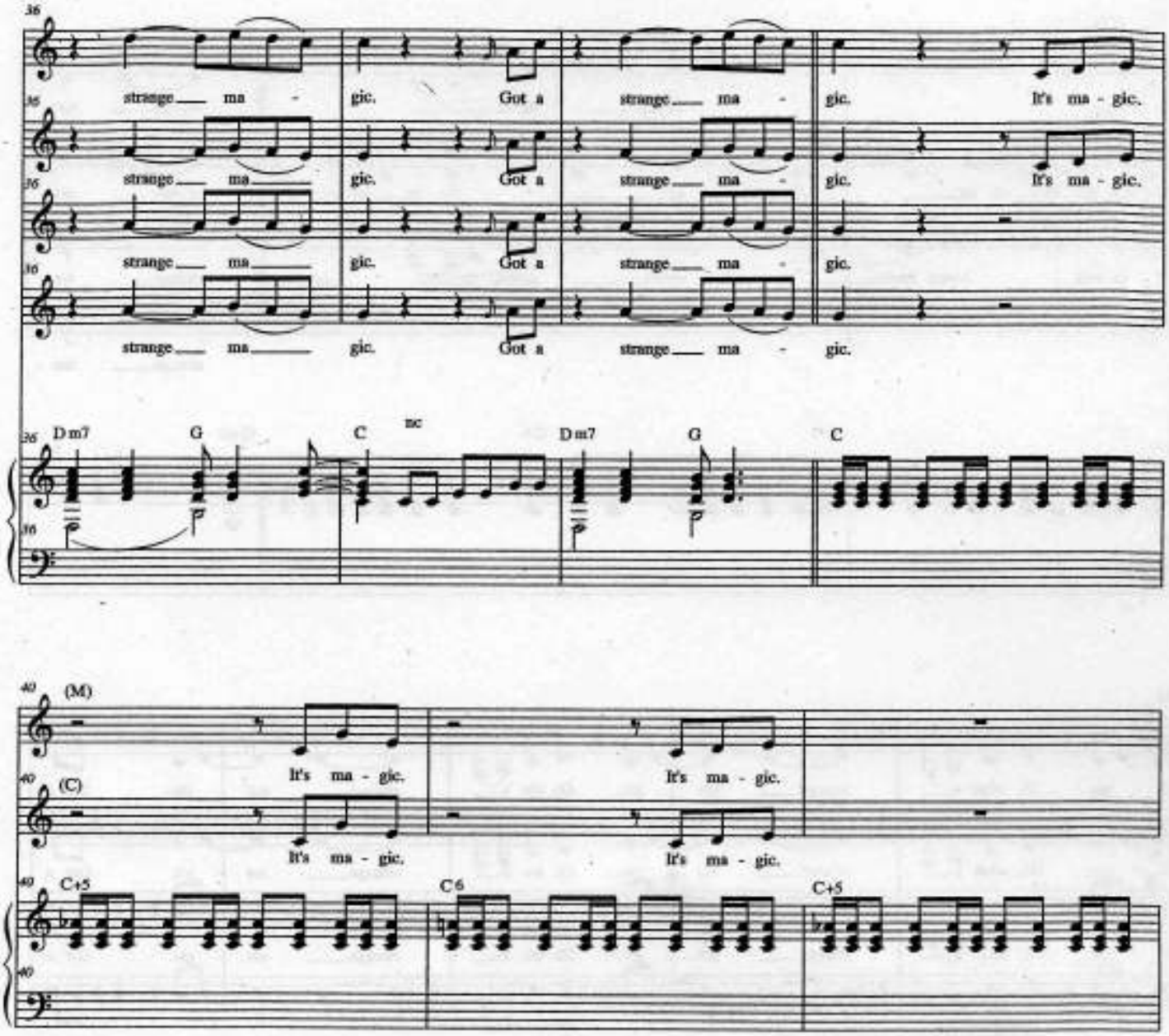
12


MEL:
CAL:
17
- gic. Got a strange ma - gic. Got a strange ma - gic.
- gic. Got a strange ma gic. nc Got a strange ma - gic.
Am7 Dm7 G C Dm7 G C Fm


Ah ah ah ah
Ah ah ah ah
Ah ah ah ah
KIRA:
I'm ne-ver-gon-na be the same a-gain.
I've seen the way that it's got
C
Fm
C
Fm


27
MEL:
CAL:
KIRA: Ah ah ah ah
to end. Sweet dream,
sweet
dream
SONNY:
strange ma -
C
C+5
C 6
G m7


31
gic. Oh, what a
strange ma - gic. Oh it's a
strange ma - gic. Got a
A m7
G m7
A m7
G m7
A m7


strange ma - gic. Got a strange ma - gic. It's ma - gic.
strange ma gic. Got a strange ma - gic. It's ma - gic.
strange ma gic. Got a strange ma - gic.
strange ma gic. Got a strange ma - gic.
Dm7 G C Dm7 G C
(M) It's ma - gic. It's ma - gic.
(C) It's ma - gic. It's ma - gic.
C+5 C6 C+5

MEL & CAL:
KIRA: Strange ma - gic.
SONNY: Strange ma - gic. Oh what a strange me -
EROS: strange ma - gic. Oh, what a strange ma -
La la la la la la la la la la la la la la la la la la La la la la la la la la la
G m7 3 part harmony A m7 G m7
Strange ma - gic. Got a
- gic. Oh what a strange m - gic. Got a
- gic. Oh it's a strange ma - gic. Got a
la la la la la la la la la la La la la la la la la la la la la la la la la la la la
A m7 G m7 A m7

All Over The World

XANADU
production

♩=124

MUSES:

Dm7 D Dm7

Ooh Ooh

5 D SONNY: F♯7aug5 G Gm

Ev-'ry-bo-dy all a - round the world Got-ta tell you what I just heard.

Ev-'ry-bo-dy all a - round the world Got-ta tell you what I just heard.

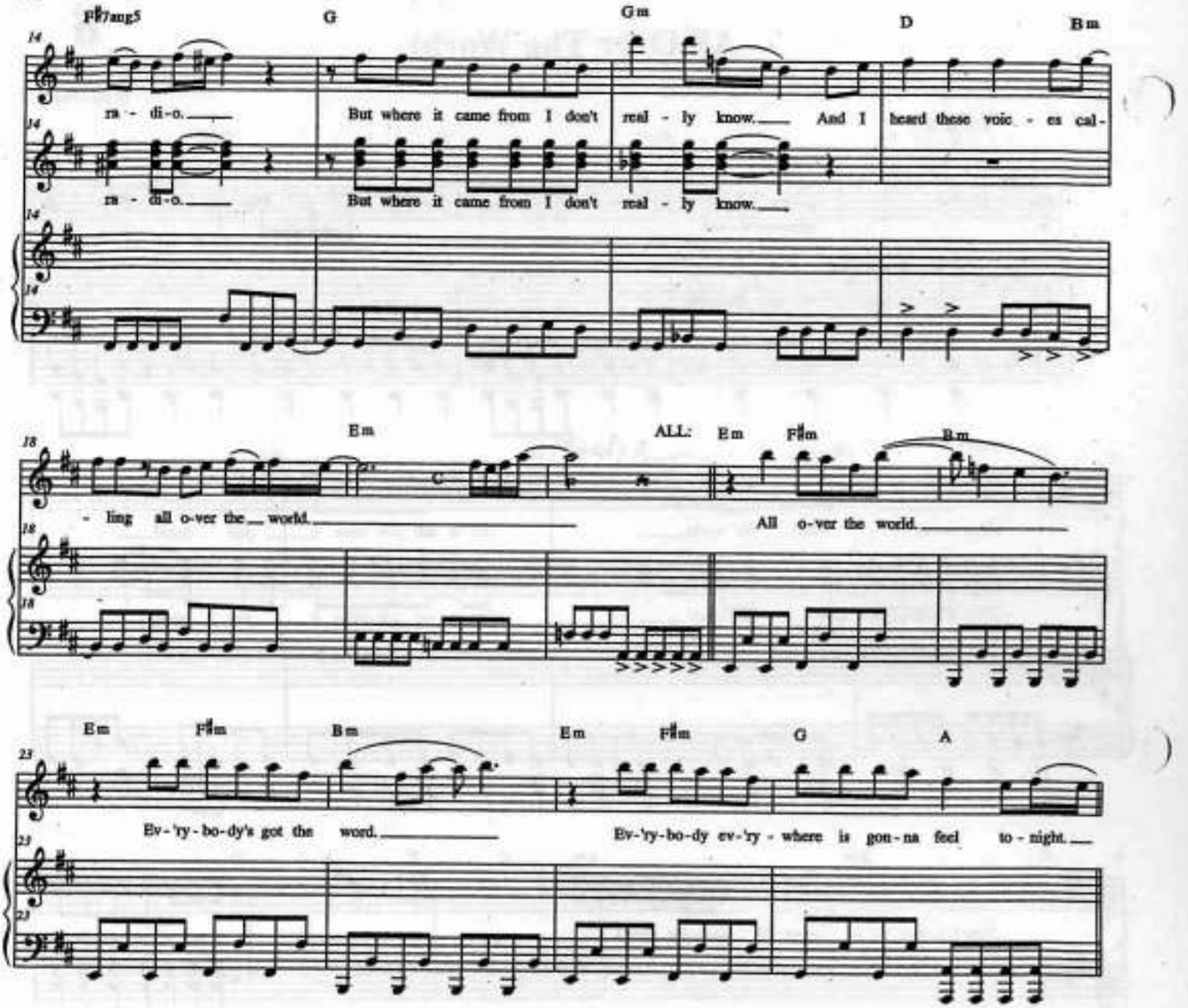
9 D Bm Em C F A D

There's gon-na be a par-ty all o-ver the world.

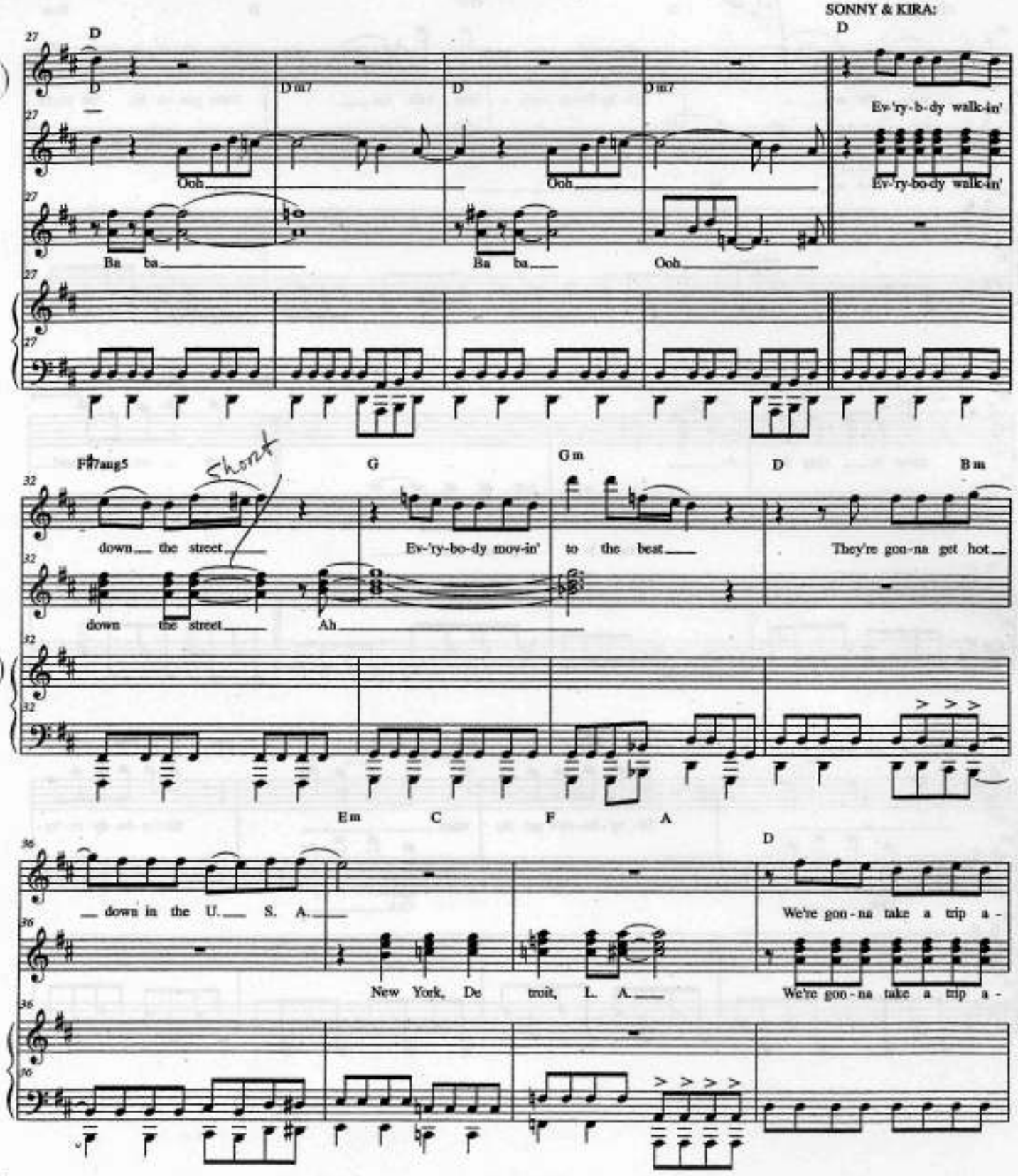
I got a mes-sage on the

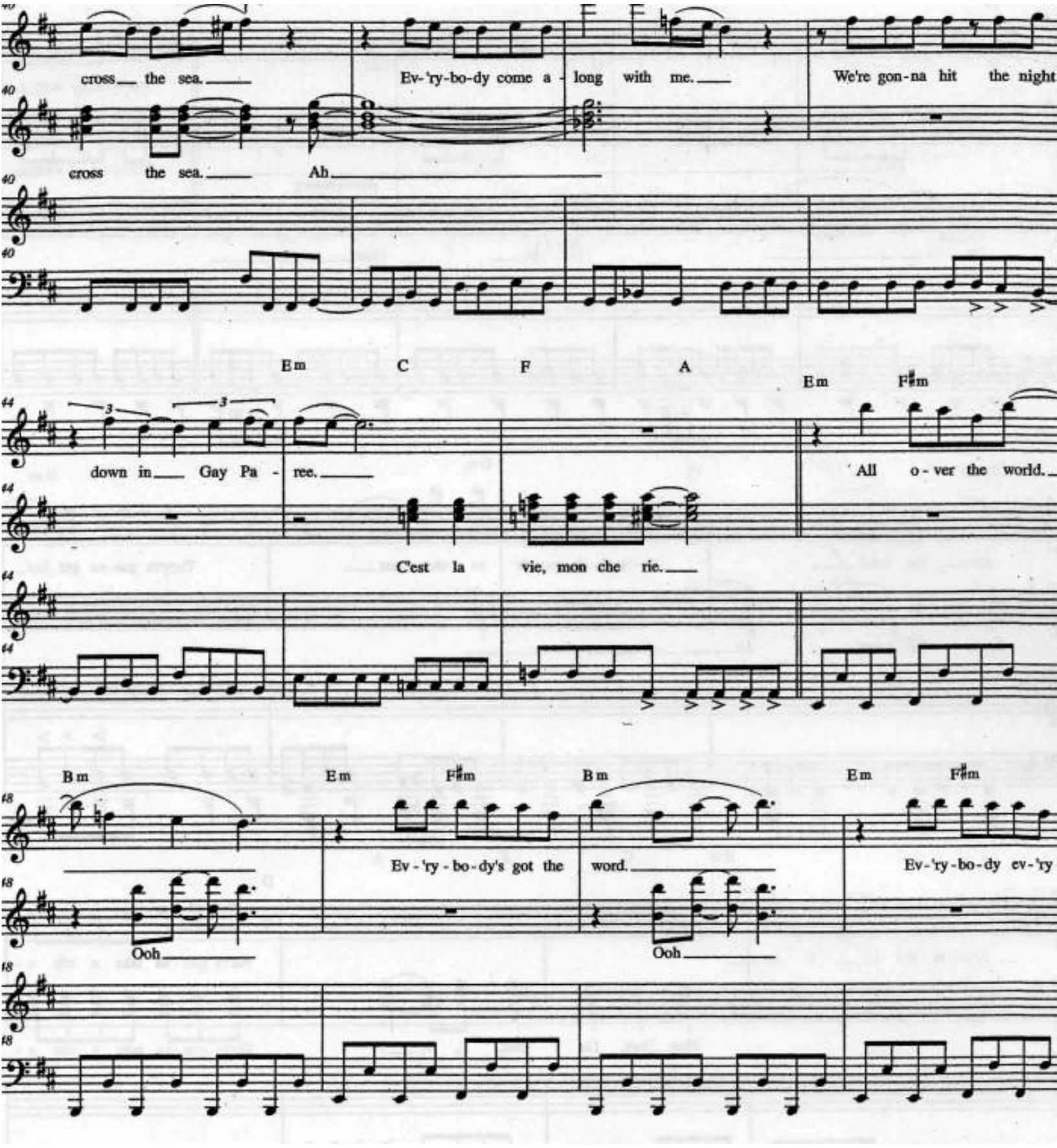
I got a mes-sage on the

All Over The World

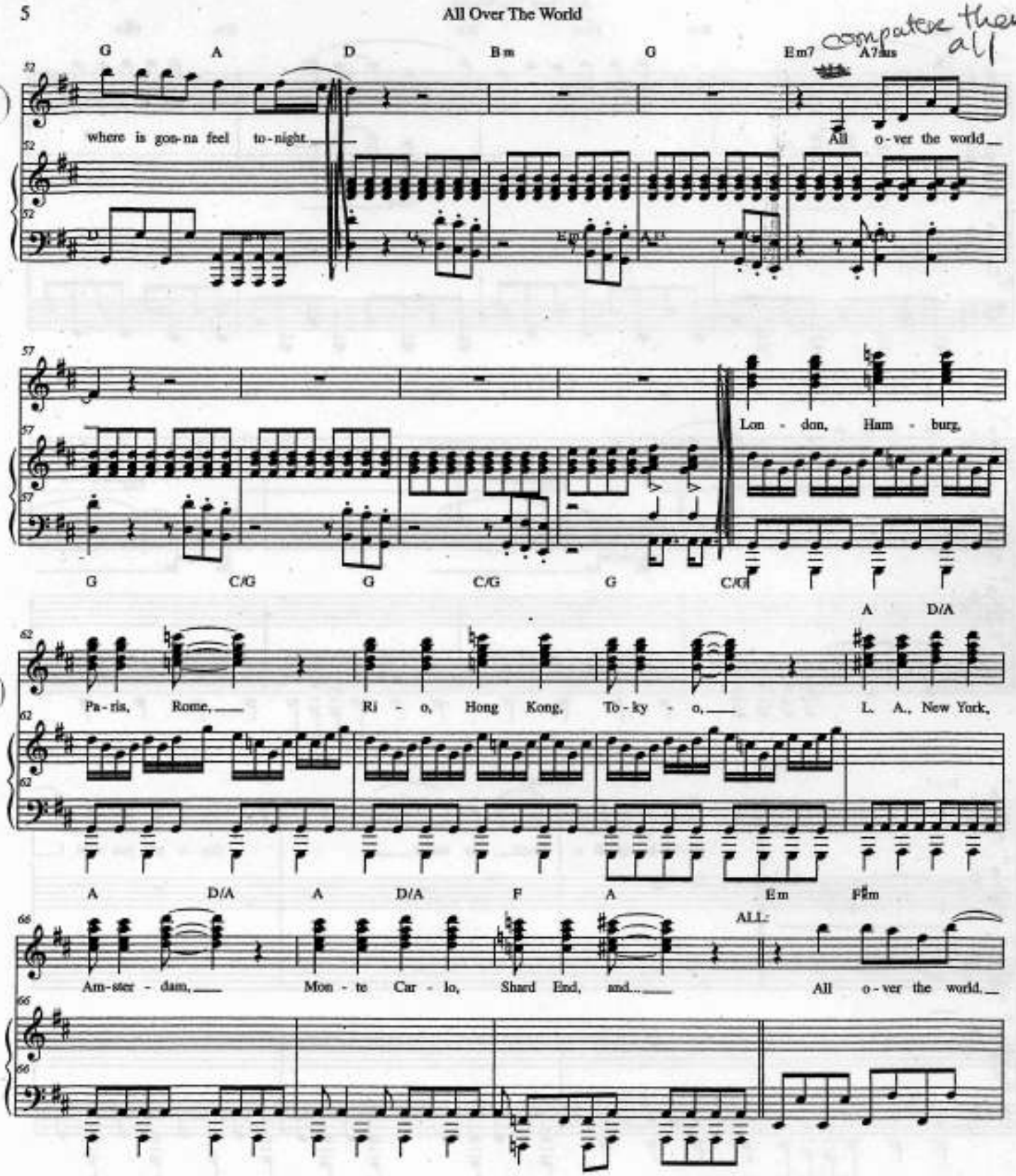


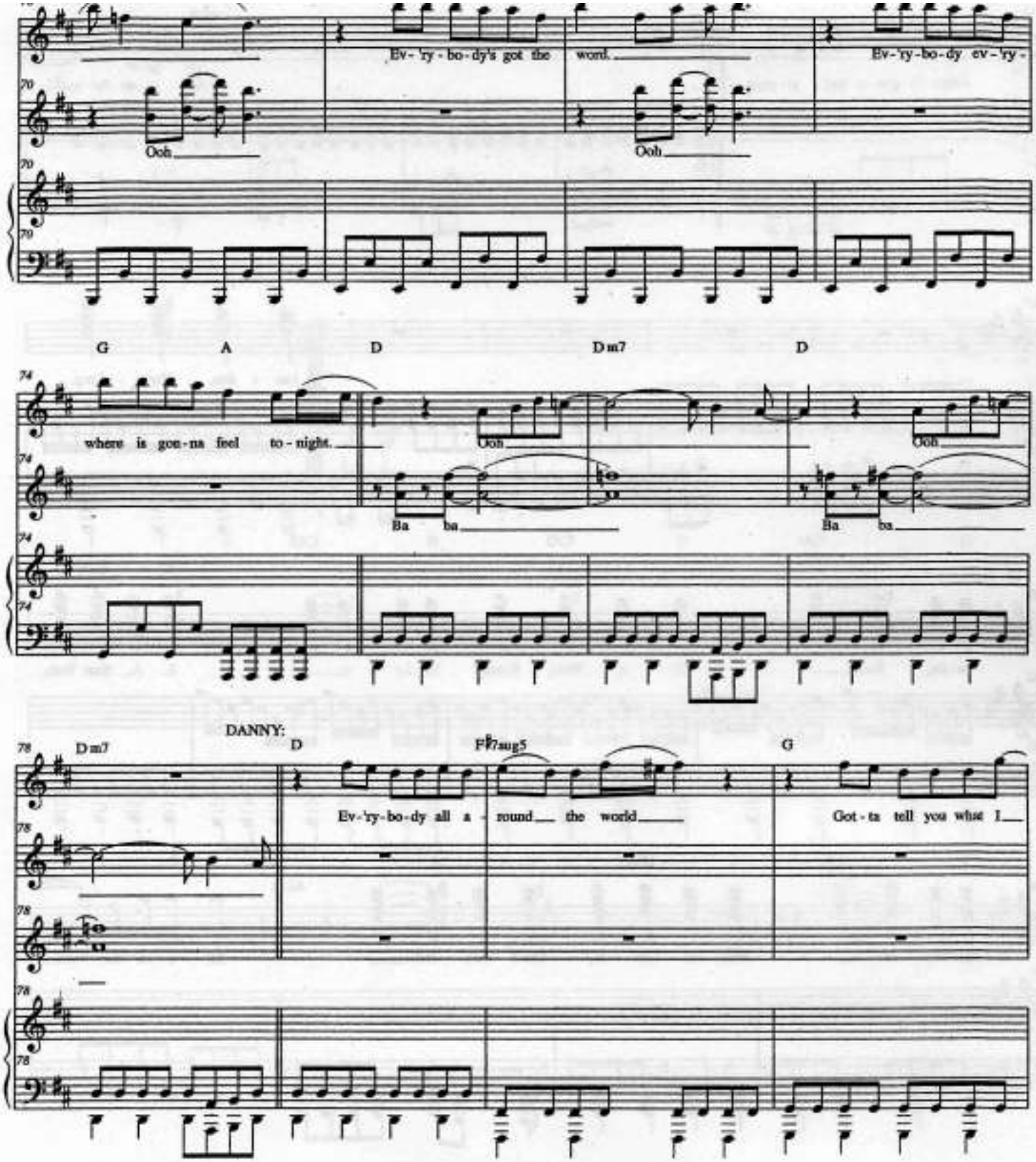
All Over The World

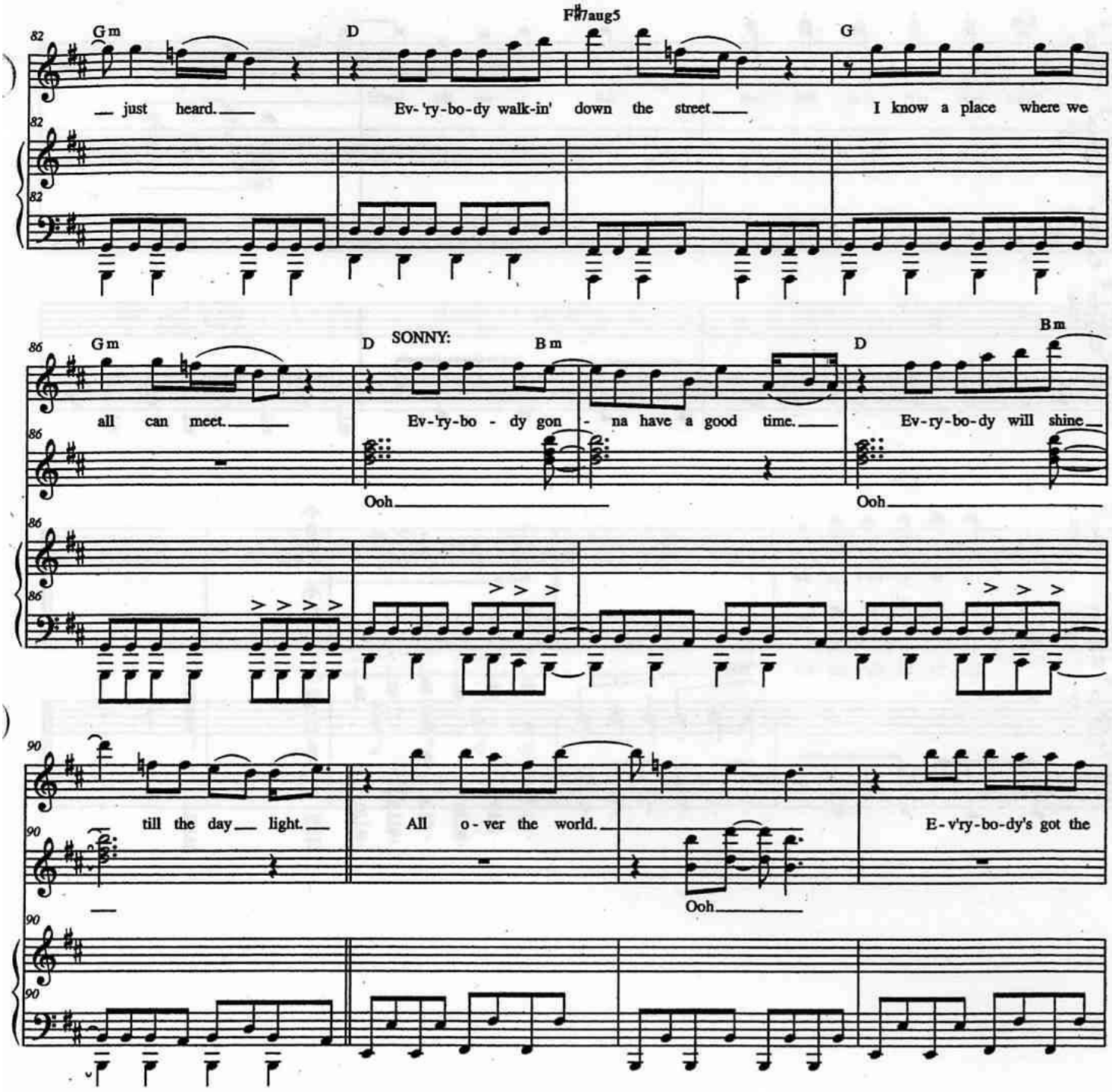


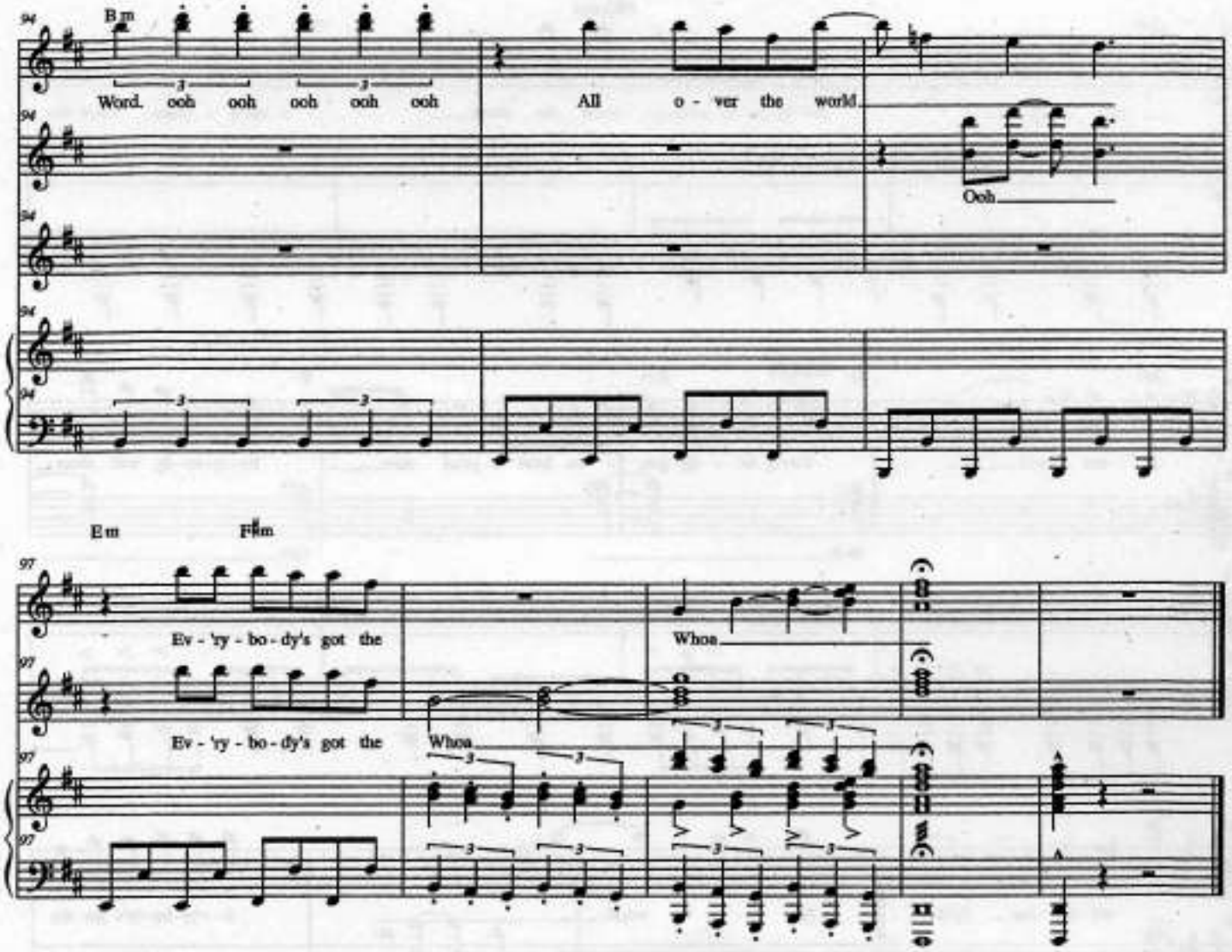

cross the sea.
Ev-'ry-bo-dy come a-long with me.
We're gon-na hit the night
cross the sea.
Ah
Em C F A
Em F♯m
down in Gay Pa-ree.
All o-ver the world.
C'est la vie, mon che rie.
B m Em F♯m B m Em F♯m
Ev-'ry-bo-dy's got the word.
Ev-'ry-bo-dy ev-'ry
Ooh
Ooh

All Over The World




Ev-'ry-bo-dy's got the word.
Ev-'ry-bo-dy ev-'ry-
Ooh
Ooh
G
A
D
Dm7
D
where is gon-na feel to-night.
Ooh
Ooh
Ba ba
Ba ba
DANNY:
Dm7
D
F♯7sus5
G
Ev-'ry-bo-dy all a-round the world
Got-ta tell you what I

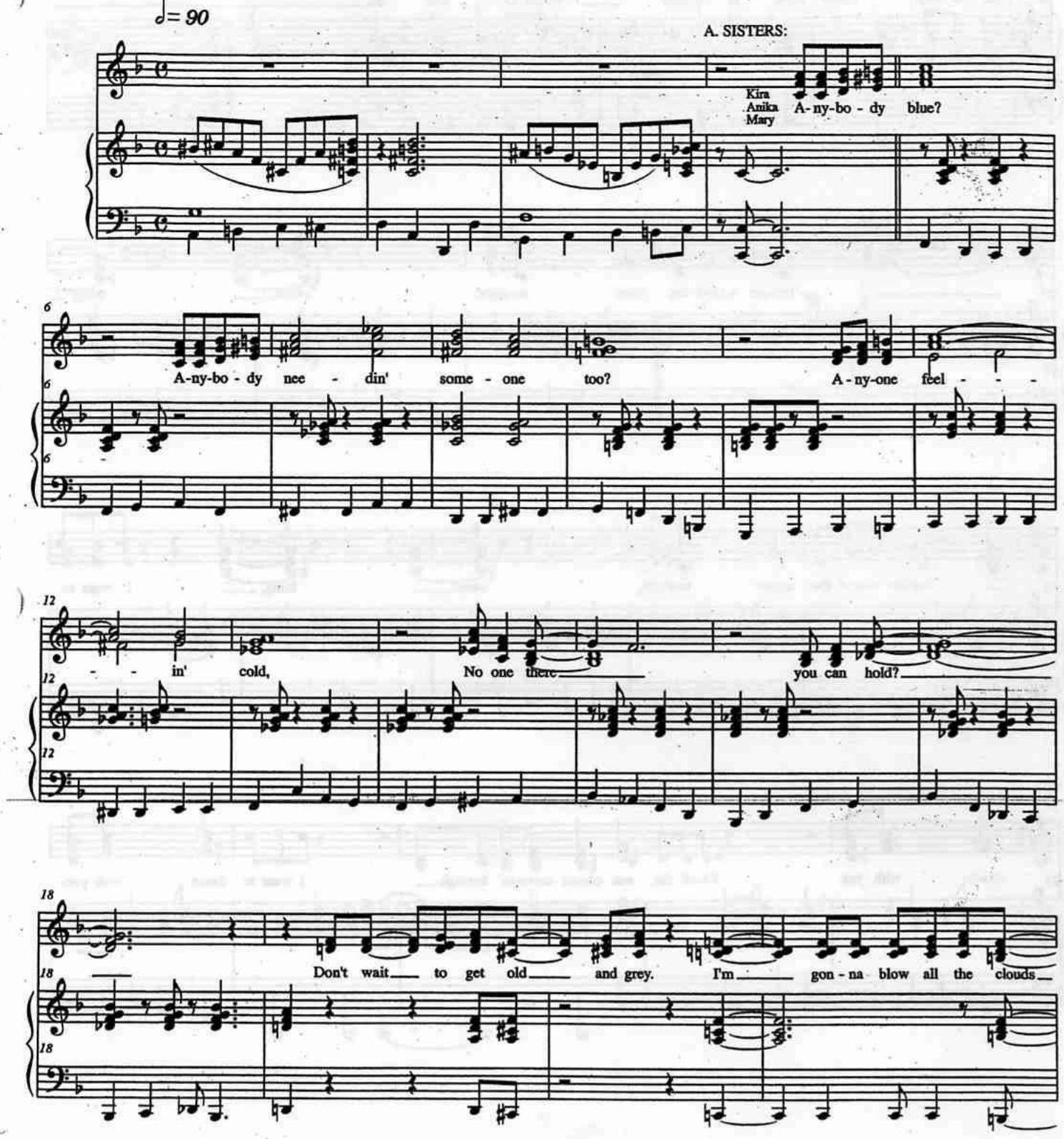

82
Gm
D
F#7aug5
G
just heard.
Ev-'ry-bo-dy walk-in' down the street
I know a place where we
86
Gm
D
SONNY:
Bm
D
Bm
all can meet.
Ev-'ry-bo - dy gon - na have a good time.
Ev-ry-bo-dy will shine
Ooh
Ooh
90
till the day light.
All o-ver the world.
E-v'ry-bo-dy's got the
Ooh

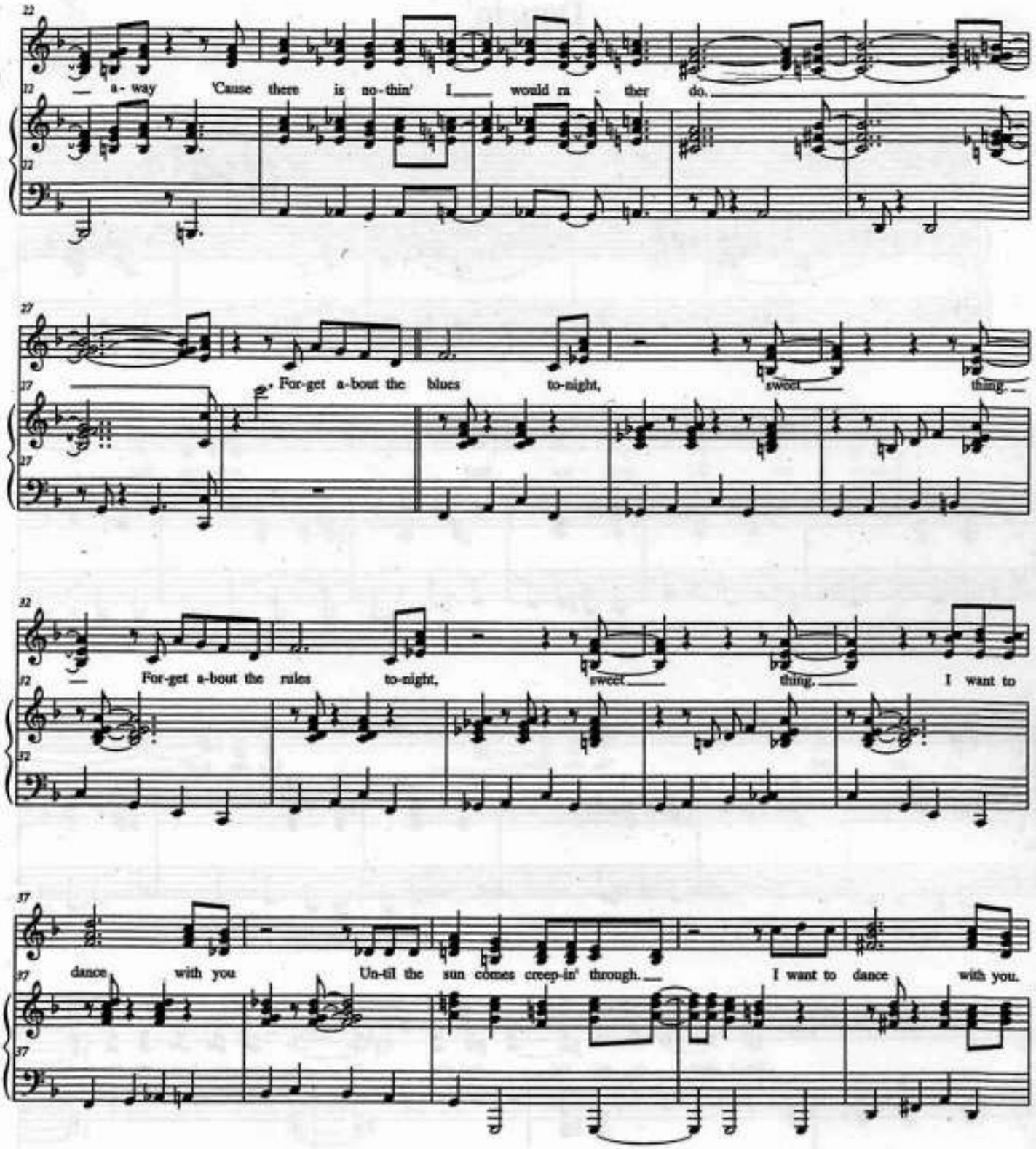

94
Bm
Word. ooh ooh ooh ooh ooh
All o - ver the world
Ooh
97
Em
F♯m
Ev - 'ry - bo - dy's got the
Whoa
Ev - 'ry - bo - dy's got the
Whoa

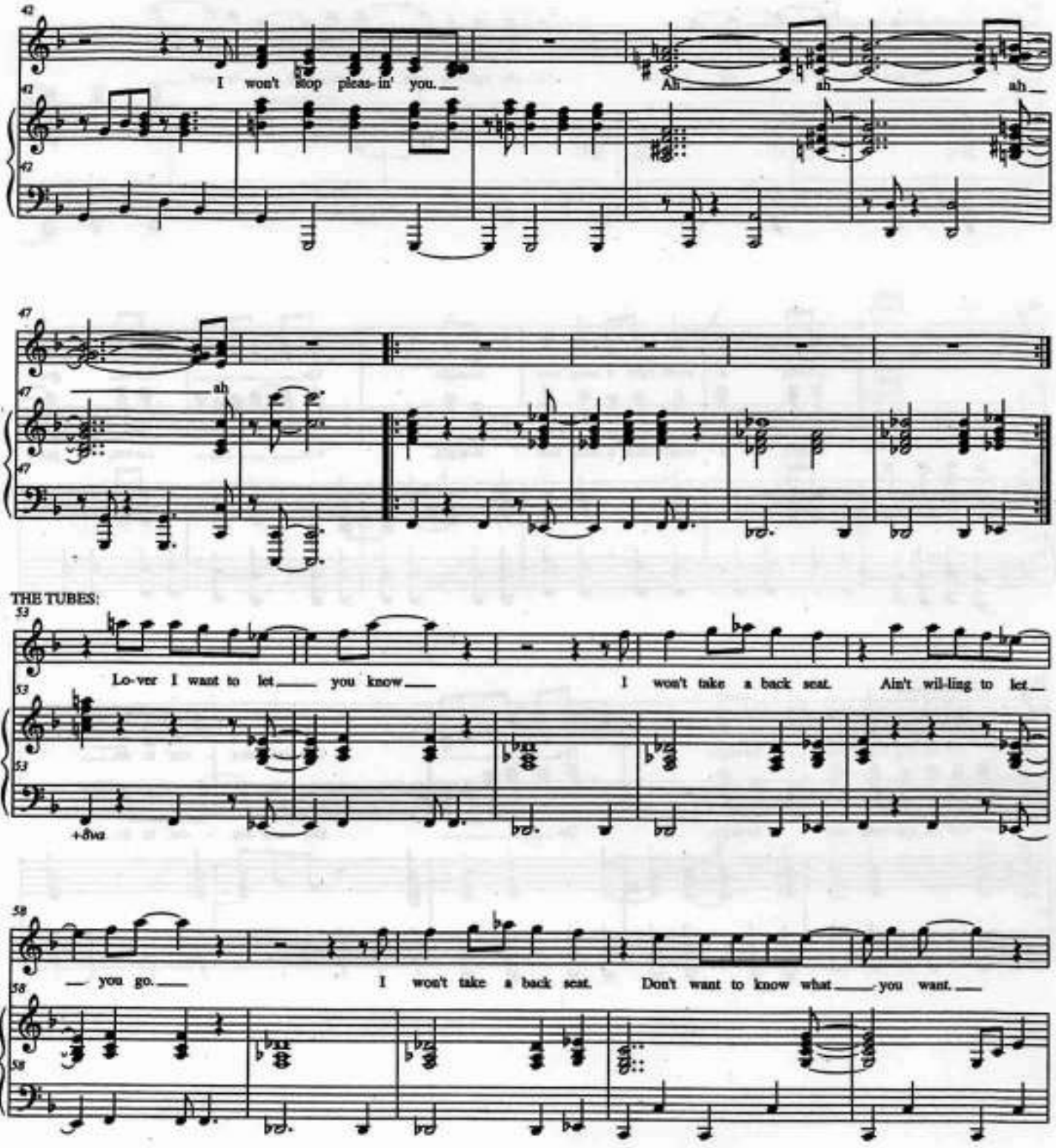
Dancin'

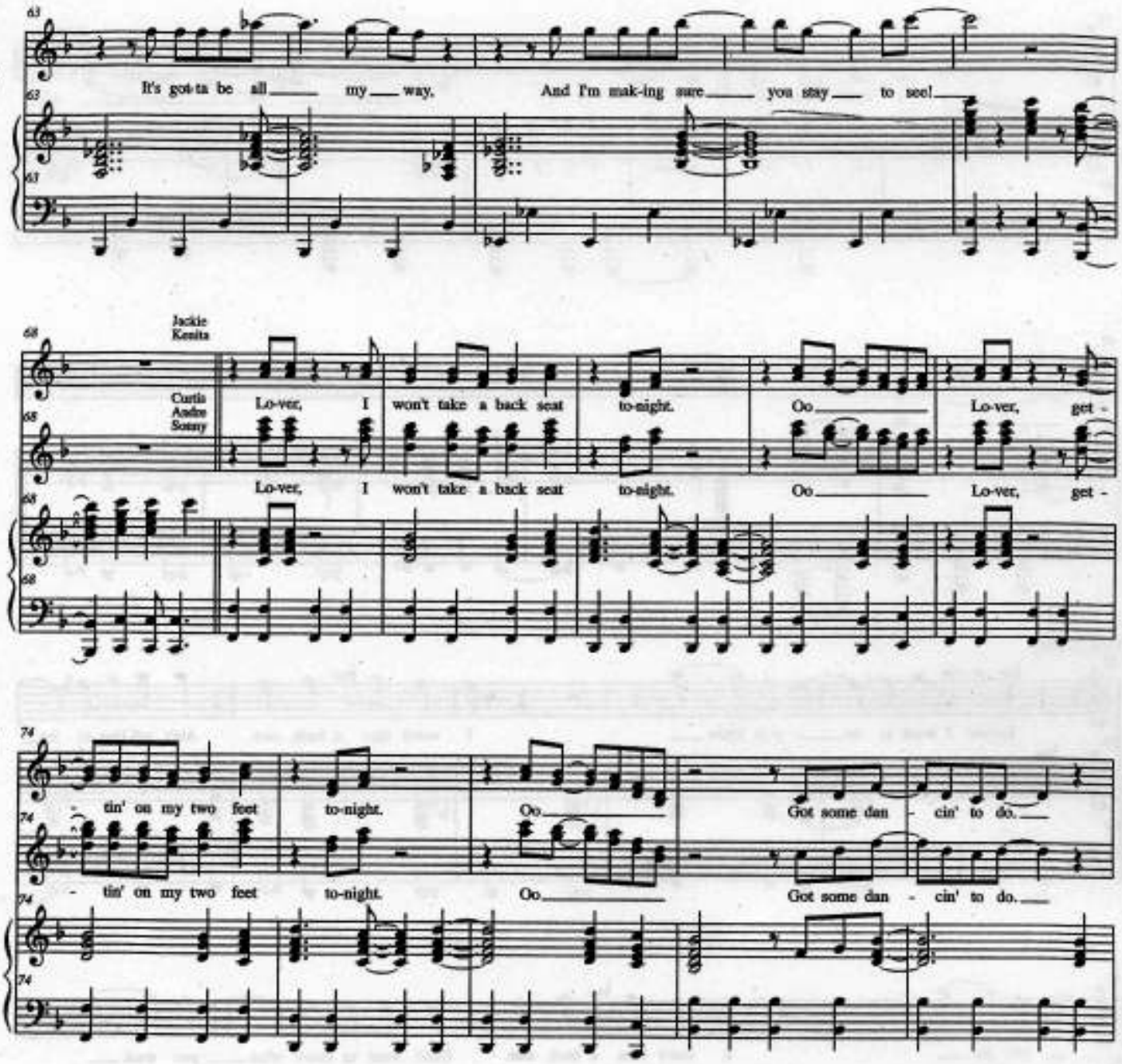
Rev.5-1-07

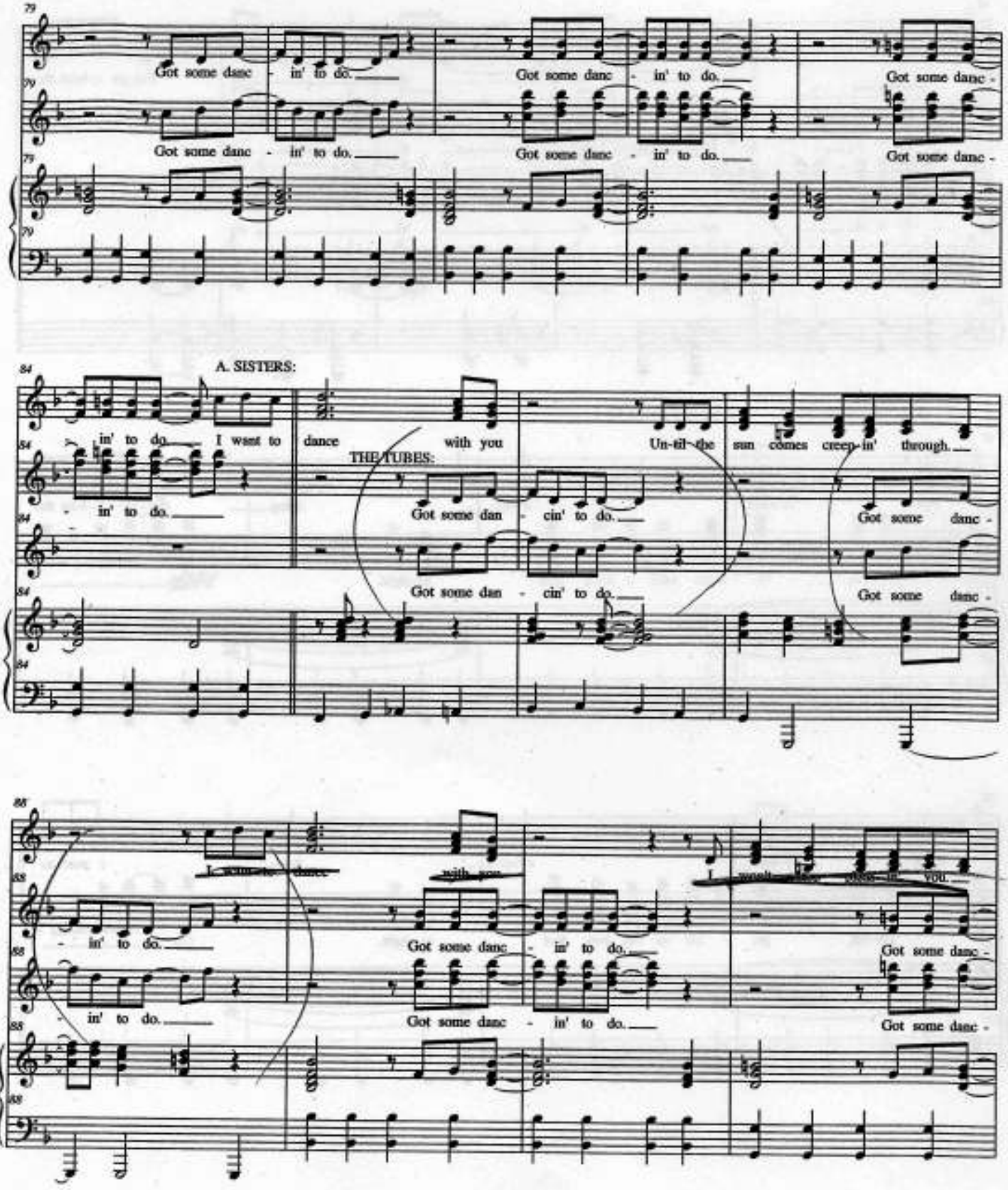
XANADU
production

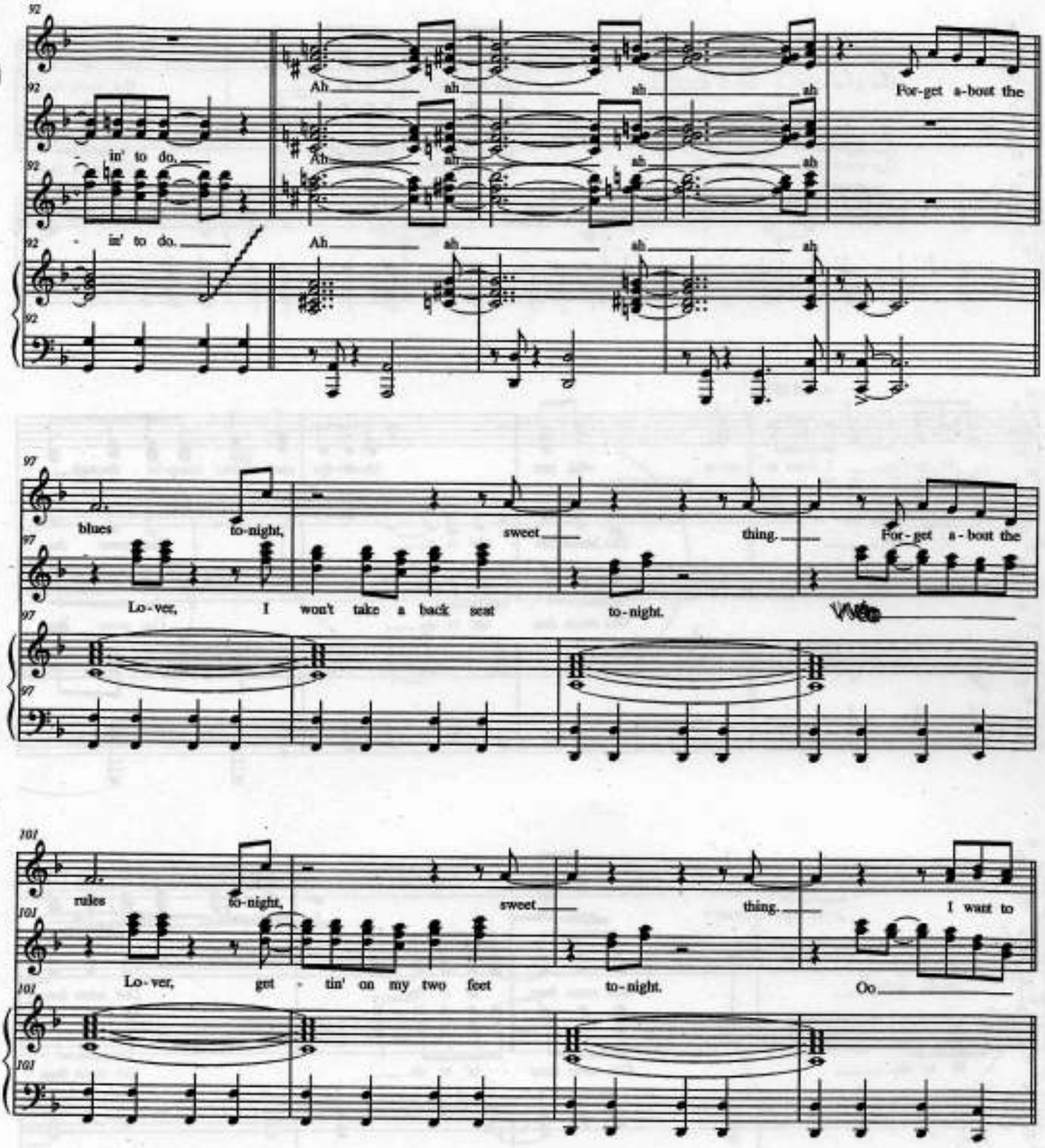


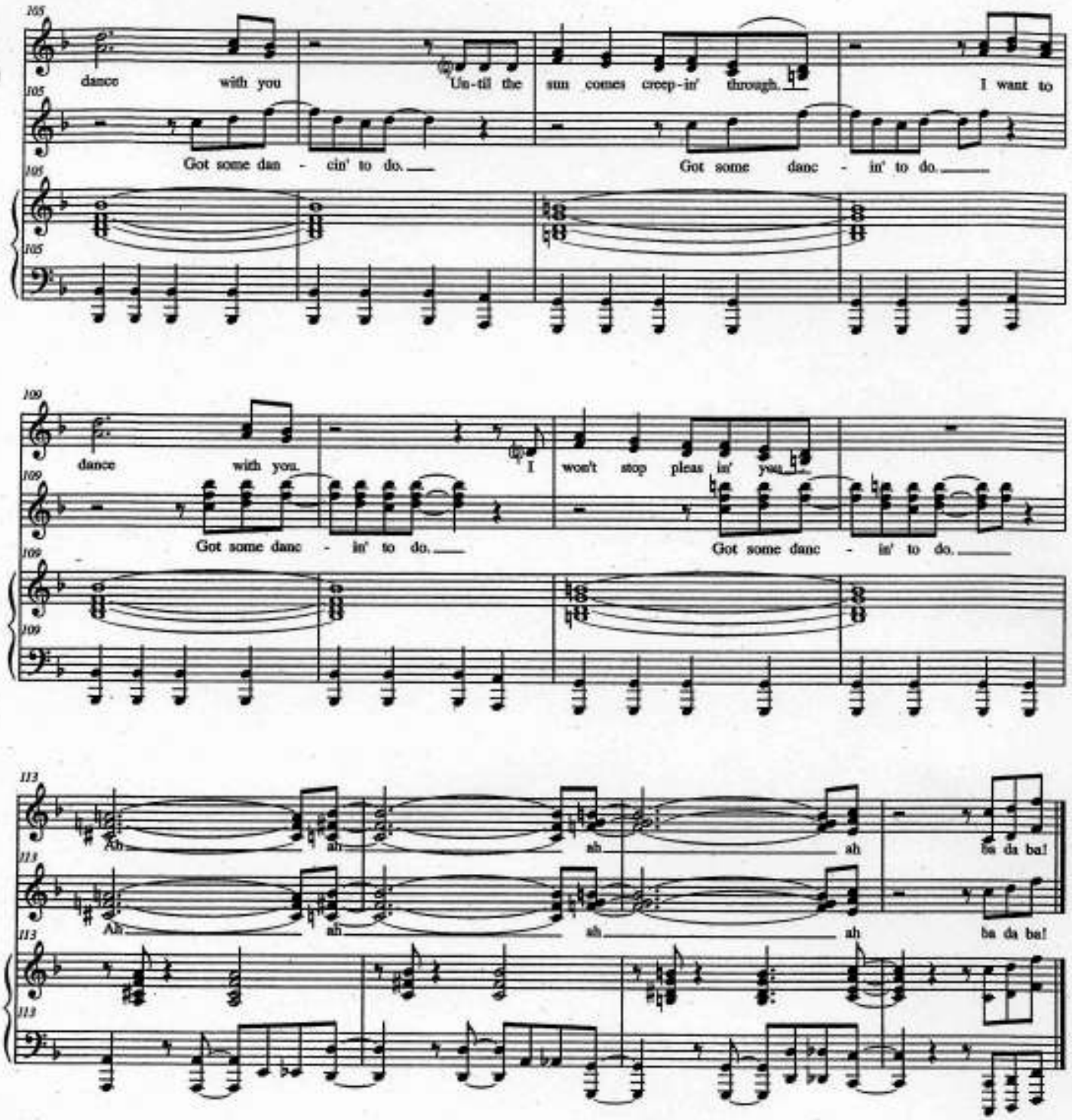

22
— a - way 'Cause there is no - thin' I would ra - ther do.
27
For-get a-bout the blues to-night, sweet thing.
32
— For-get a-bout the rules to-night, sweet thing. I want to
37
dance with you Un-til the sun comes creep-in' through. I want to dance with you.


I won't stop pleas-in' you.
Ah ah ah
ah
THE TUBES:
Lo-ver I want to let you know
I won't take a back seat.
Ain't wil-ling to let
you go.
I won't take a back seat.
Don't want to know what you want.


It's got-ta be all my way. And I'm mak-ing sure you stay to see!
Jackie Kenita
Curtis Andre Sonny
Lo-ver, I won't take a back seat to-night. Oo Lo-ver, get -
Lo-ver, I won't take a back seat to-night. Oo Lo-ver, get -
- tin' on my two feet to-night. Oo Got some dan - cin' to do.
- tin' on my two feet to-night. Oo Got some dan - cin' to do.


79
Got some danc - in' to do.
Got some danc - in' to do.
Got some danc -
84
A. SISTERS:
in' to do. I want to dance with you Un-til the sun comes creep-in' through.
THE TUBES:
Got some dan - cin' to do.
Got some danc -
88
I want to dance with you I want to dance with you
Got some danc - in' to do.

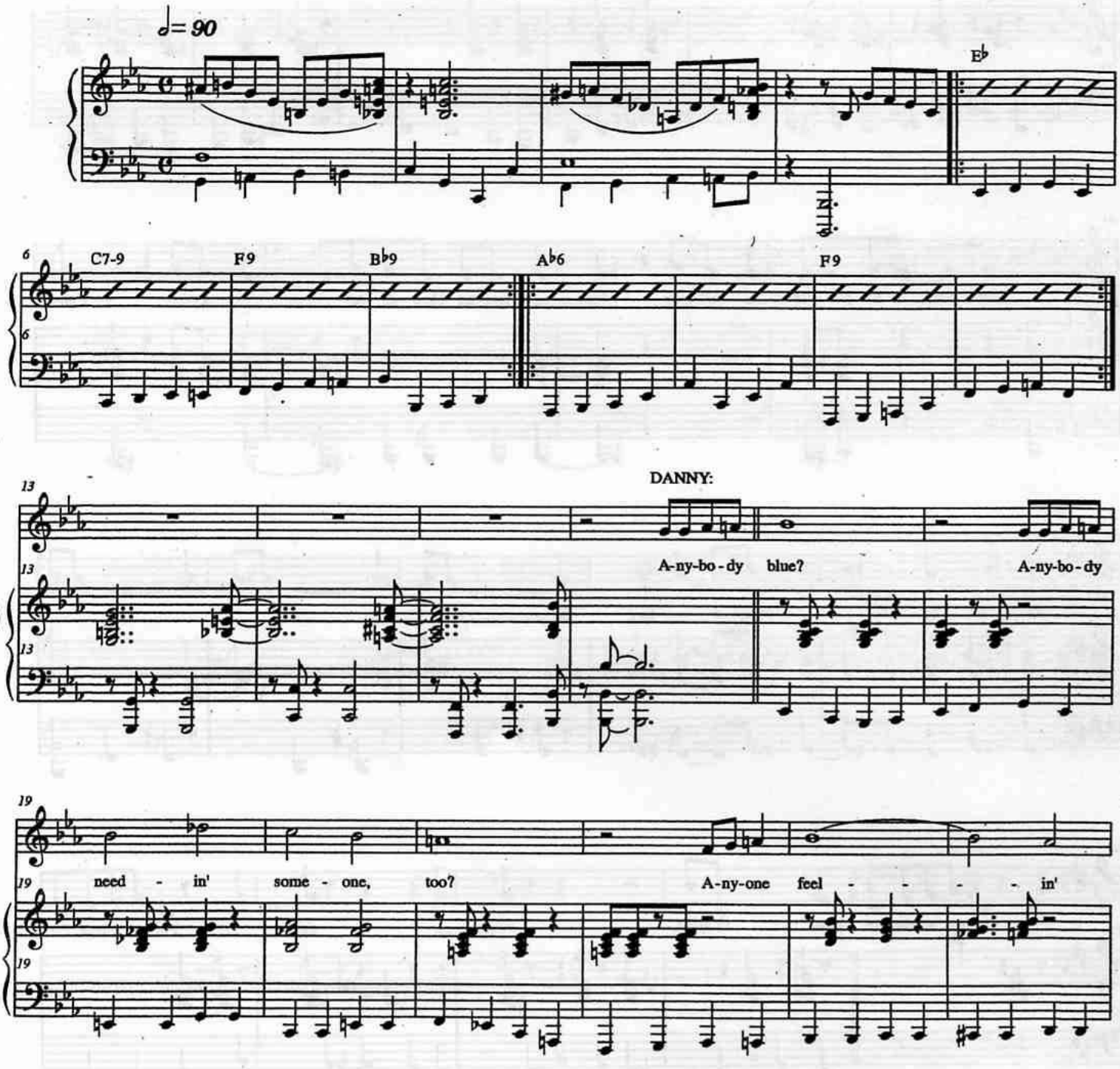

92
Ah ah ah ah
For-get a-bout the
in' to do.
Ah ah ah ah
97
blues to-night, sweet thing.
For-get a-bout the
Lo-ver, I won't take a back seat to-night.
101
rules to-night, sweet thing.
I want to
Lo-ver, get - tin' on my two feet to-night.
Oo

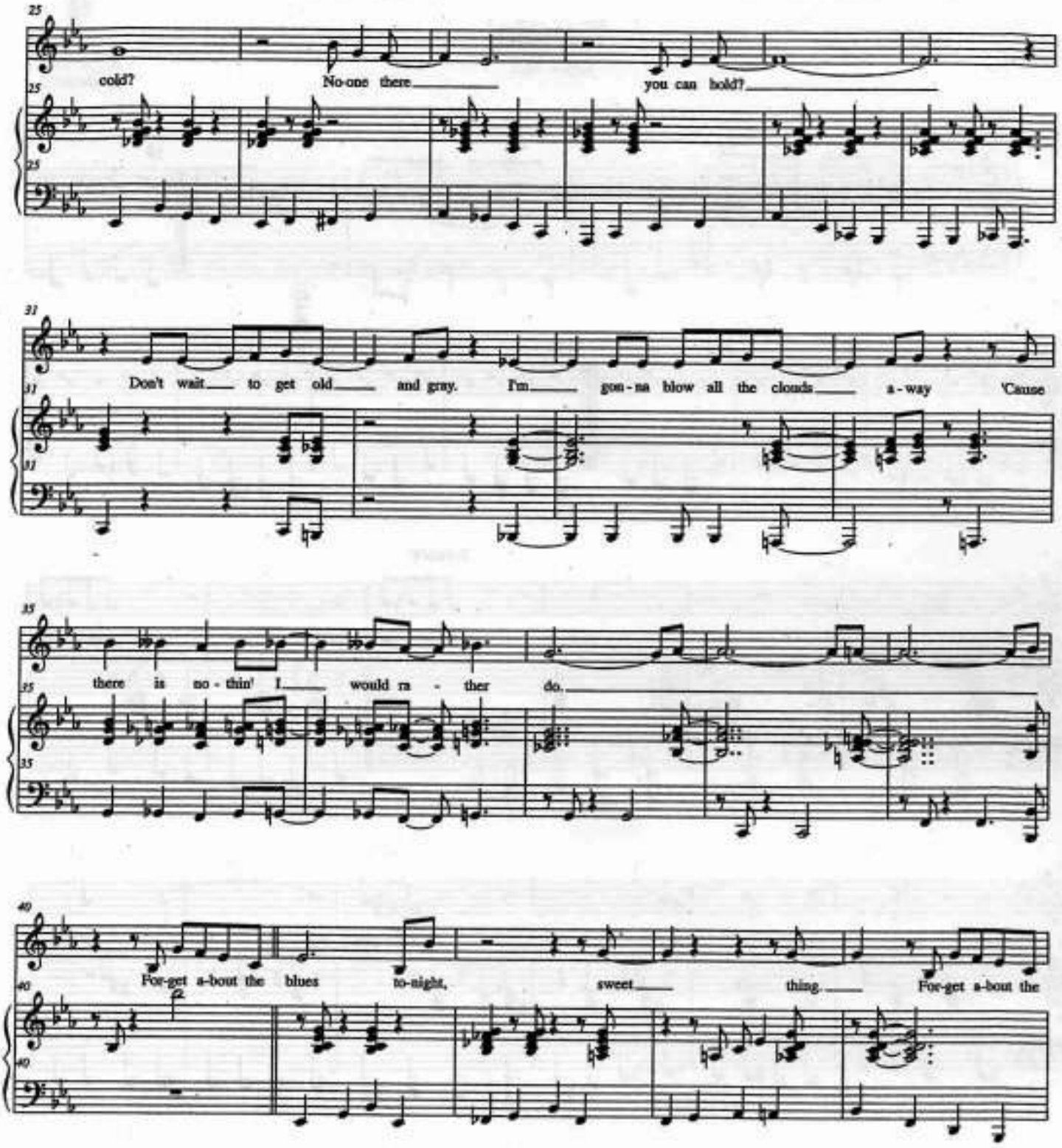

105
dance with you
Un-til the sun comes creep-in' through.
I want to
Got some dan - cin' to do.
Got some danc - in' to do.
109
dance with you.
I won't stop pleas in' you.
Got some danc - in' to do.
Got some danc - in' to do.
113
Ah
ah
ah
ah
ba da ba!
Ah
ah
ah
ah
ba da ba!

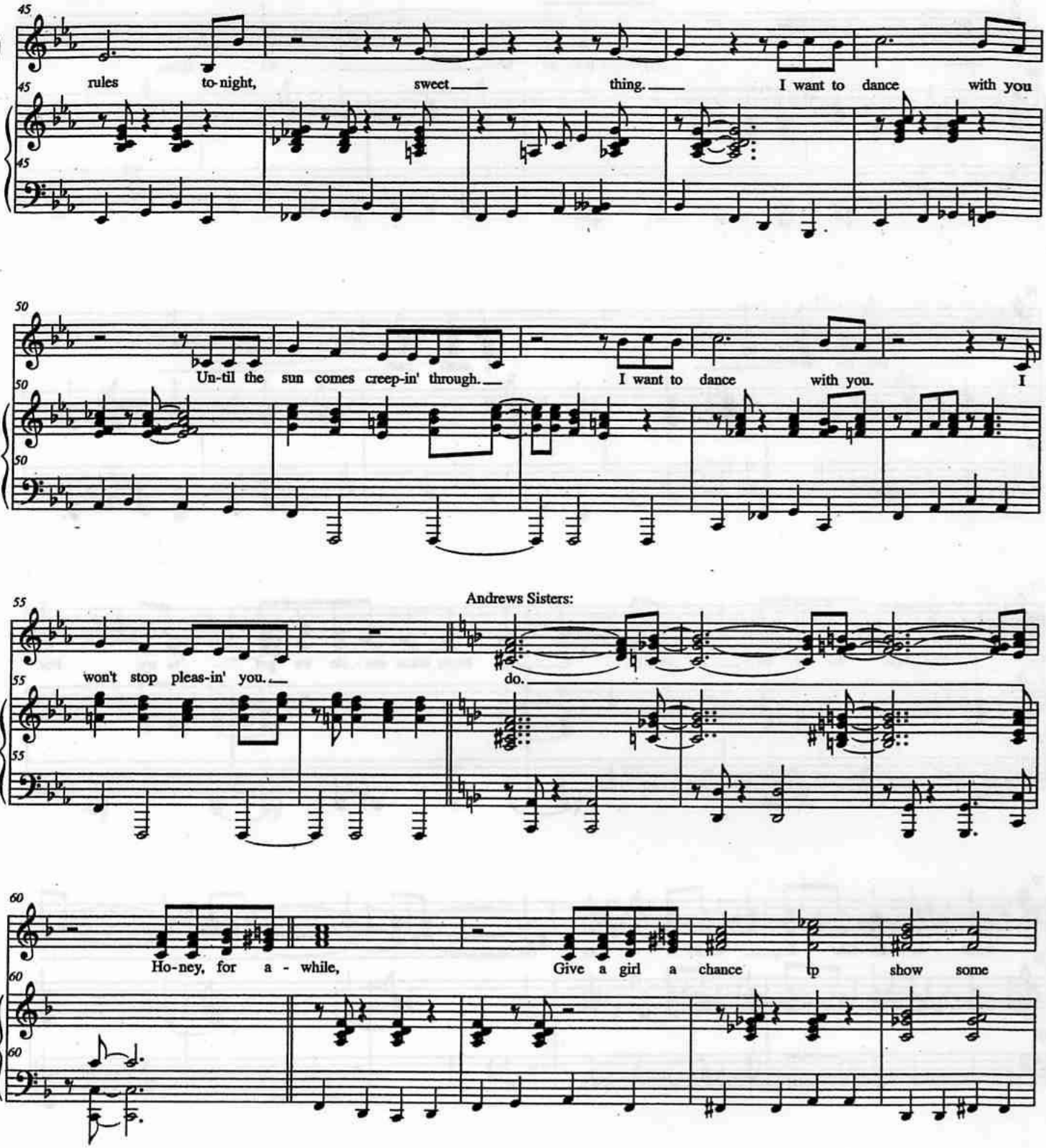
Dancin'

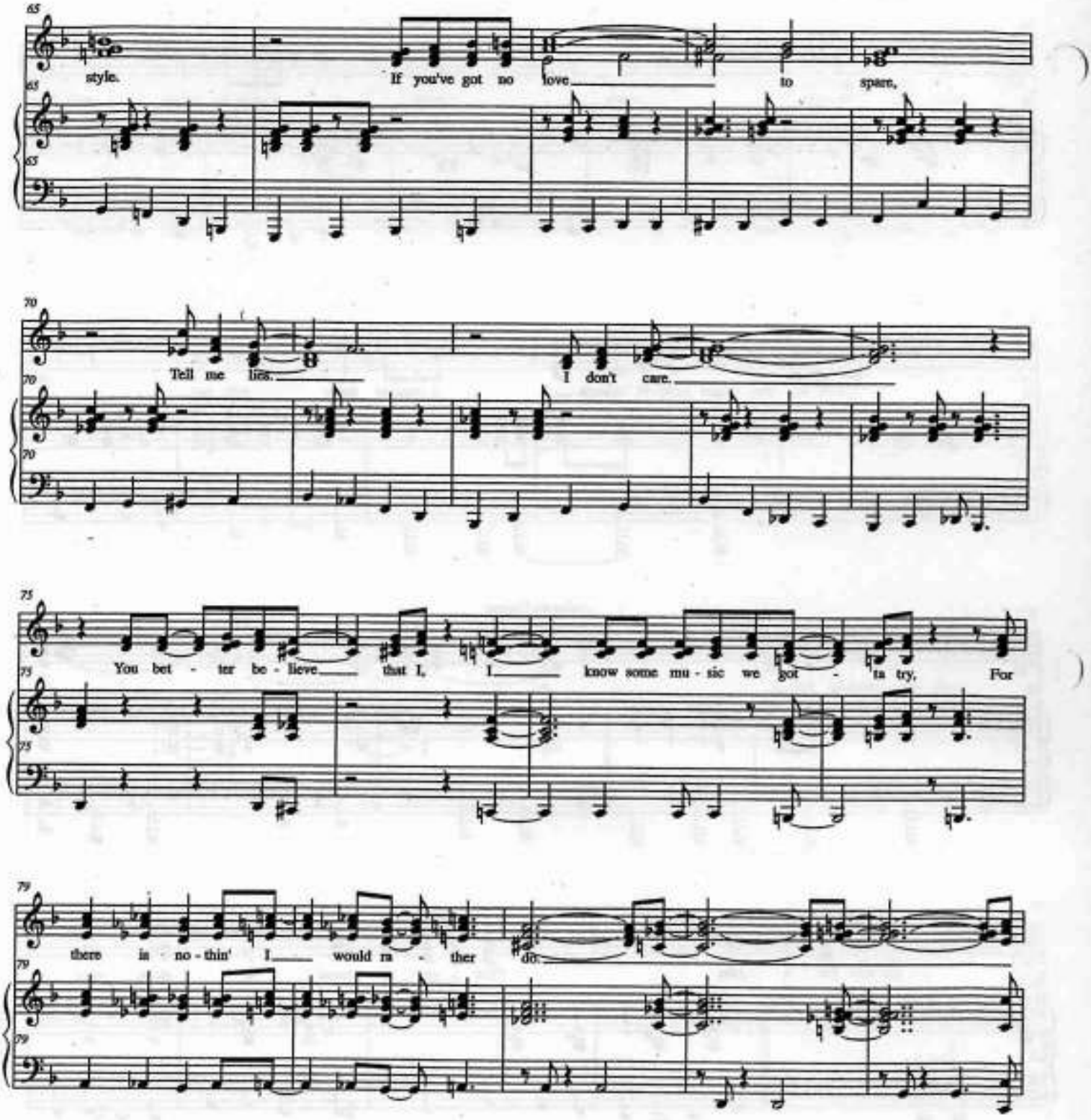
Rev.4-7-07

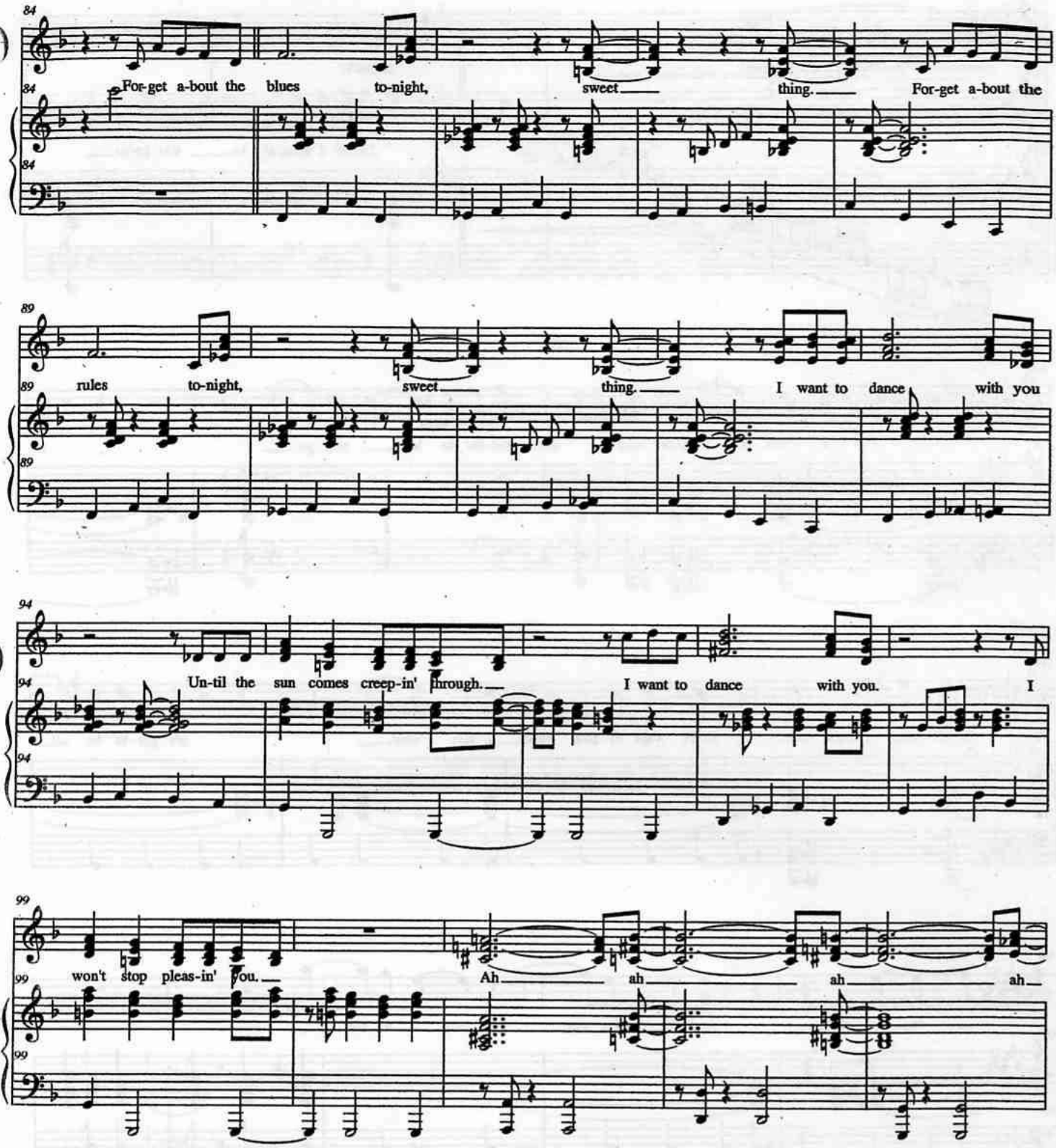
XANADU
production

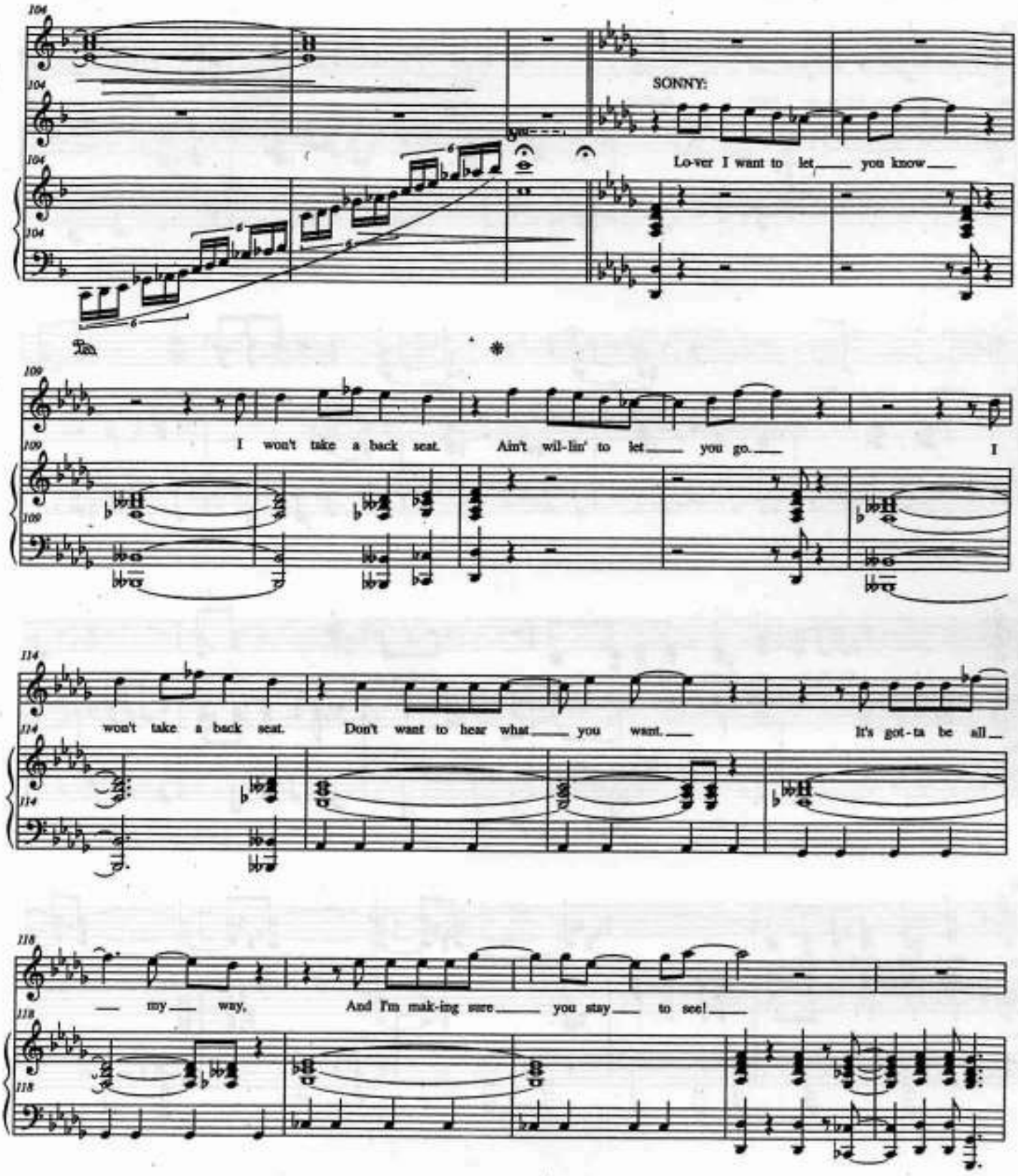


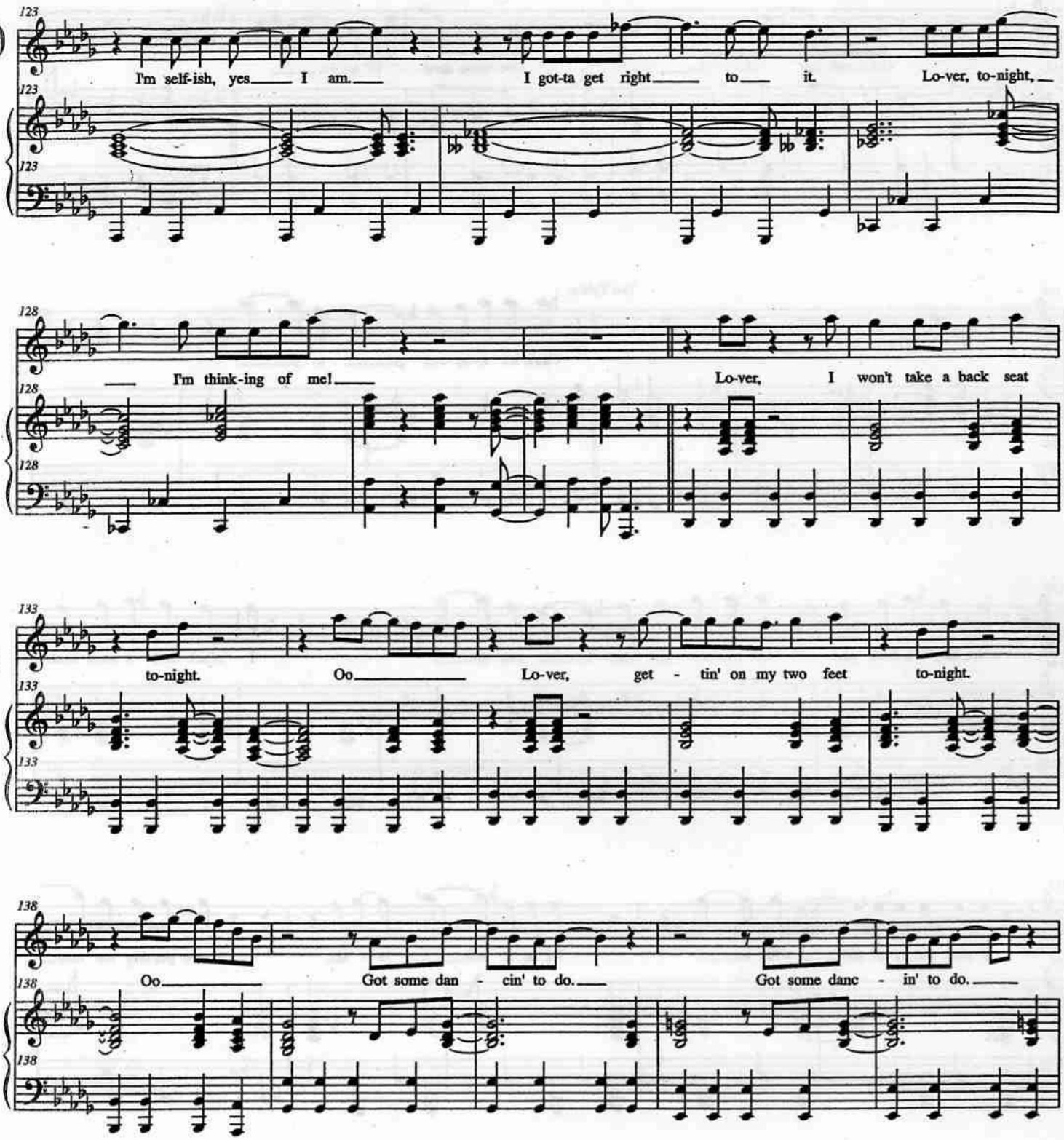

25
cold? No-one there you can hold?
31
Don't wait to get old and gray. I'm gon-na blow all the clouds a-way 'Cause
35
there is no-thin' I would ra-ther do.
40
For-get a-bout the blues to-night, sweet thing. For-get a-bout the

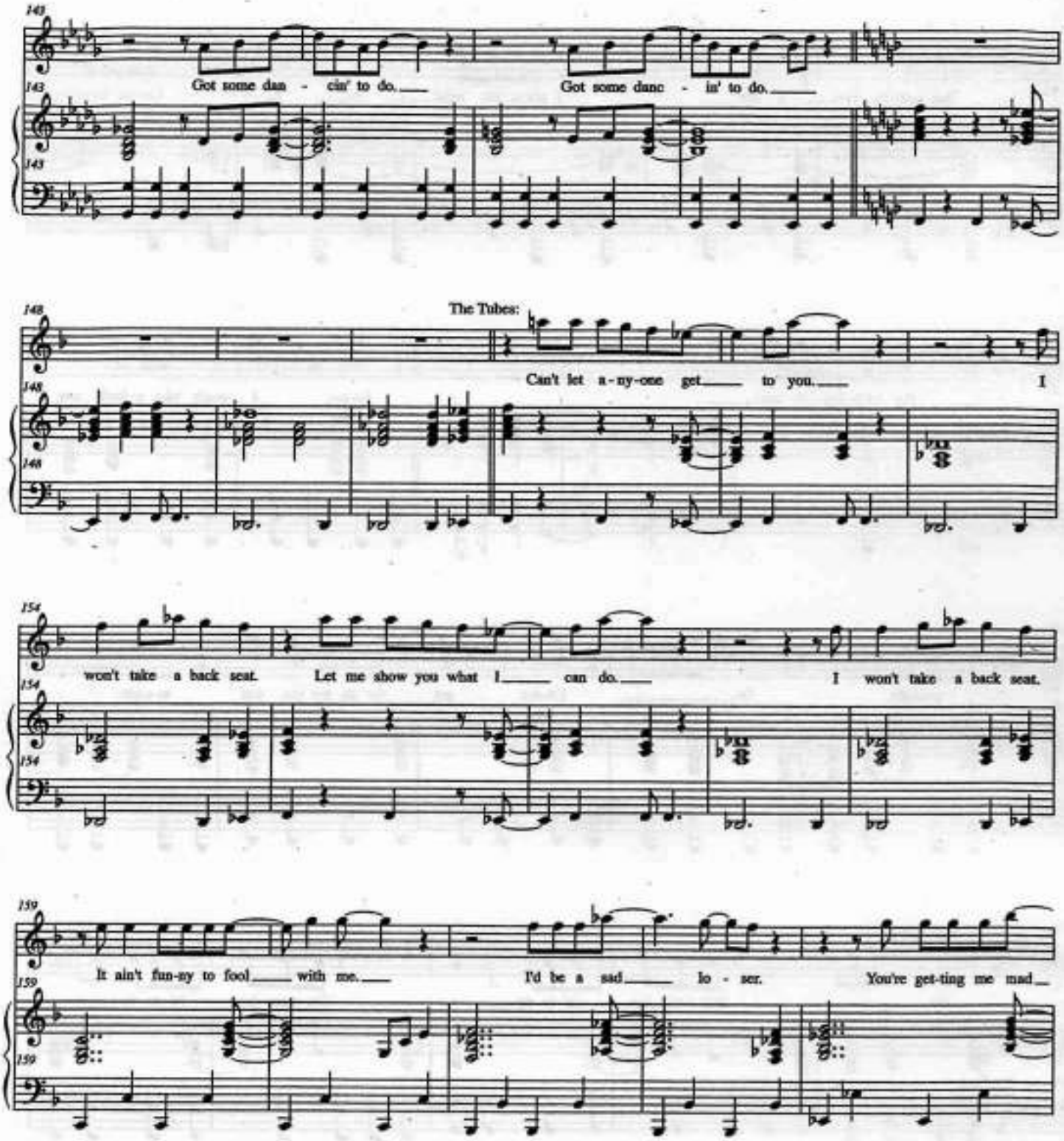

45
rules to-night, sweet thing. I want to dance with you
50
Un-til the sun comes creep-in' through. I want to dance with you. I
Andrews Sisters:
55
won't stop pleas-in' you. do.
60
Ho-ney, for a - while, Give a girl a chance to show some

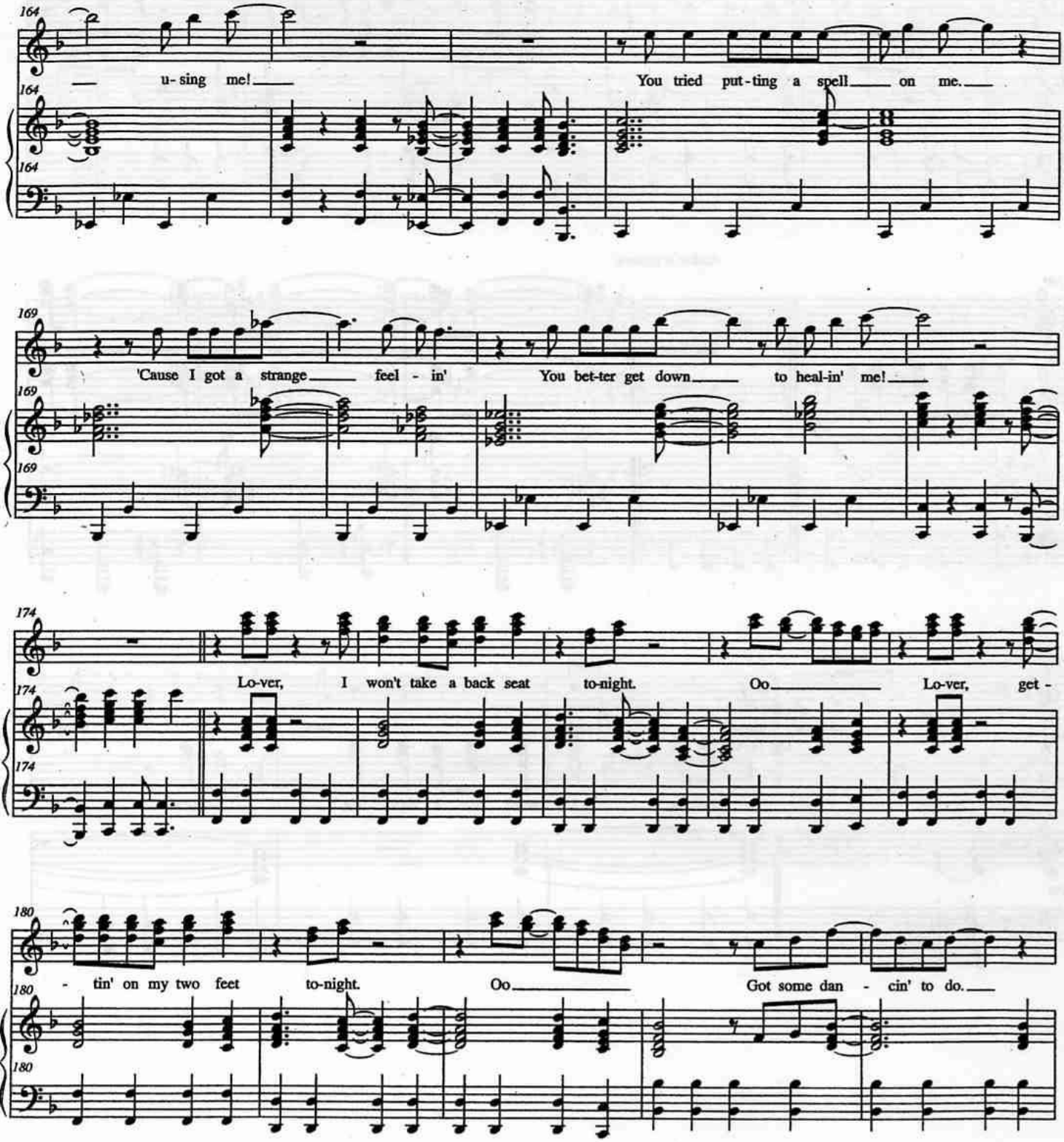

65
style.
If you've got no love
to spare,
70
Tell me lies.
I don't care.
75
You bet - ter be - lieve that I, I know some mu - sic we got - ta try. For
79
there is no - thin' I would ra - ther do.

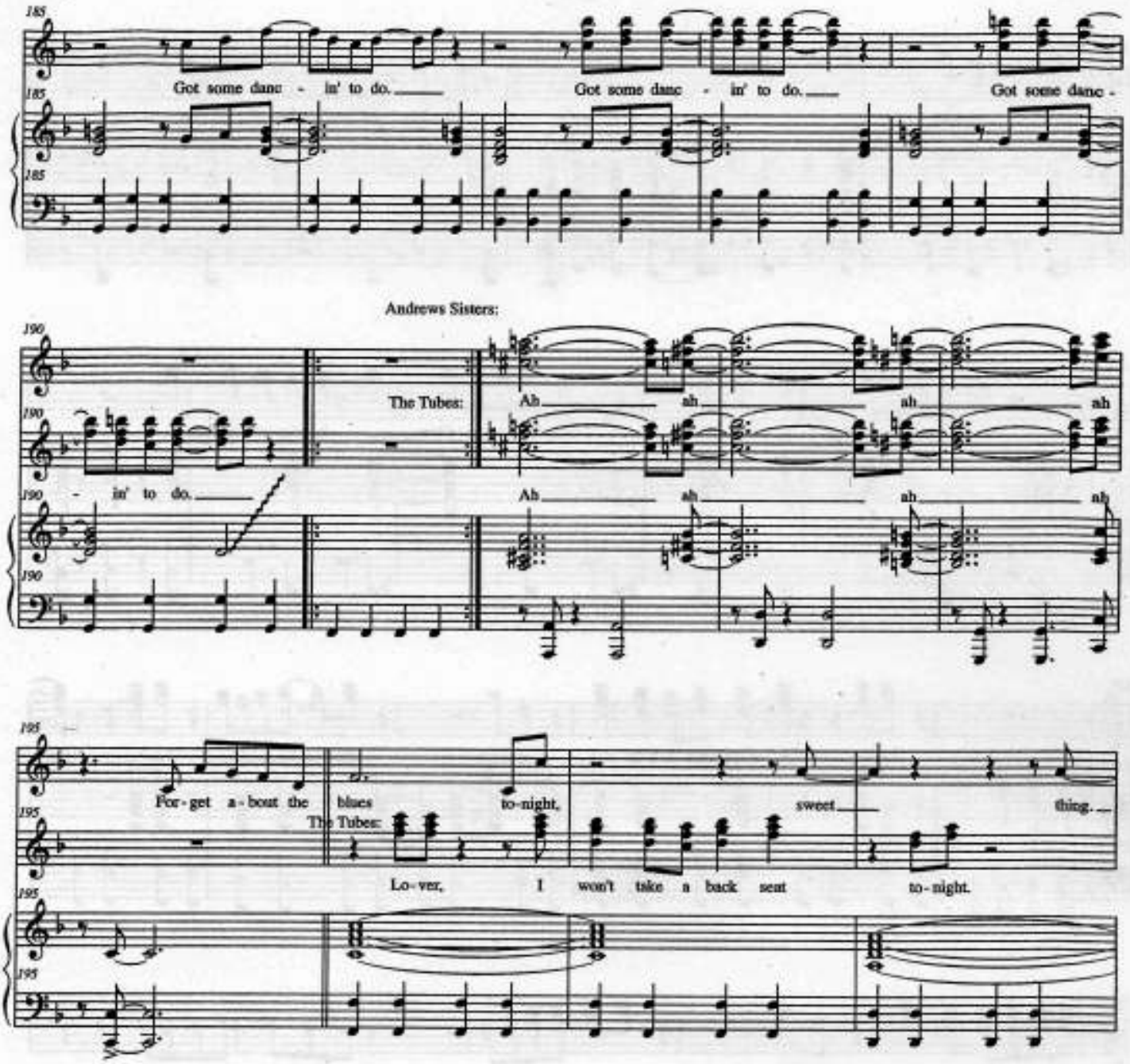

84
For-get a-bout the blues to-night, sweet thing. For-get a-bout the
89
rules to-night, sweet thing. I want to dance with you
94
Un-til the sun comes creep-in' through. I want to dance with you. I
99
won't stop pleas-in' you. Ah ah ah ah

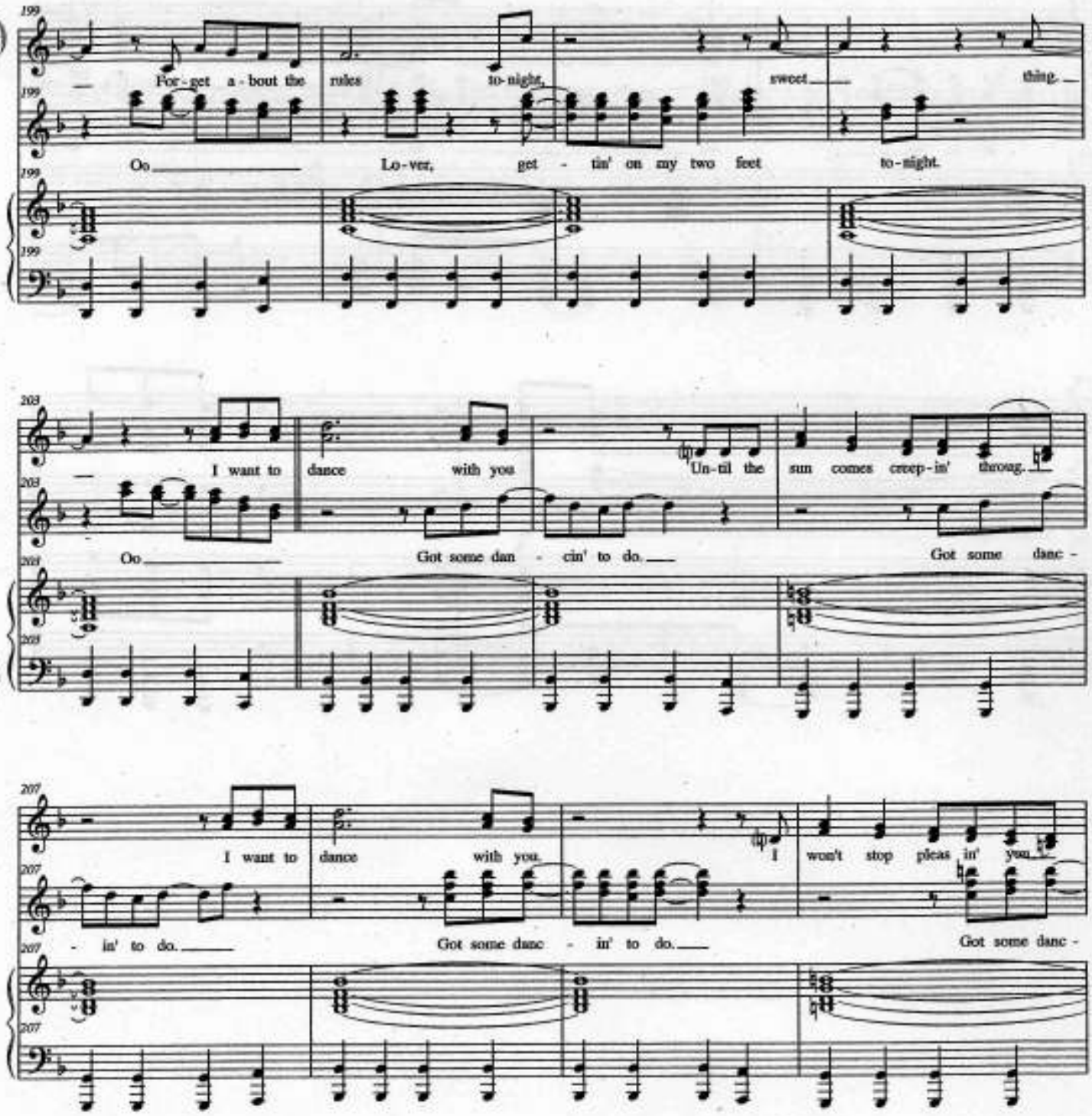

SONNY:
Lo-ver I want to let you know
I won't take a back seat. Ain't wil-lin' to let you go. I
won't take a back seat. Don't want to hear what you want. It's got-ta be all
my way, And I'm mak-ing sure you stay to see!

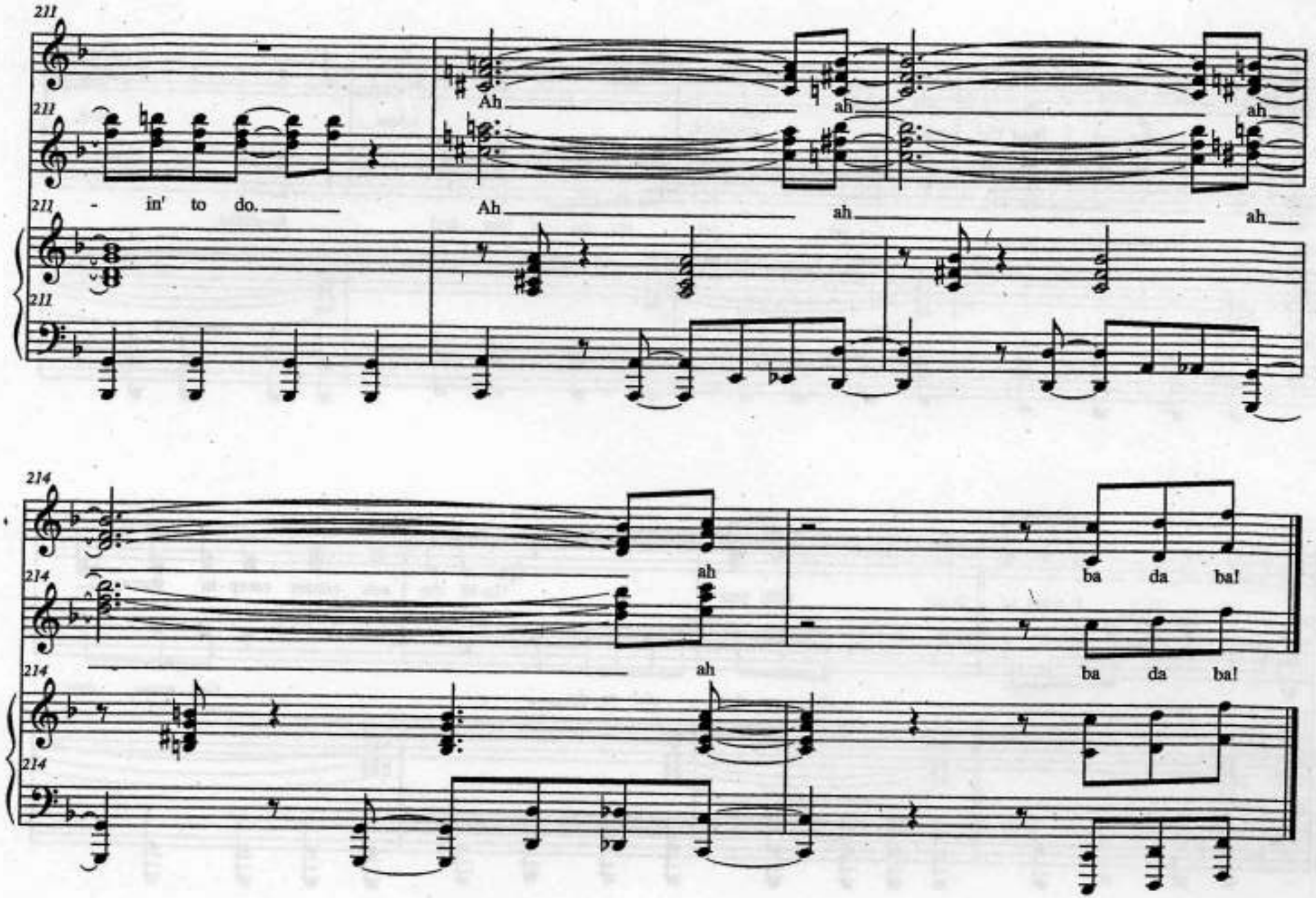

123
I'm self-ish, yes I am. I got-ta get right to it. Lo-ver, to-night,
128
I'm think-ing of me! Lo-ver, I won't take a back seat
133
to-night. Oo Lo-ver, get - tin' on my two feet to-night.
138
Oo Got some dan - cin' to do. Got some danc - in' to do.


143
Got some dan - cin' to do.
Got some danc - in' to do.
148
The Tubes:
Can't let a-ny-one get to you.
I
154
won't take a back seat.
Let me show you what I can do.
I won't take a back seat.
159
It ain't fun-ny to fool with me.
I'd be a sad lo - ser.
You're get-ting me mad


164
u- sing me!
You tried put-ting a spell on me.
169
'Cause I got a strange feel - in'
You bet-ter get down to heal-in' me!
174
Lo-ver, I won't take a back seat to-night.
Oo
Lo-ver, get -
180
- tin' on my two feet to-night.
Oo
Got some dan - cin' to do.


185
Got some danc - in' to do.
Got some danc - in' to do.
Got some danc -
Andrews Sisters:
190
The Tubes:
Ah ah ah ah
- in' to do.
Ah ah ah ah
195
For - get a - bout the blues to-night,
sweet thing.
The Tubes:
Lo - ver, I won't take a back seat to - night.

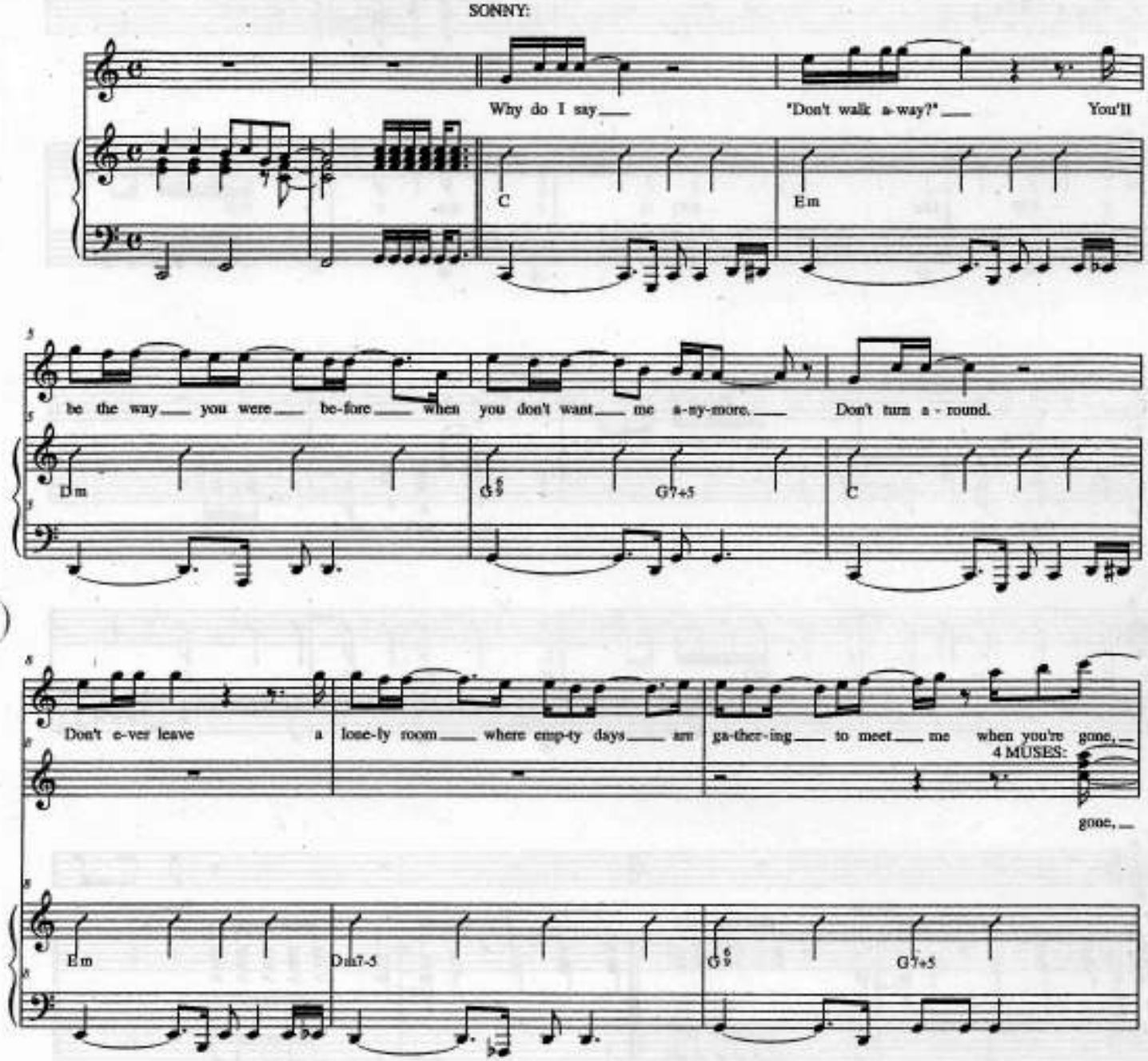

199
For - get a - bout the rules to - night, sweet thing.
Oo Lo - ver, get - tin' on my two feet to - night.
203
I want to dance with you Un - til the sun comes creep - in' throug.
Oo Got some dan - cin' to do. Got some danc -
207
I want to dance with you. I won't stop pleas in' you.
- in' to do. Got some danc - in' to do. Got some danc -

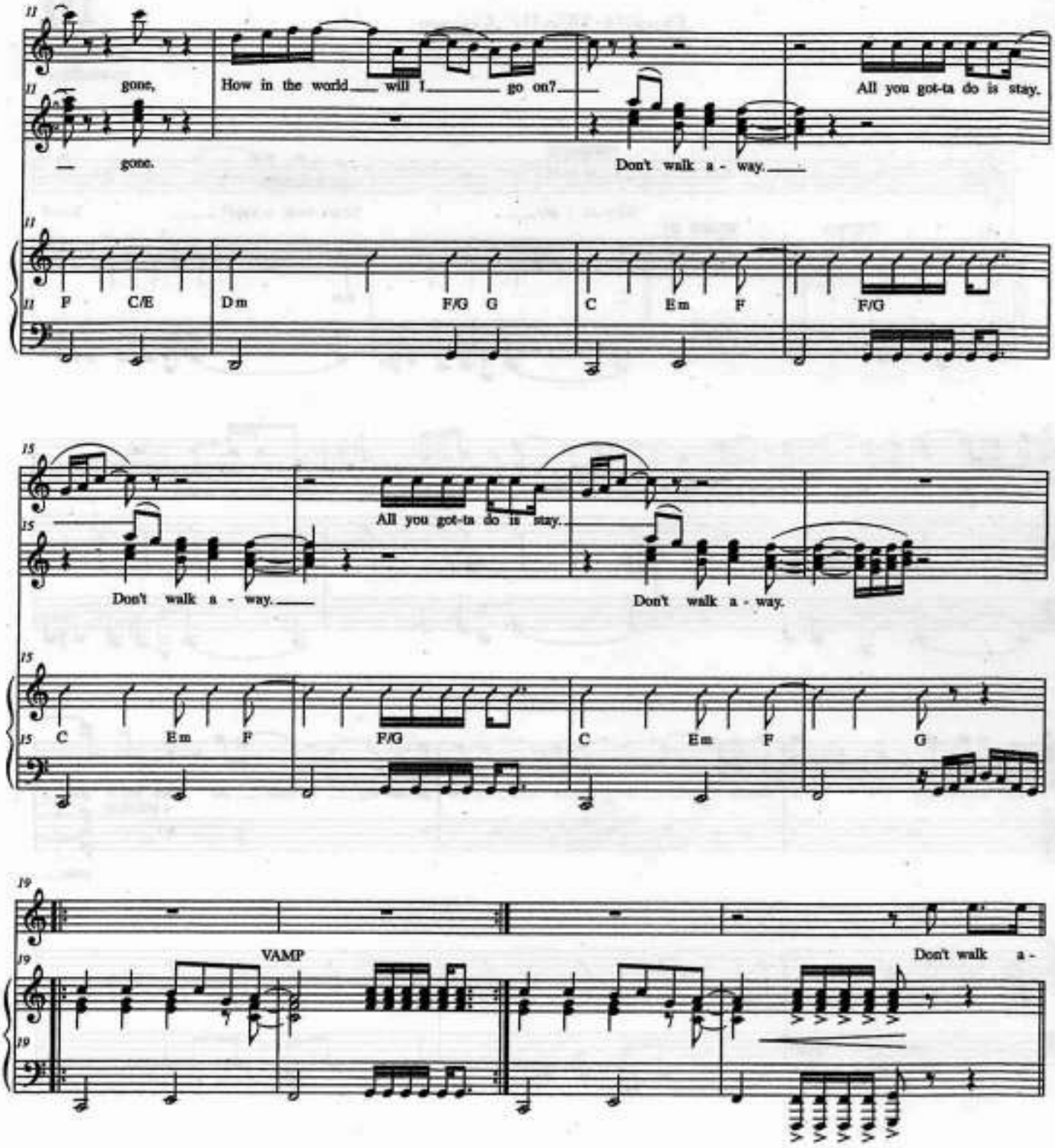

211
- in' to do.
Ah
ah
ah
ah
214
ah
ah
ba da ba!
ba da ba!

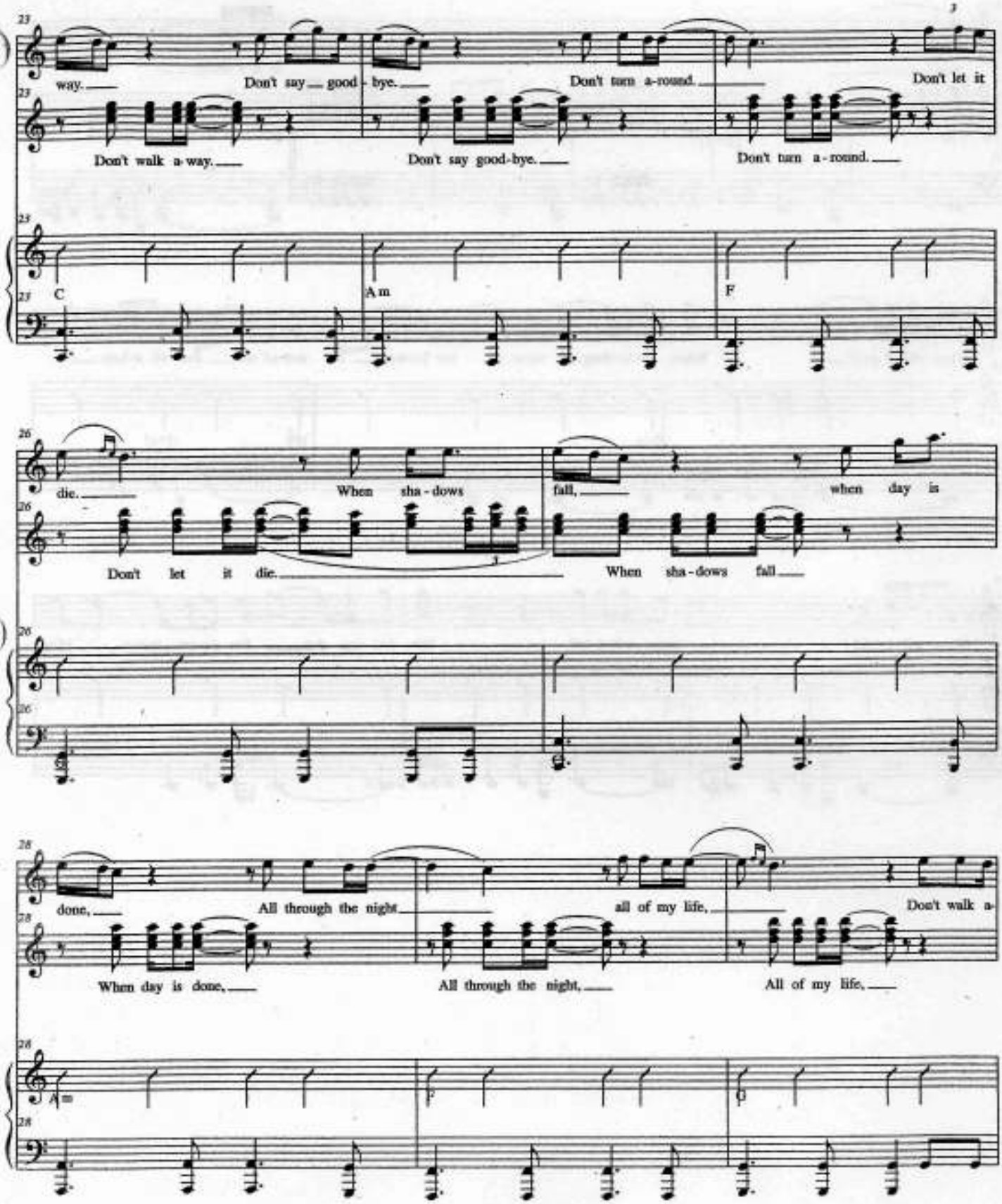
Don't Walk Away

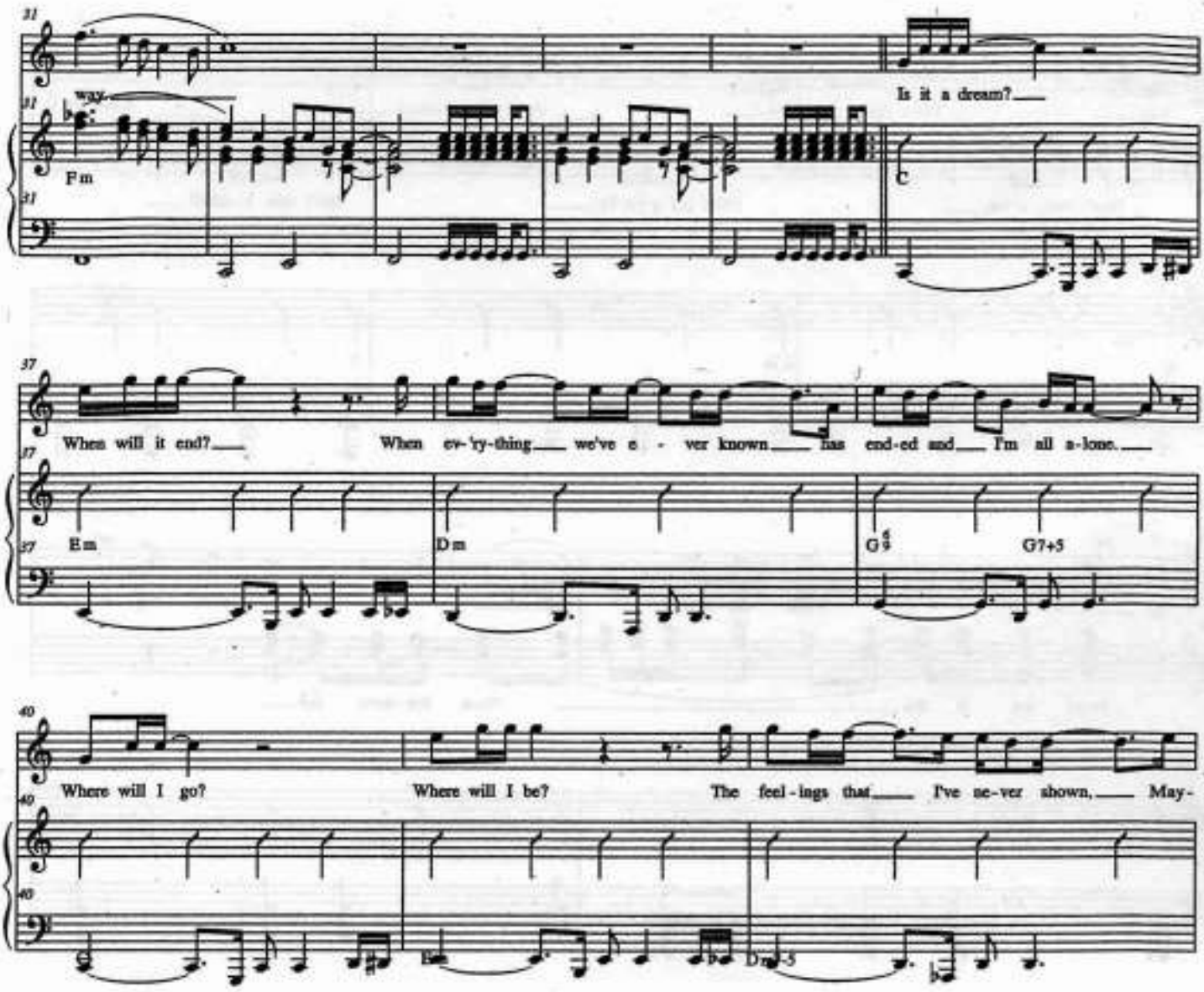
XANADU
production

SONNY:

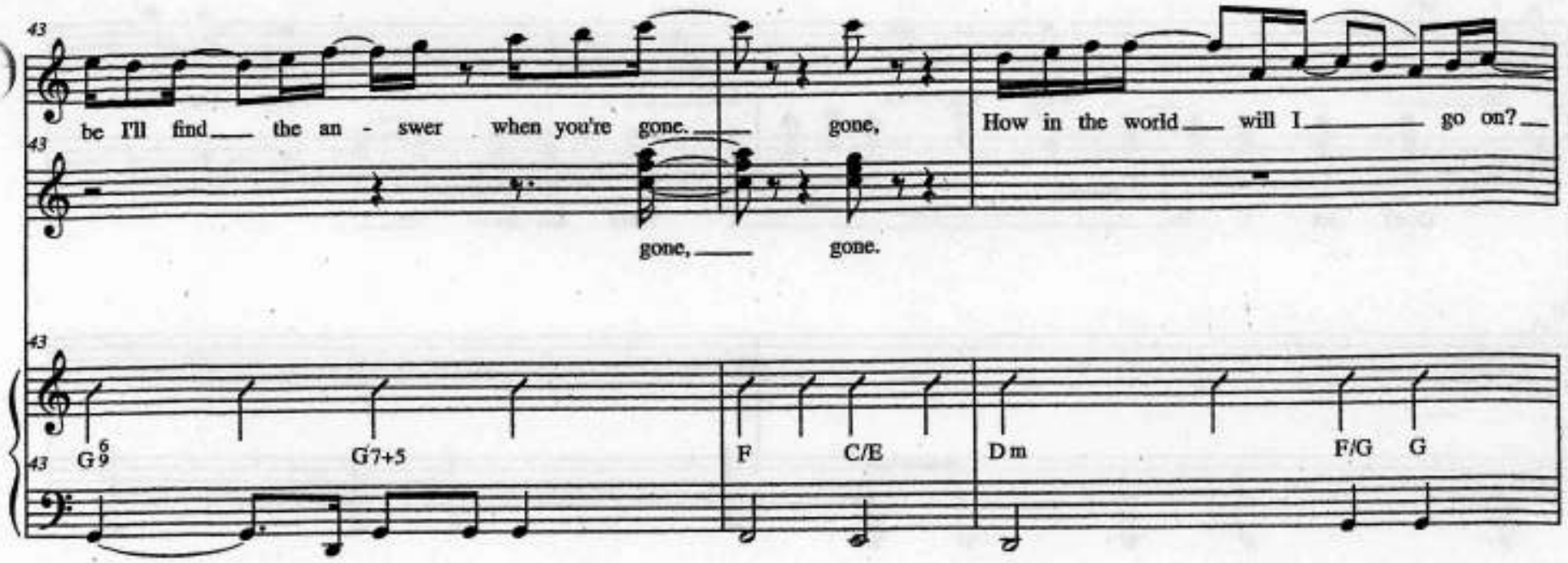


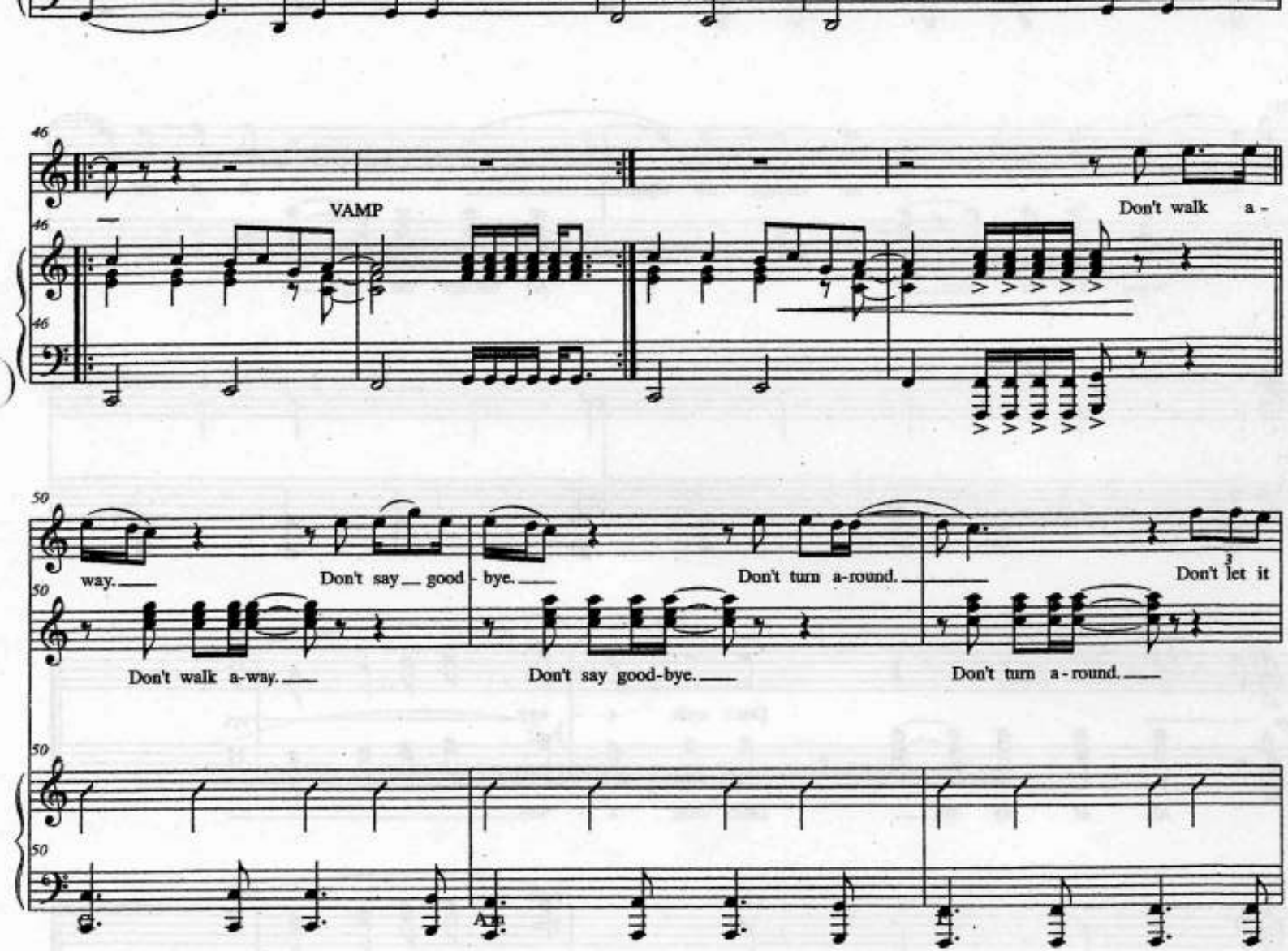

11
gone,
How in the world will I go on?
All you got-ta do is stay.
gone.
Don't walk a - way.
P C/E Dm F/G G C Em F F/G
15
All you got-ta do is stay.
Don't walk a - way.
Don't walk a - way.
C Em F F/G C Em F G
19
VAMP
Don't walk a -

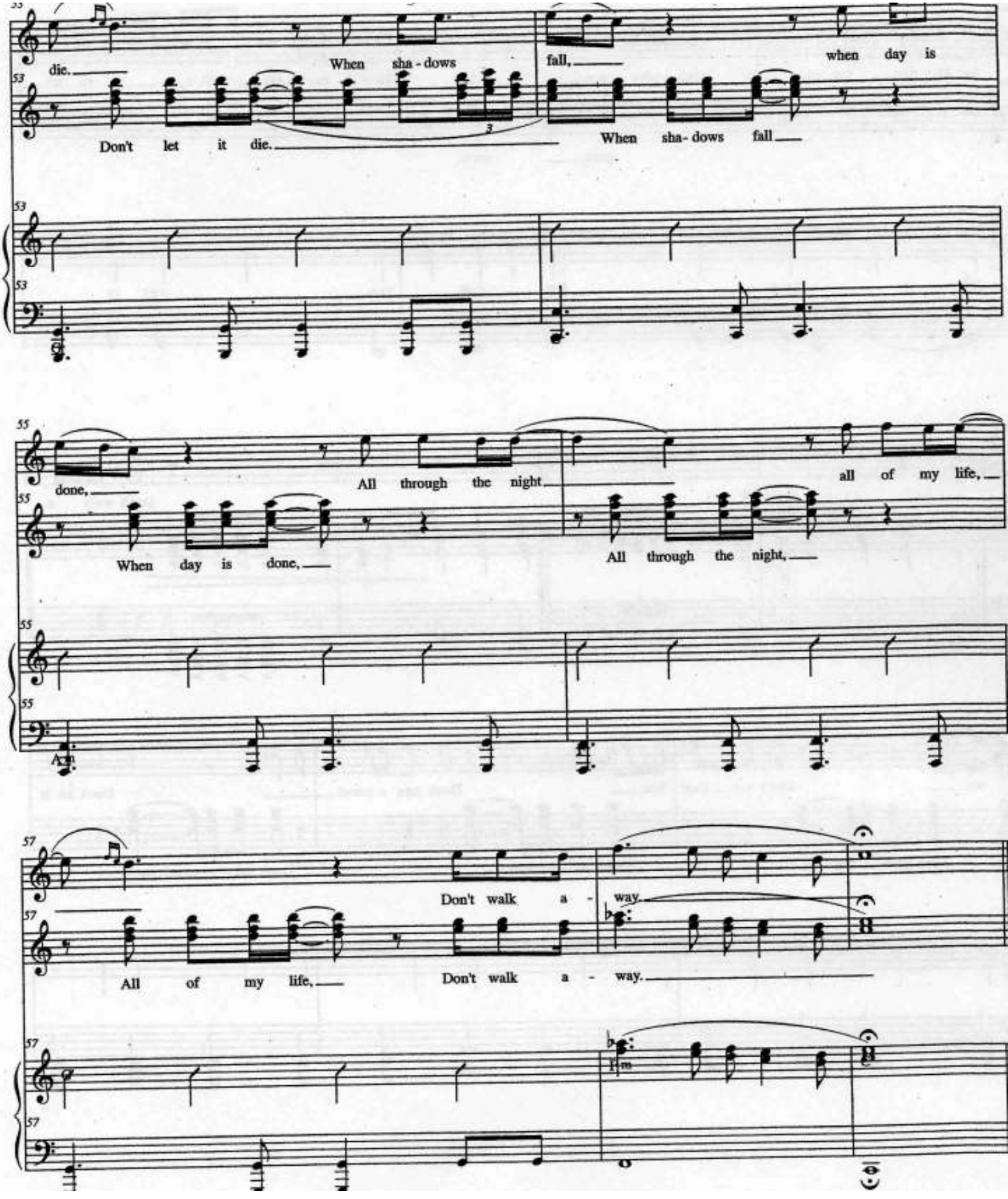

way. Don't say good - bye. Don't turn a-round. Don't let it
Don't walk a-way. Don't say good-bye. Don't turn a - round.
C Am F
die. When sha - dows fall, when day is
Don't let it die. When sha - dows fall
done, All through the night all of my life, Don't walk a-
When day is done, All through the night, All of my life,
Am F G


31
way.
Is it a dream?
Fm
37
When will it end?
When ev-'ry-thing we've e - ver known has end-ed and I'm all a-lone.
Em
Dm
G9
G7+5
40
Where will I go?
Where will I be?
The feel-ings that I've ne-ver shown, May-
Em
Dm7-5

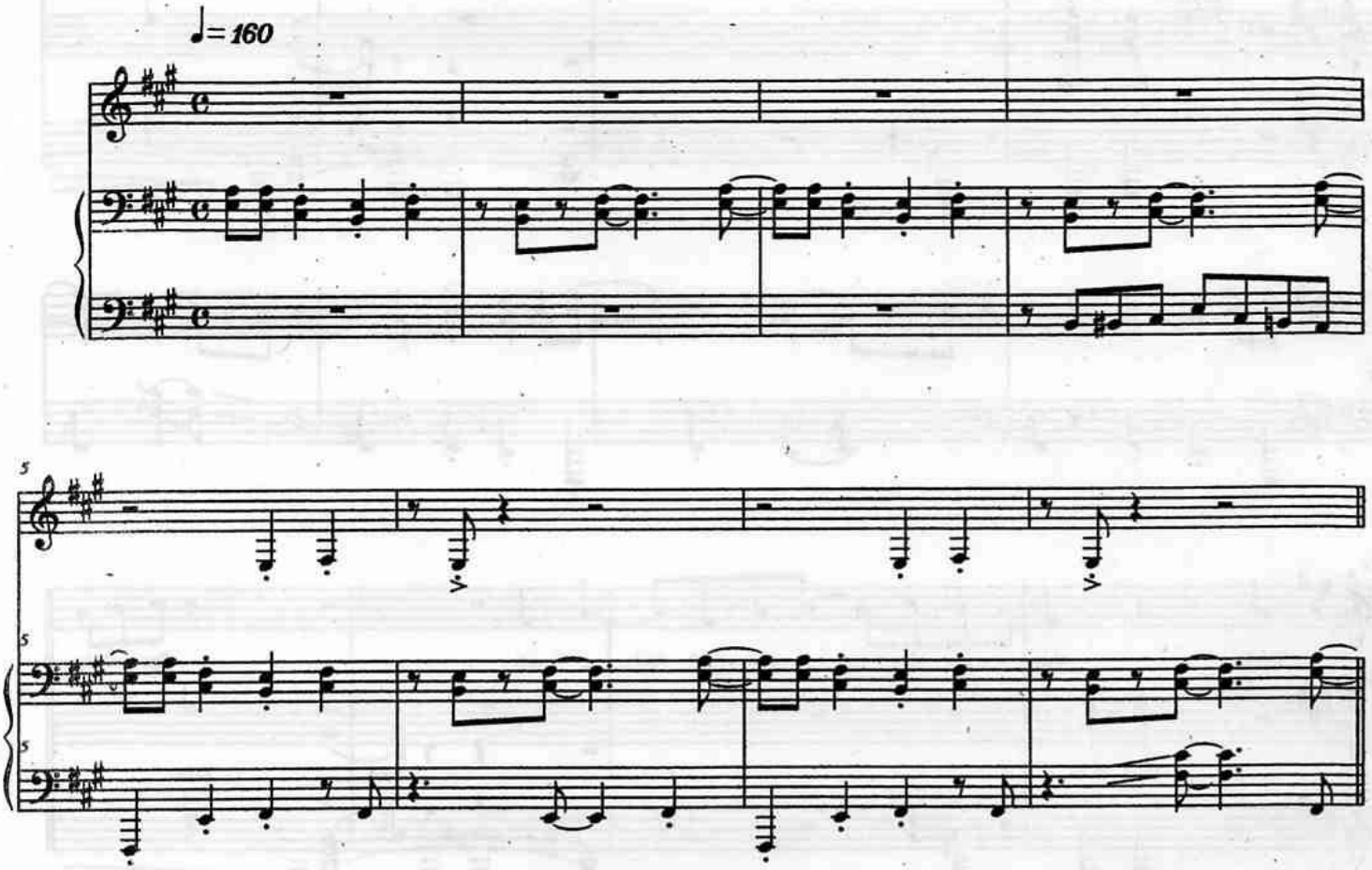
Don't Walk Away



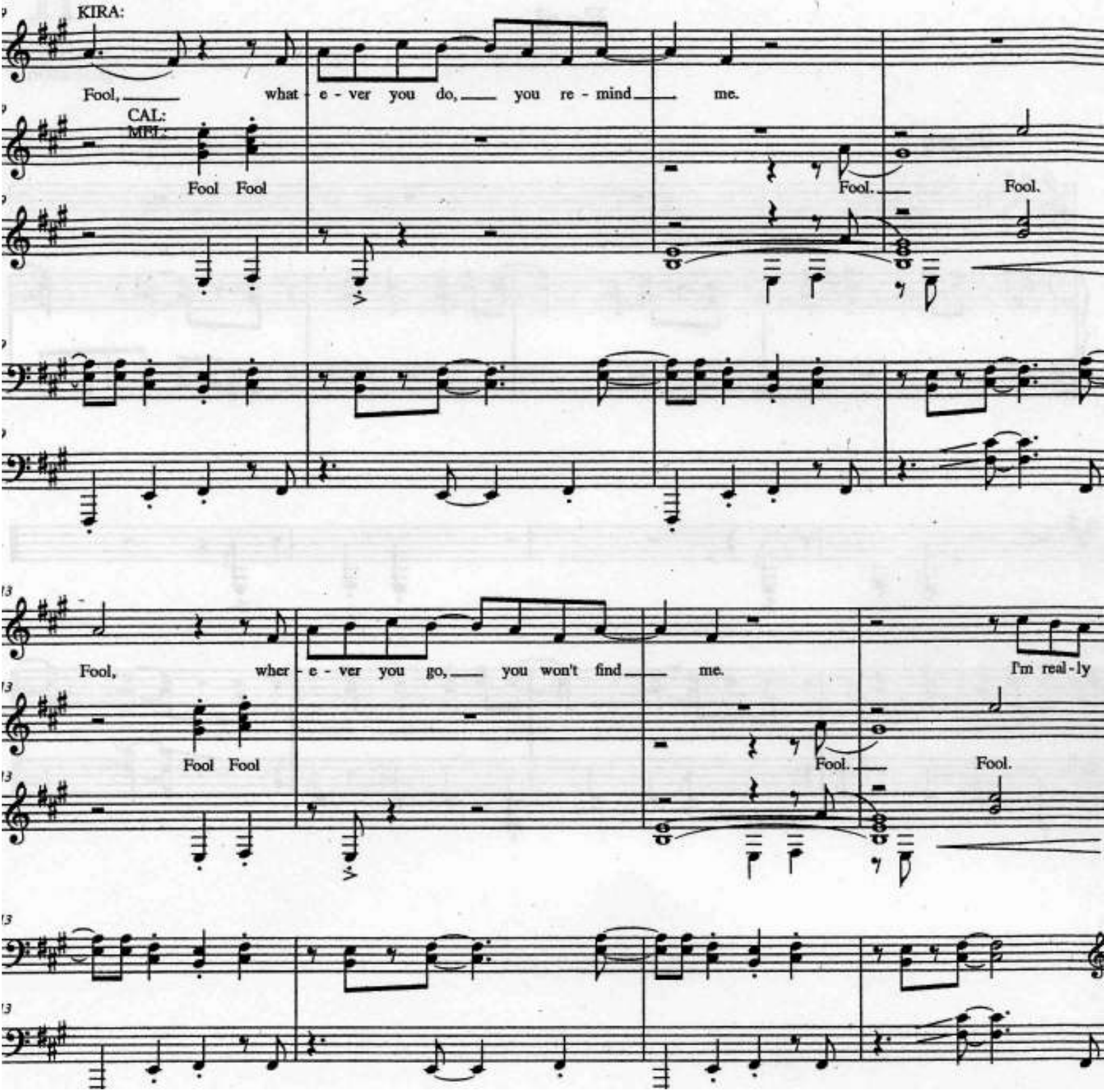

46
VAMP
Don't walk a -
50
way.
Don't say good - bye.
Don't turn a-round.
Don't let it
Don't walk a-way.
Don't say good-bye.
Don't turn a - round.
Ah

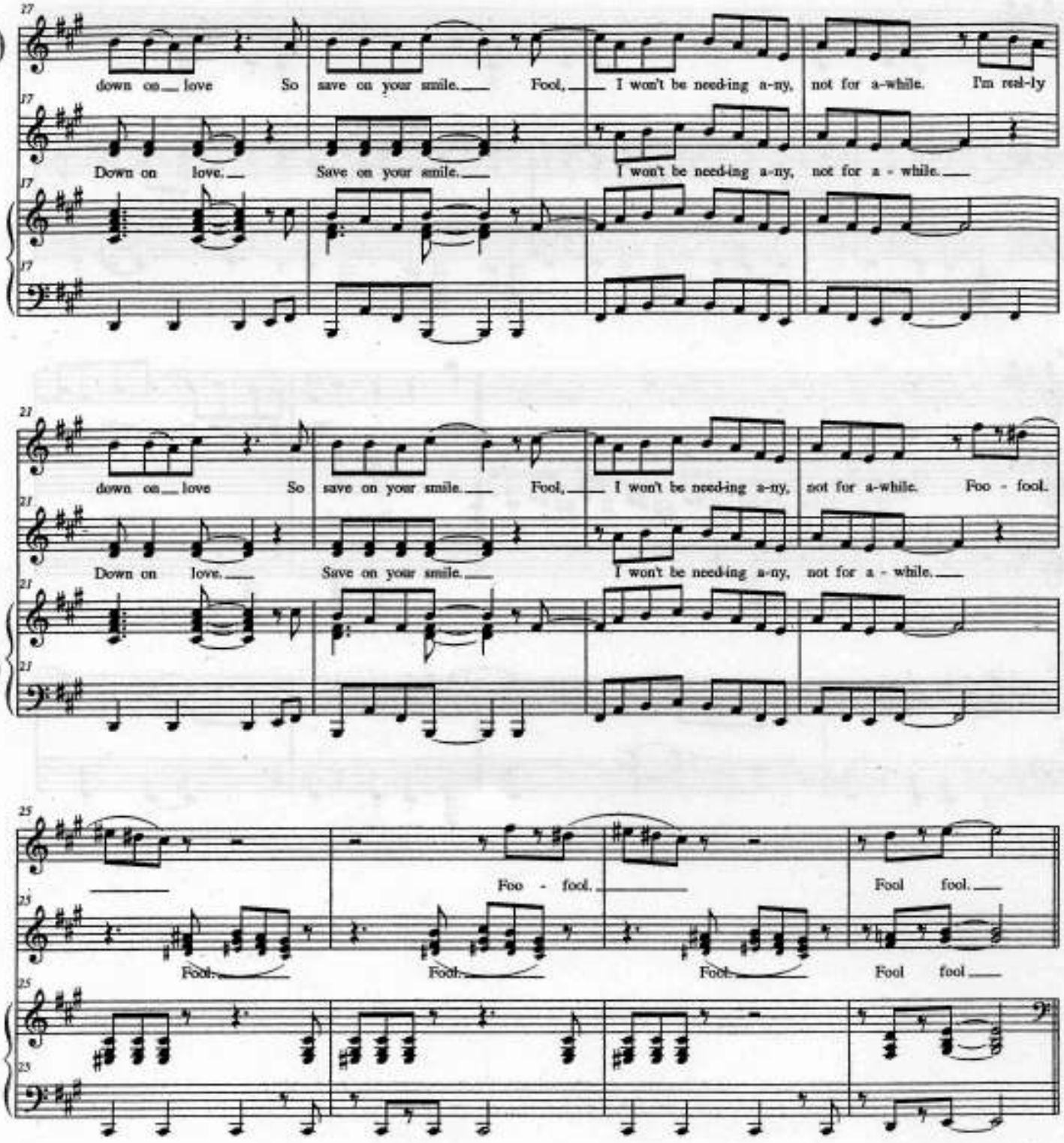

die.
When sha - dows
fall,
when day is
Don't let it die.
When sha- dows fall
done,
All through the night
all of my life,
When day is done,
All through the night,
Don't walk a - way.
All of my life,
Don't walk a - way.

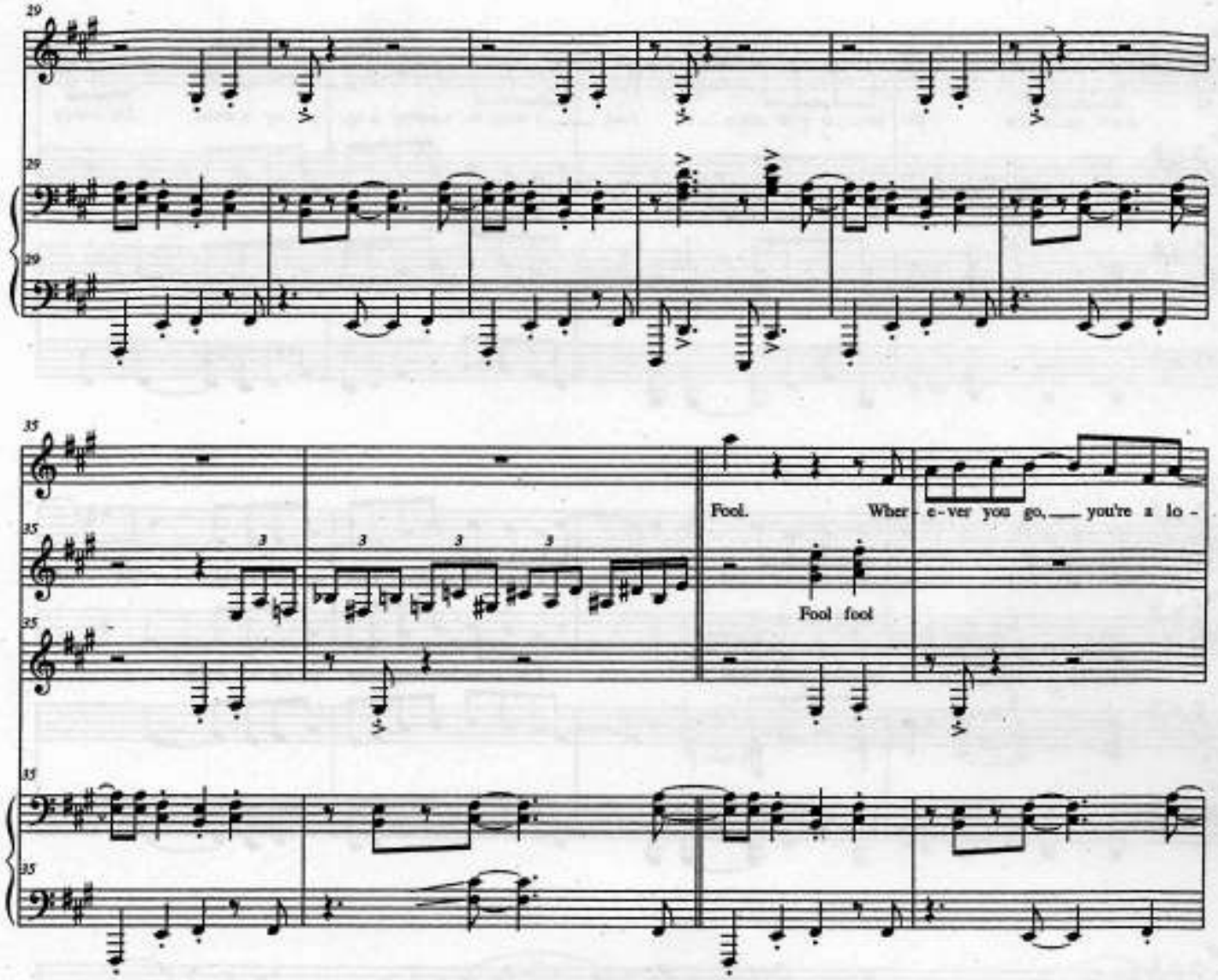
Fool

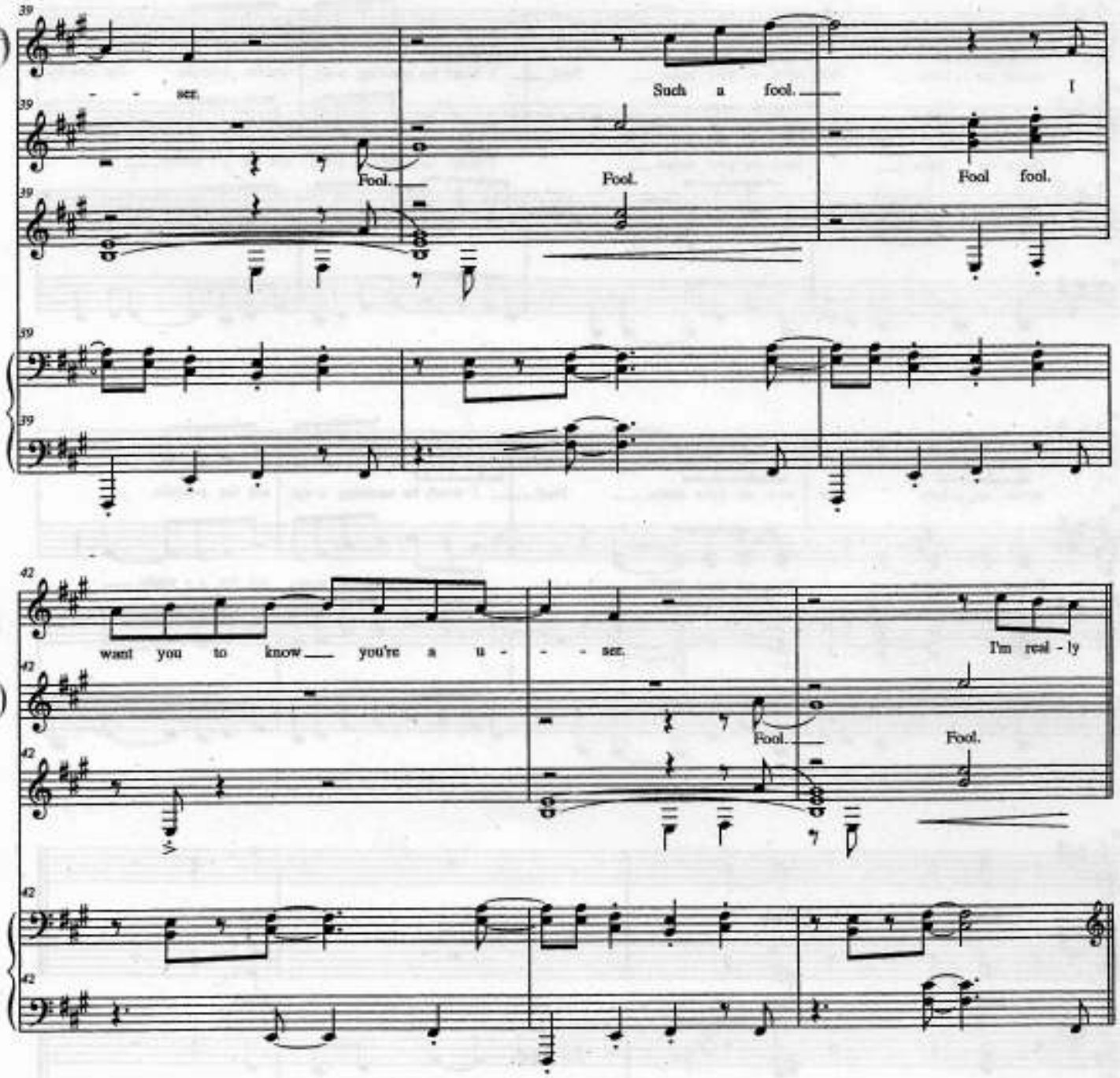


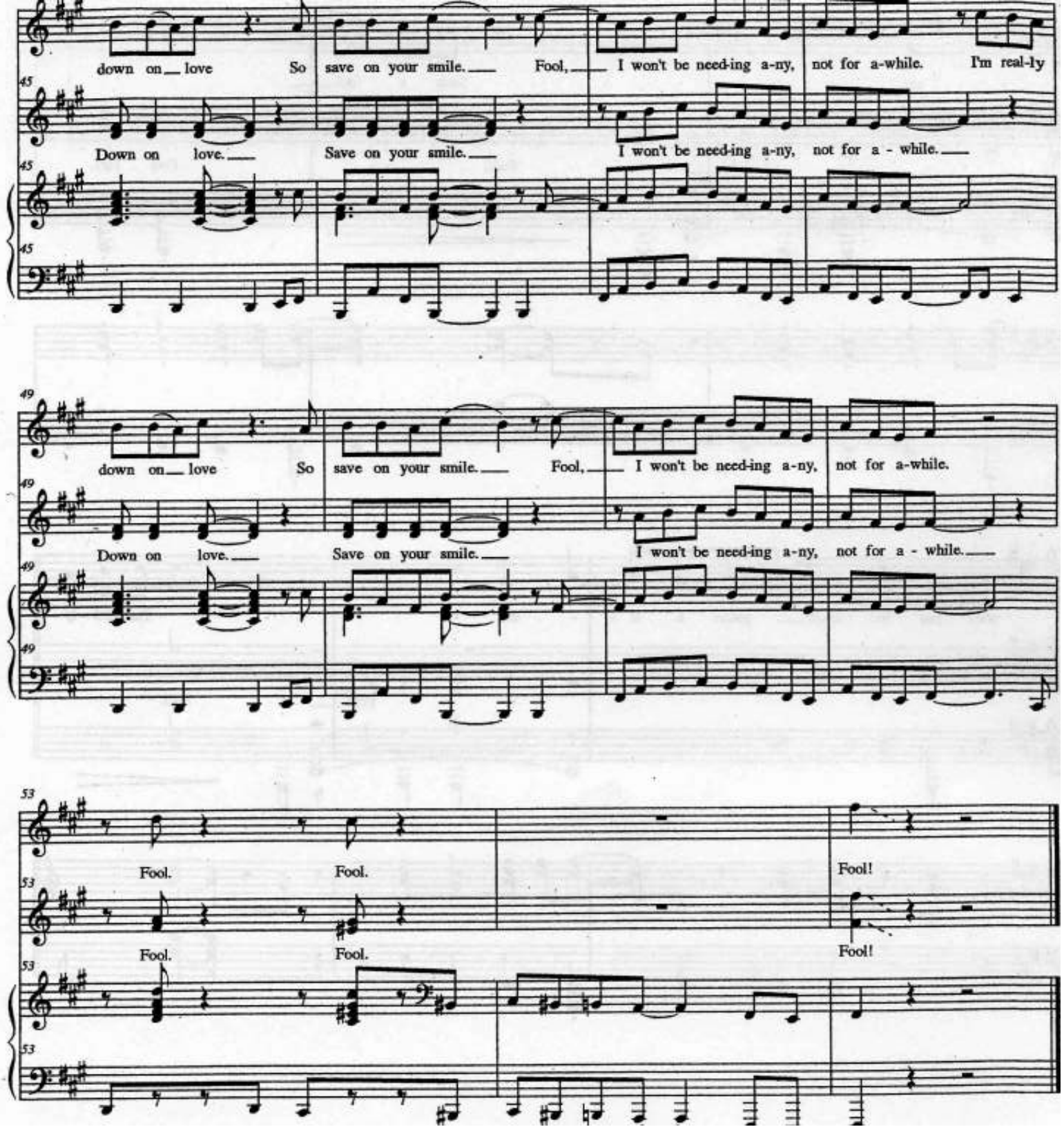
Fool


KIRA:
Fool, what - e - ver you do, you re - mind me.
CAL:
MEL:
Fool Fool
Fool.
Fool.
Fool, wher - e - ver you go, you won't find me.
I'm real - ly
Fool Fool
Fool.
Fool.


27
down on love So save on your smile. Fool, I won't be need-ing a-ny, not for a-while. I'm real-ly
Down on love. Save on your smile. I won't be need-ing a-ny, not for a - while.
21
down on love So save on your smile. Fool, I won't be need-ing a-ny, not for a-while. Foo - fool.
Down on love. Save on your smile. I won't be need-ing a-ny, not for a - while.
25
Foo - fool. Fool fool.
Fool. Fool. Fool. Fool fool

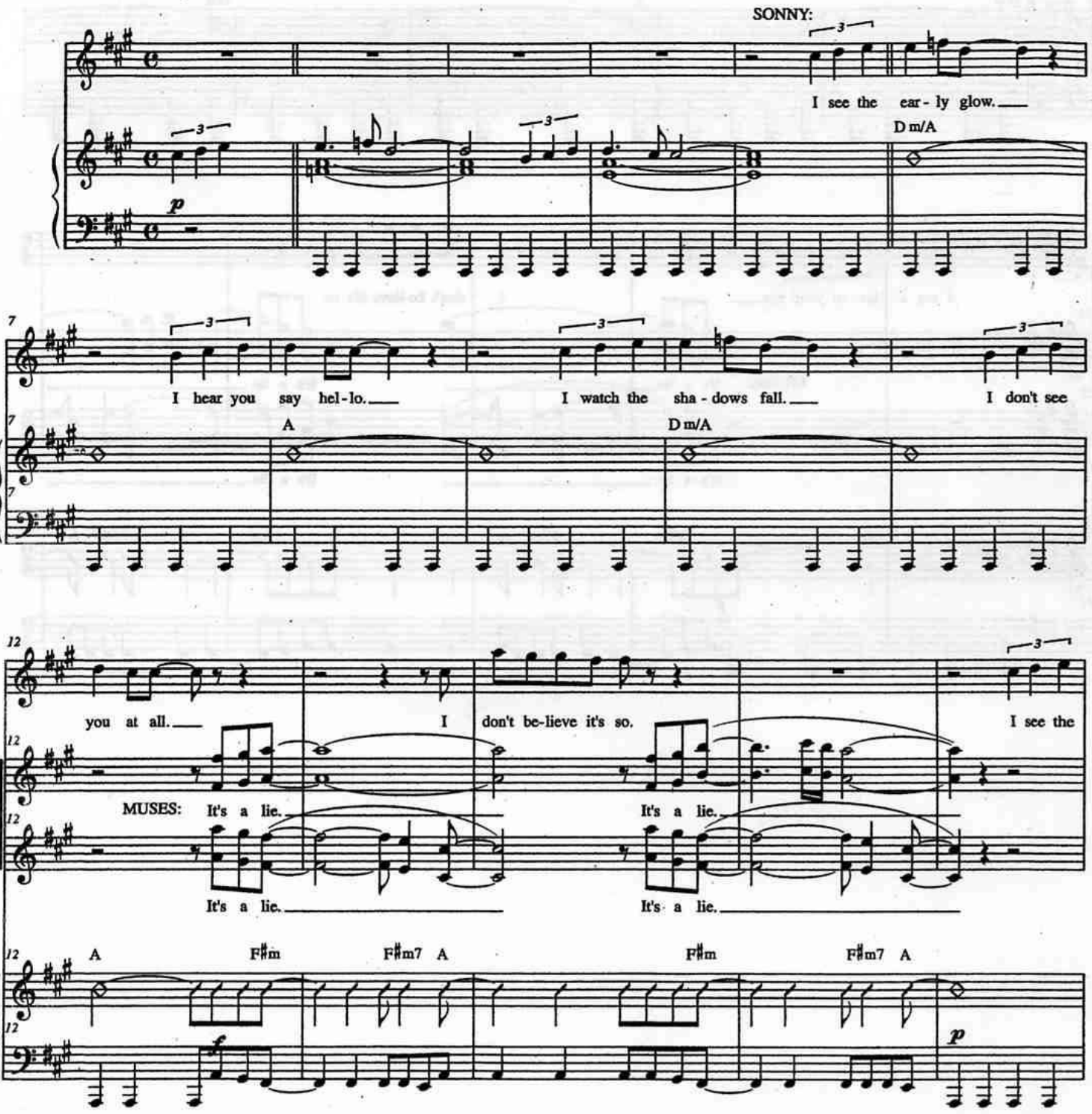

29
35
Fool.
Wher - e - ver you go, you're a lo -
Fool fool

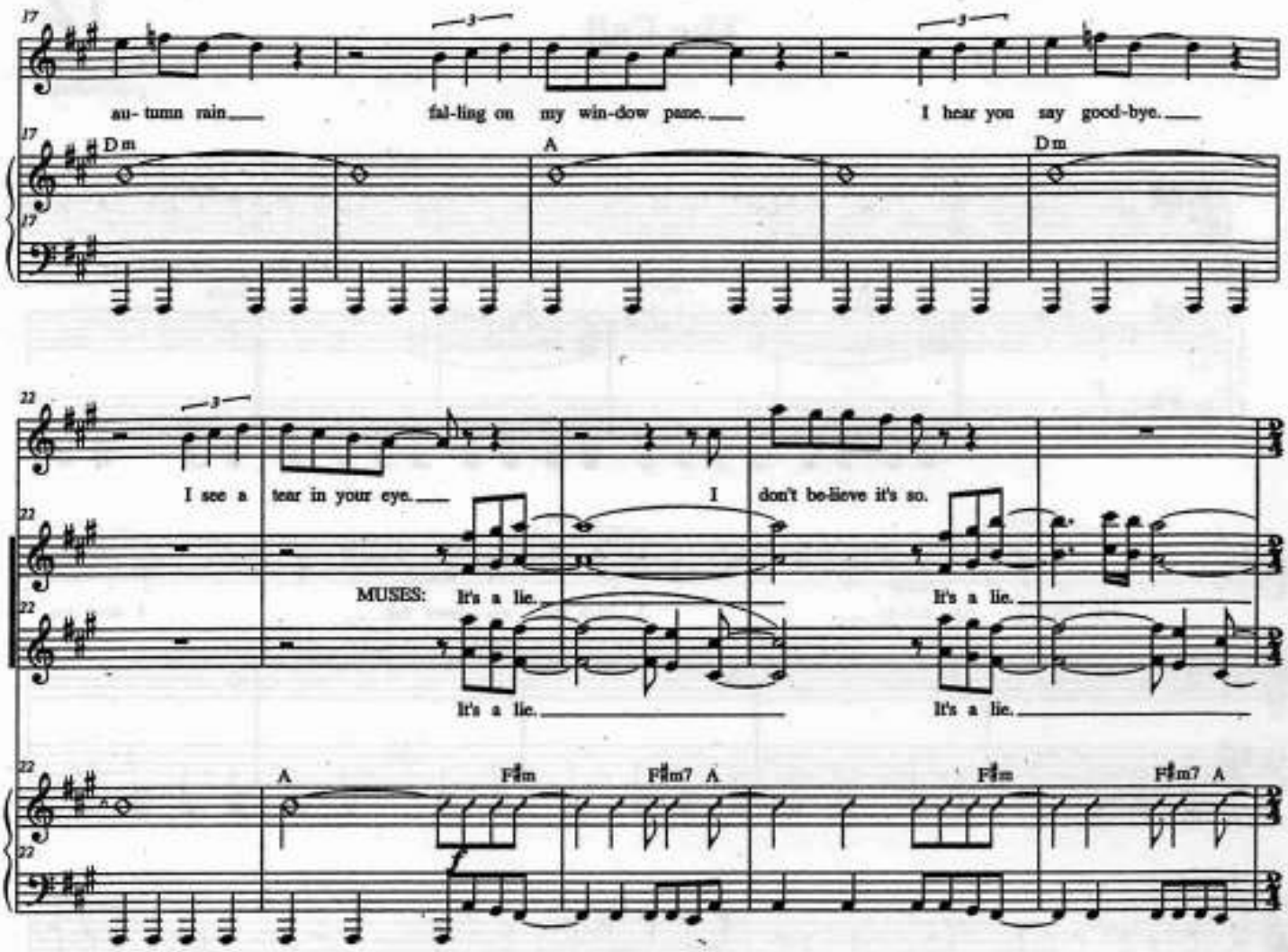

39
- - ser.
Such a fool.
I
Fool.
Fool.
Fool fool.
42
want you to know you're a u - - ser.
I'm real - ly
Fool.
Fool.

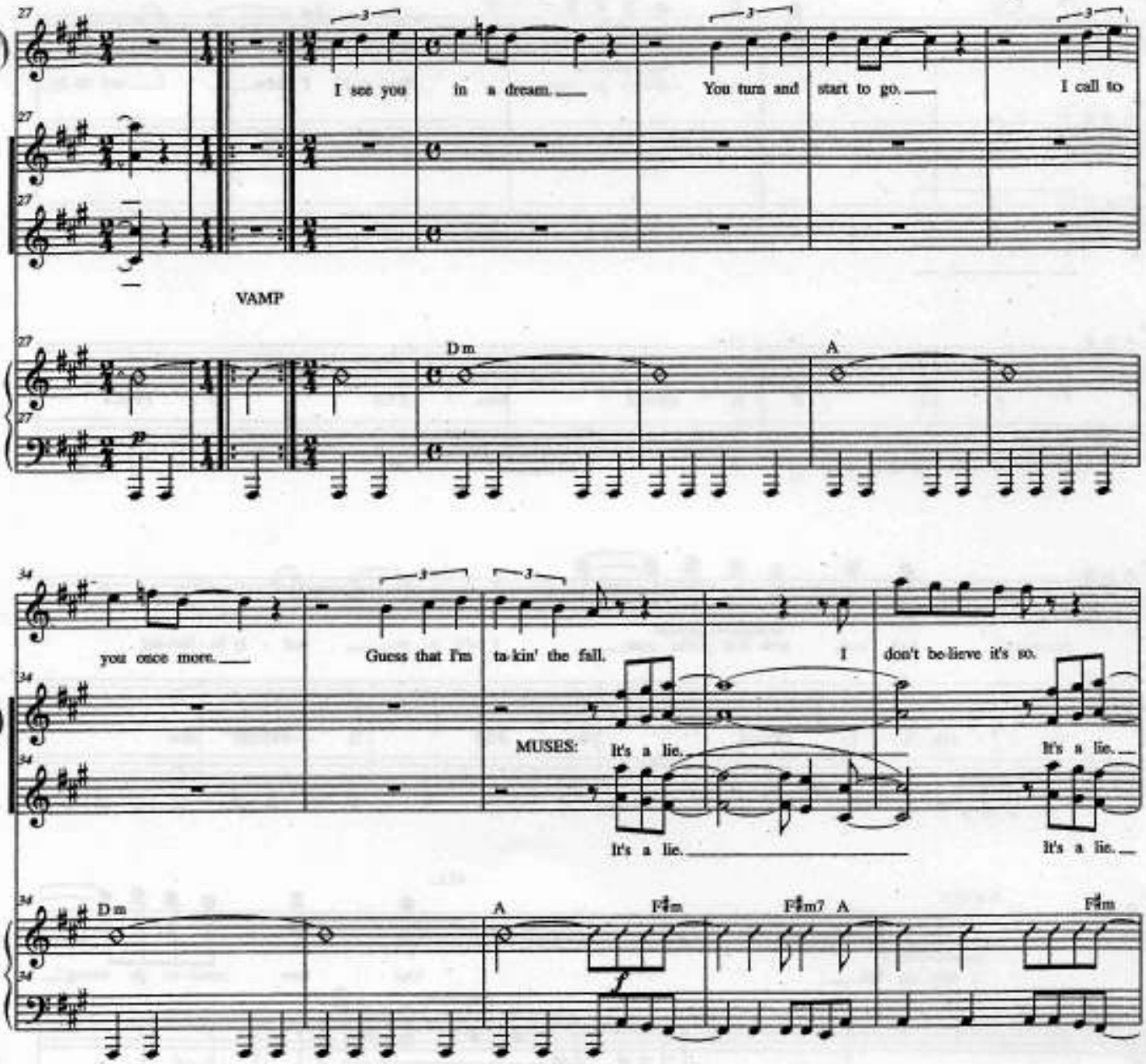

down on love So save on your smile. Fool, I won't be need-ing a-ny, not for a-while. I'm real-ly
Down on love. Save on your smile. I won't be need-ing a-ny, not for a - while.
down on love So save on your smile. Fool, I won't be need-ing a-ny, not for a-while.
Down on love. Save on your smile. I won't be need-ing a-ny, not for a - while.
Fool. Fool. Fool!
Fool. Fool. Fool!

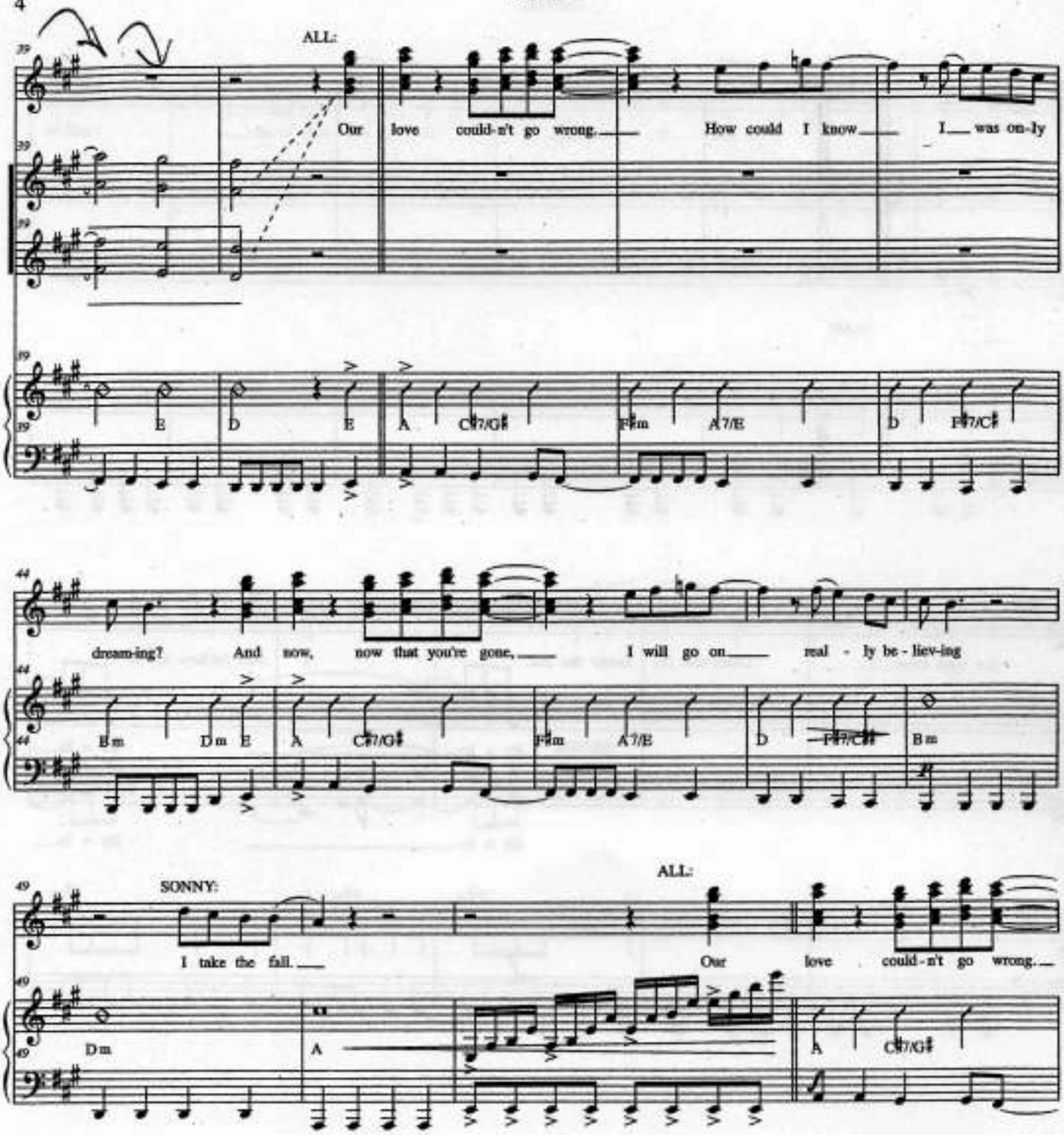
The Fall

XANADU
production

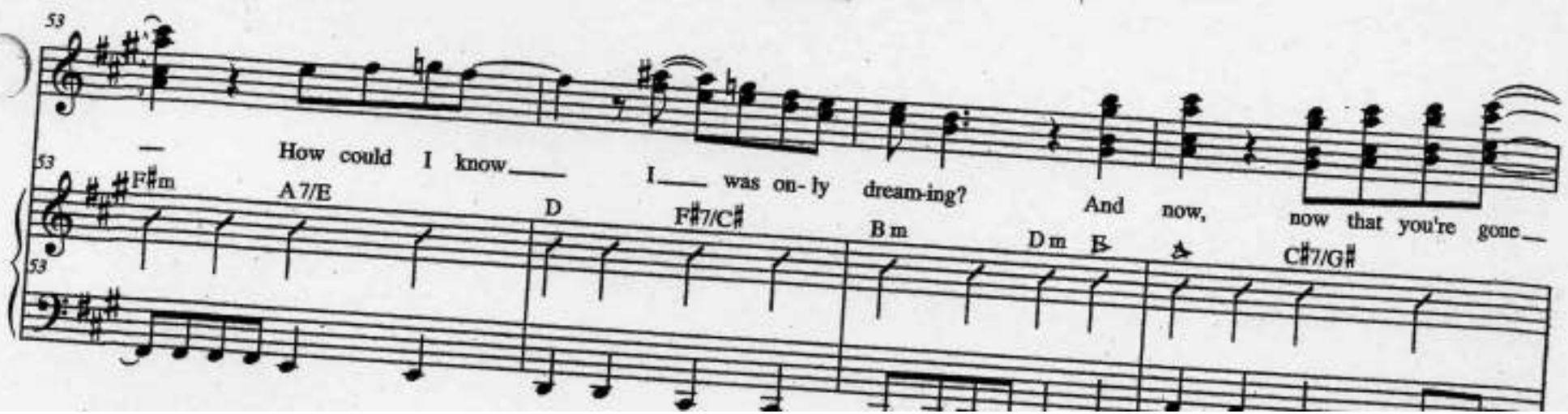


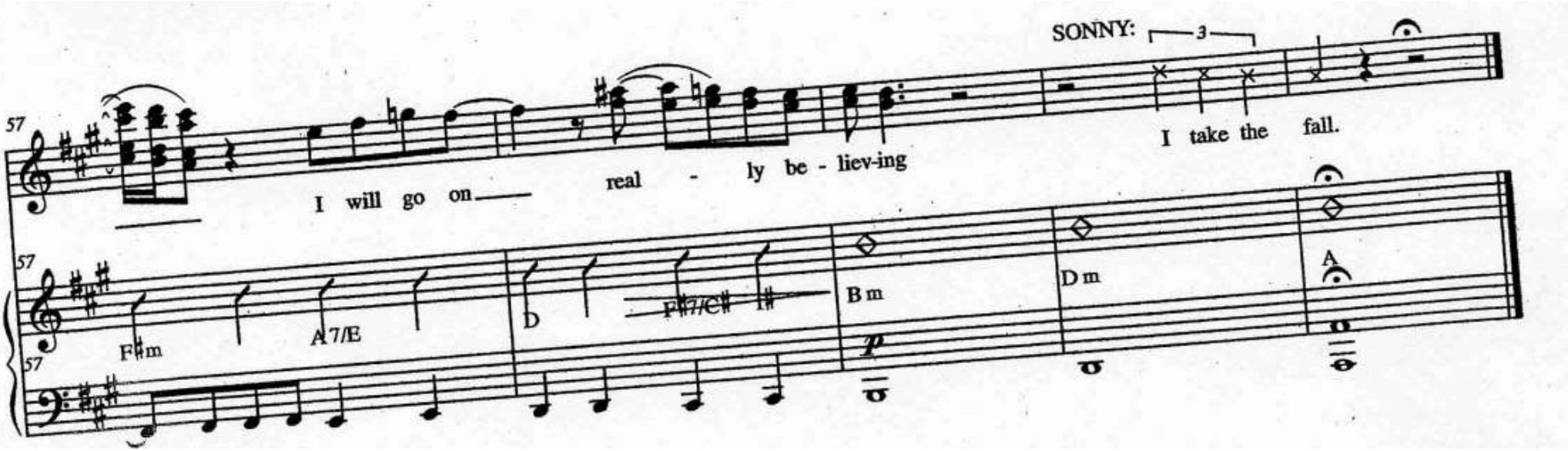

au- tumn rain
fal-ling on my win-dow pane.
I hear you say good-bye.
Dm
A
Dm
I see a tear in your eye.
I don't be-lieve it's so.
MUSES: It's a lie.
It's a lie.
It's a lie.
It's a lie.
A
F♯m
F♯m7 A
F♯m
F♯m7 A


I see you in a dream.
You turn and start to go.
I call to
VAMP
Dm
A
you once more.
Guess that I'm ta-kin' the fall.
I don't be-lieve it's so.
MUSES:
It's a lie.
It's a lie.
It's a lie.
It's a lie.
Dm
A
F♯m
F♯m7
A
F♯m


ALL:
Our love could-n't go wrong. How could I know I was on-ly
E D E A C♯7/G♯ F♯m A7/E D F♯7/C♯
dream-ing? And now, now that you're gone, I will go on real - ly be - liev-ing
B m D m E A C♯7/G♯ F♯m A7/E D F♯7/C♯ B m
SONNY:
I take the fall.
ALL:
Our love could-n't go wrong.
D m A A C♯7/G♯

The Fall

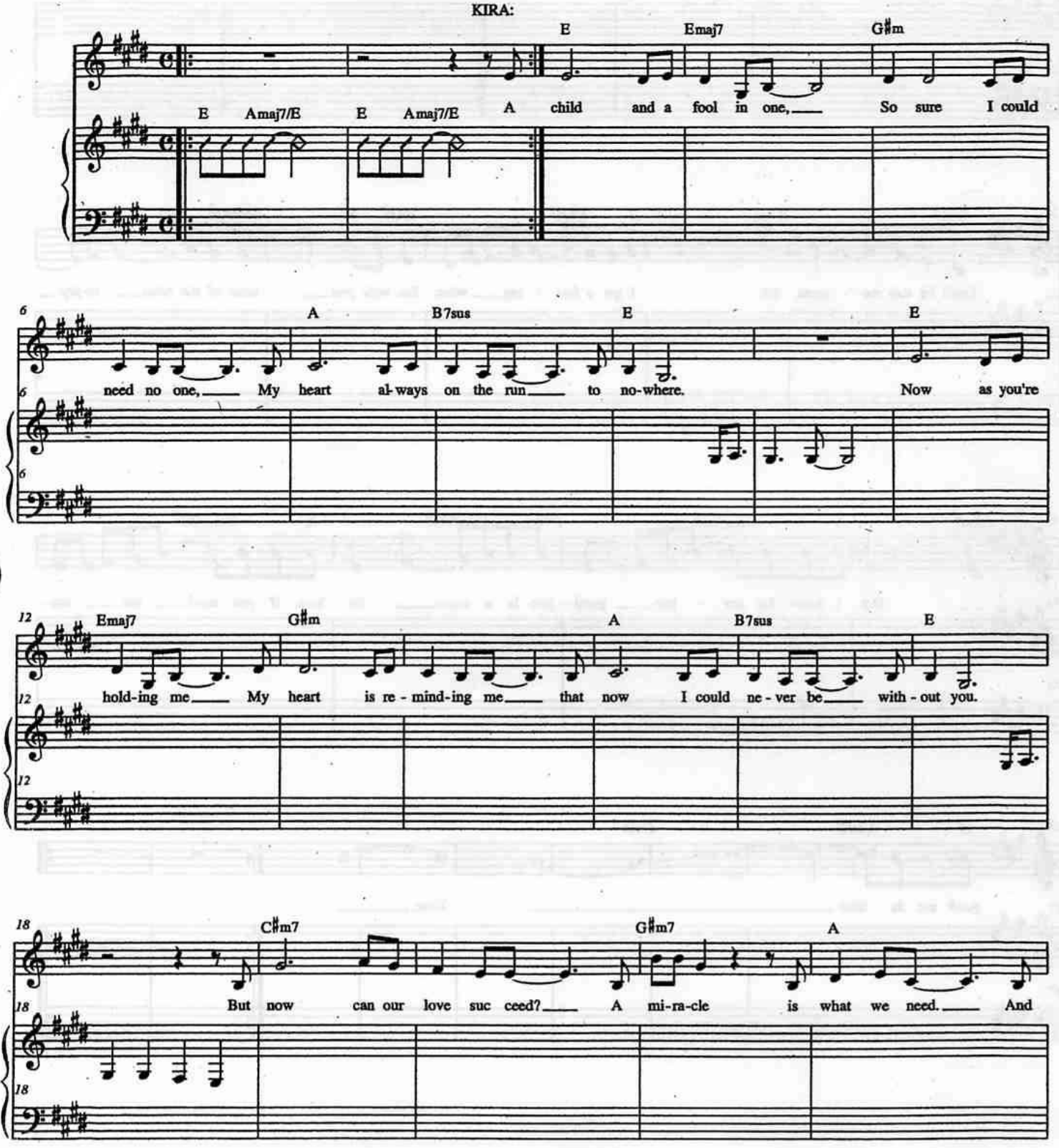

53
53
53
F♯m
A 7/E
D
F♯7/C♯
B m
D m
B♭
A
C♯7/G♯
How could I know
I was on- ly dream-ing?
And now,
now that you're gone


SONNY:
3
57
I will go on
real - ly be - liev-ing
I take the fall.
57
57
F♯m
A7/E
D
F♯7/C♯
B m
D m
A
p

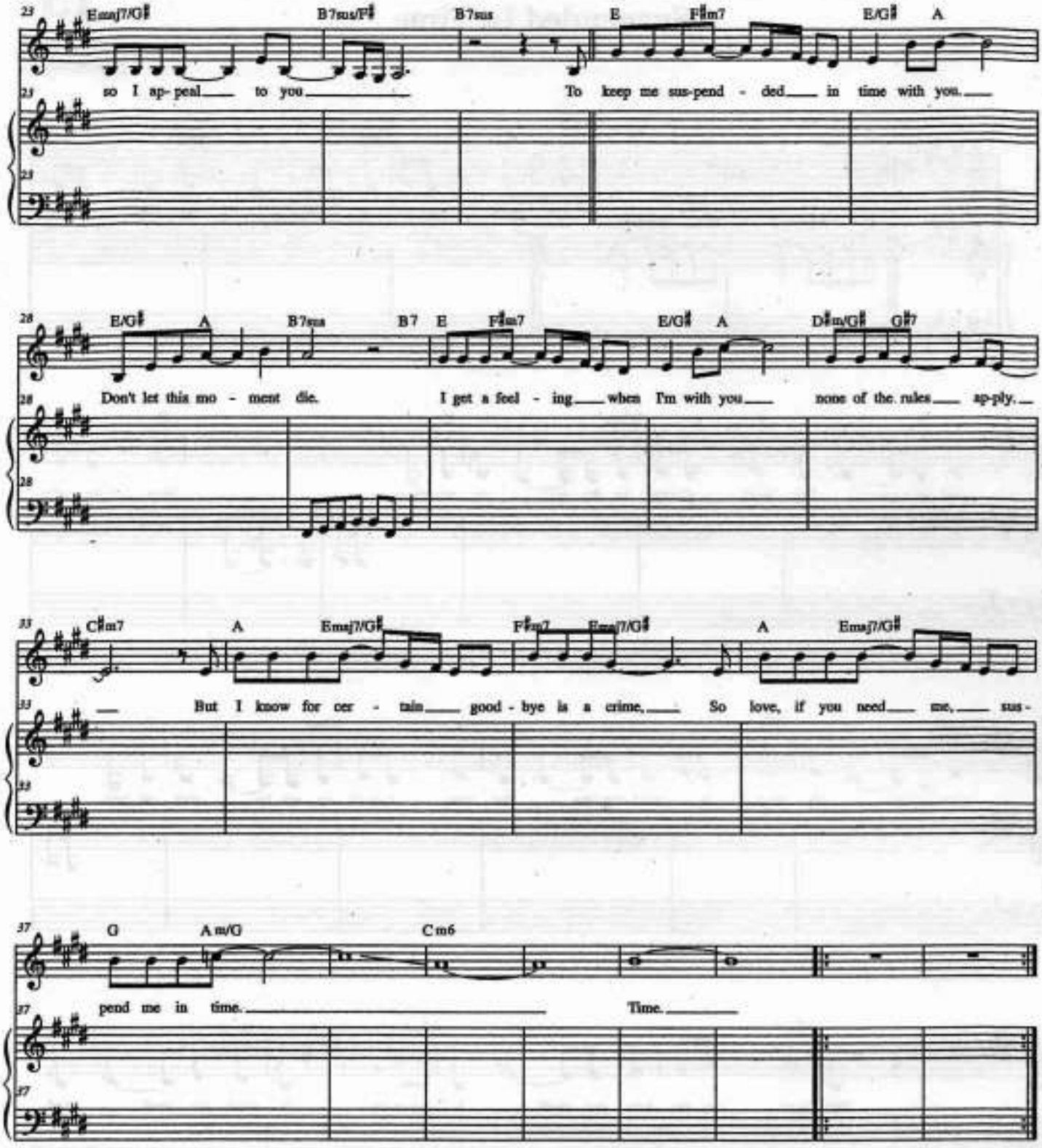
Suspended In Time

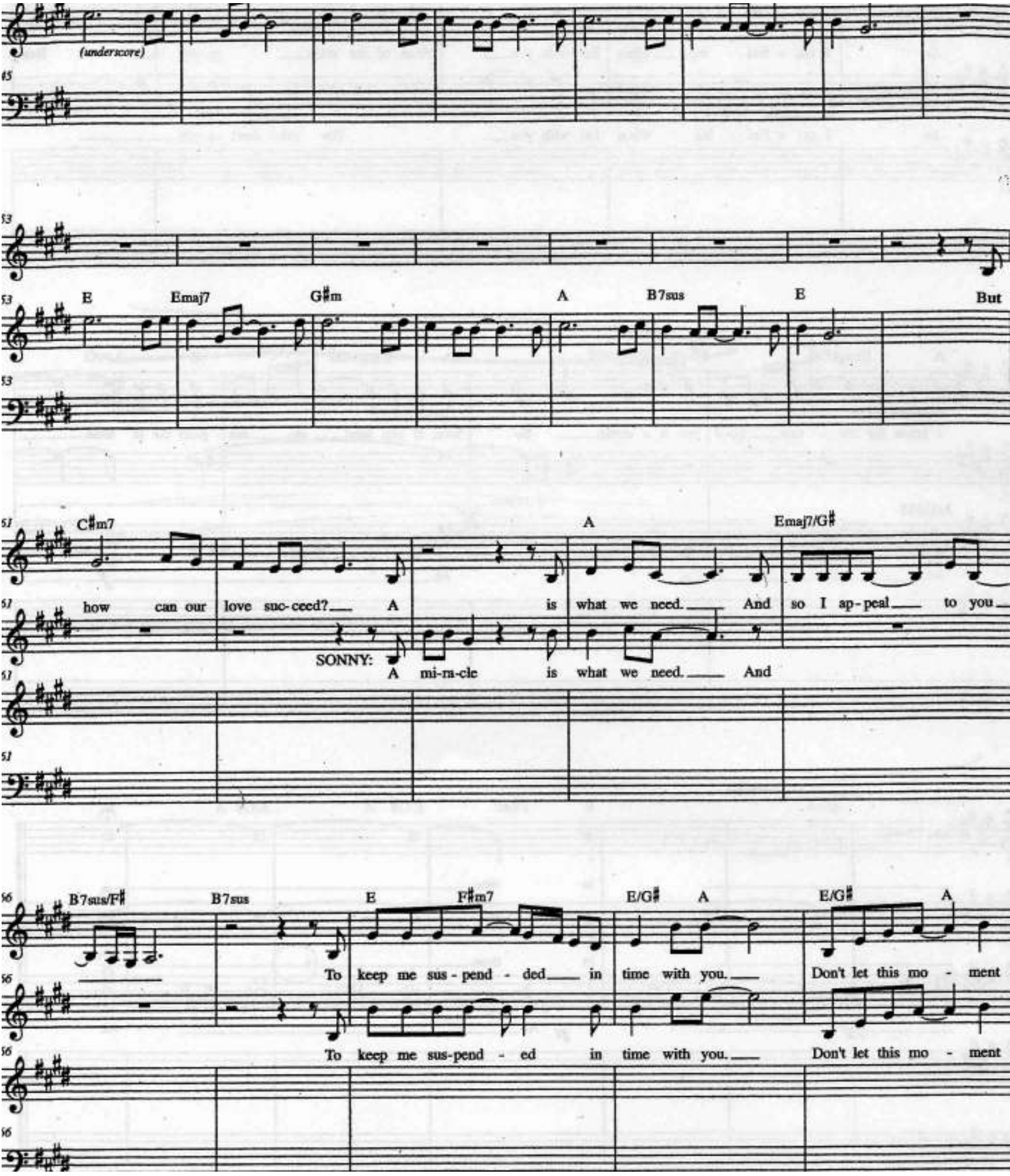
XANADU
production

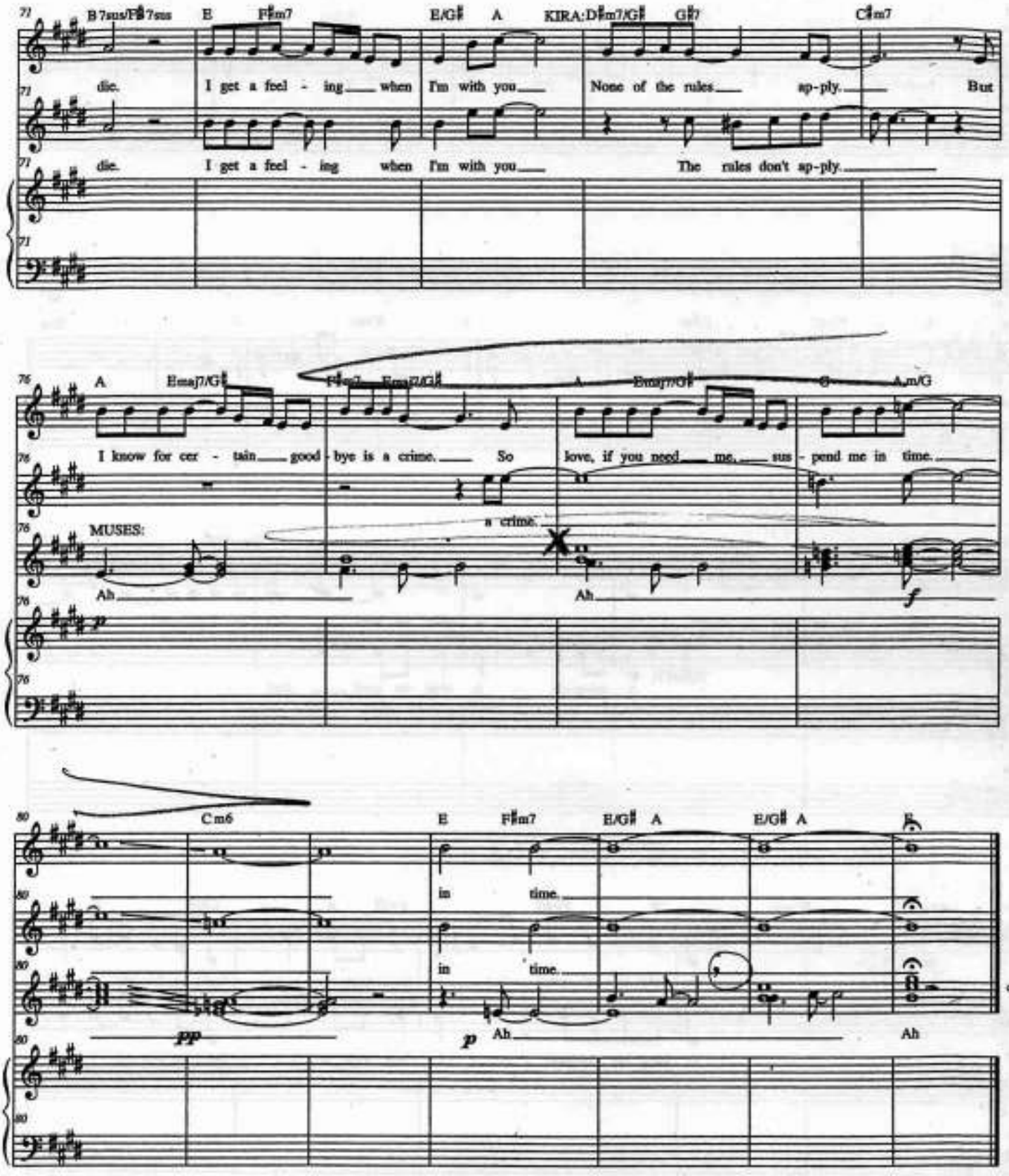
KIRA:



Suspended In Time



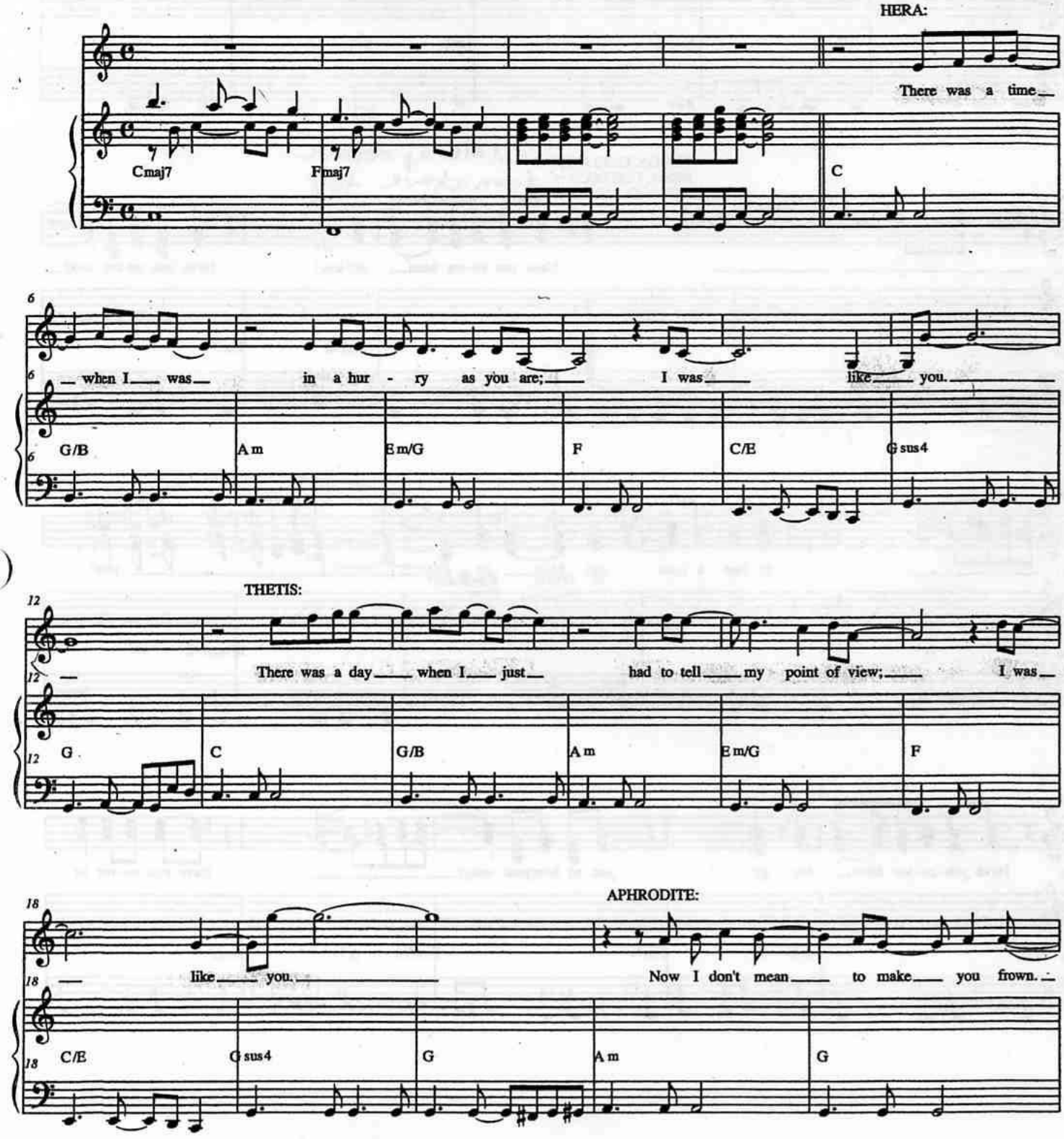

(underscore)
E
Emaj7
G♯m
A
B7sus
E
But
C♯m7
how can our love suc-ceed?
A
is what we need.
And so I ap-peal to you
SONNY:
A mi-ra-cle is what we need.
And
B7sus/F♯
B7sus
E
F♯m7
E/G♯
A
E/G♯
A
To keep me sus-pend-ded in time with you.
Don't let this mo-ment
To keep me sus-pend-ed in time with you.
Don't let this mo-ment

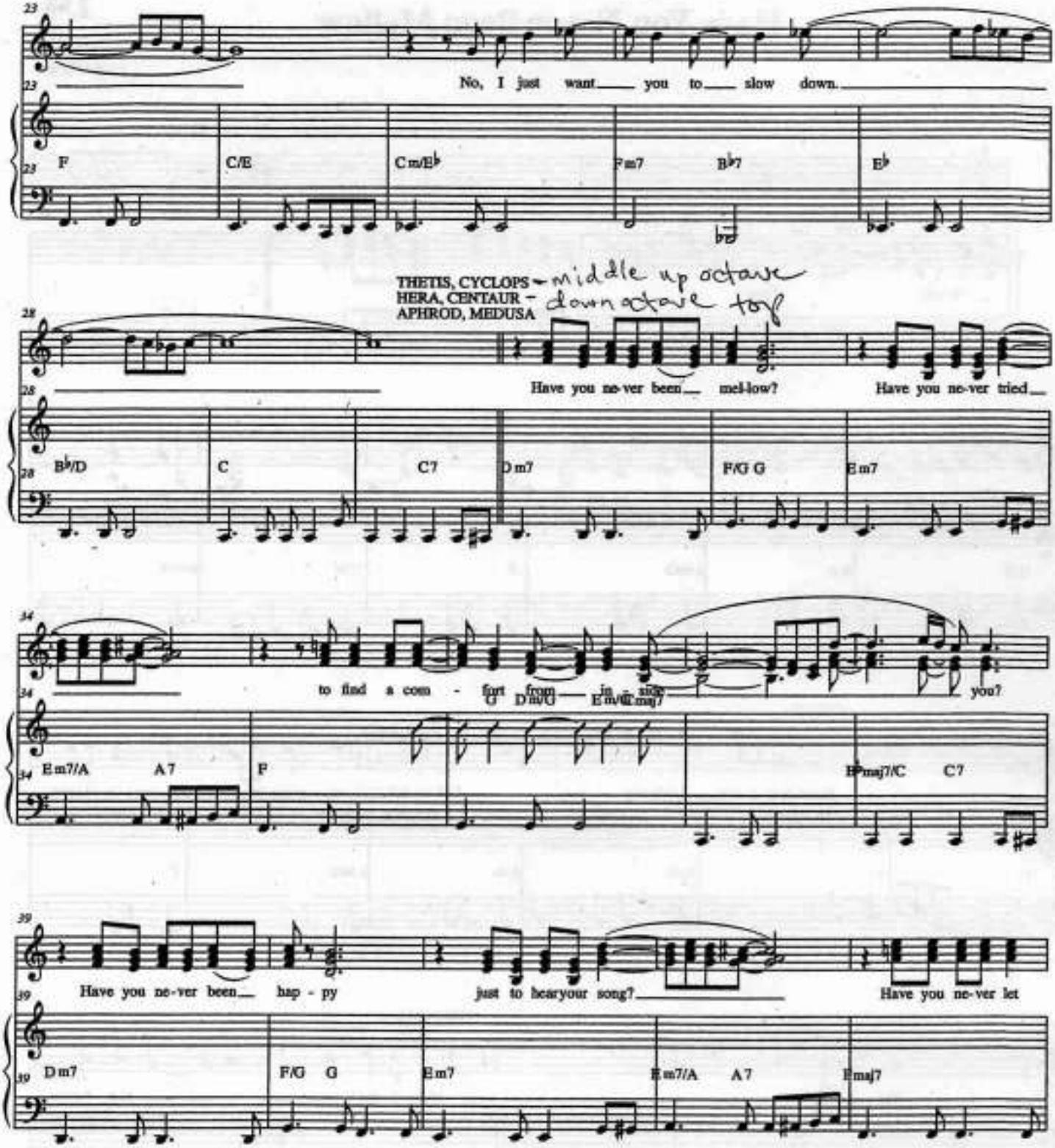


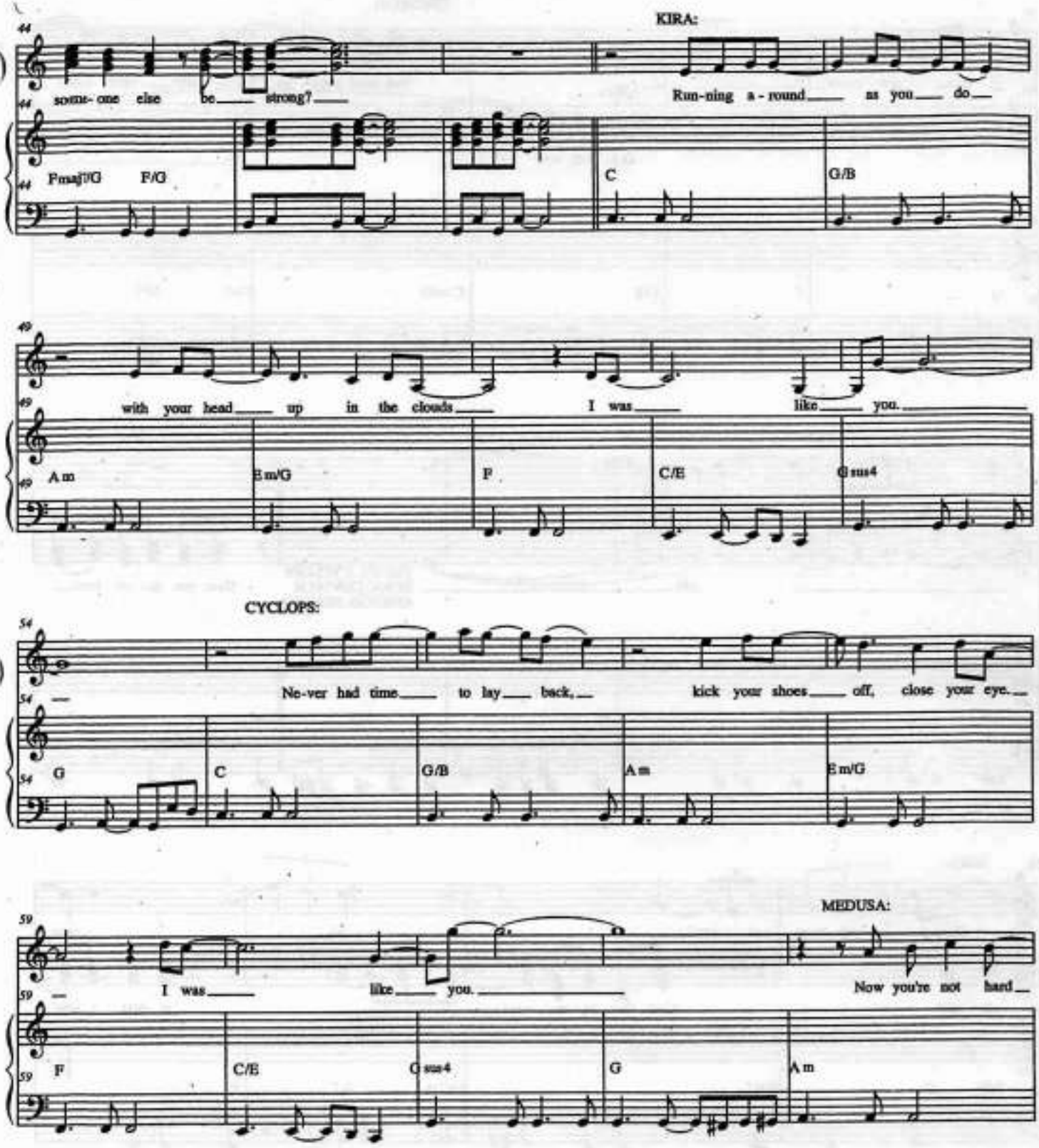
andre top - last note E
middle - anika/kanta

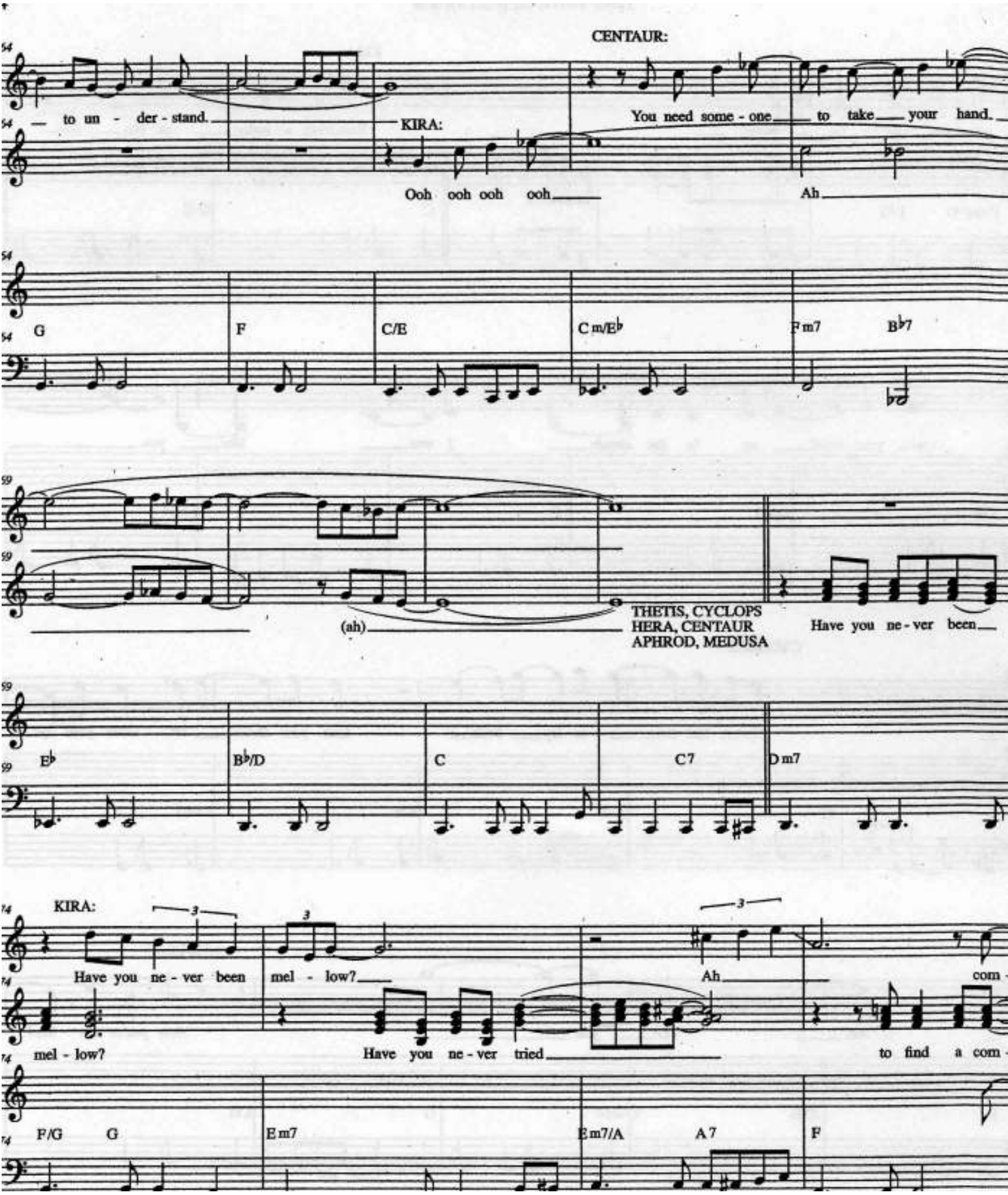
Have You Never Been Mellow

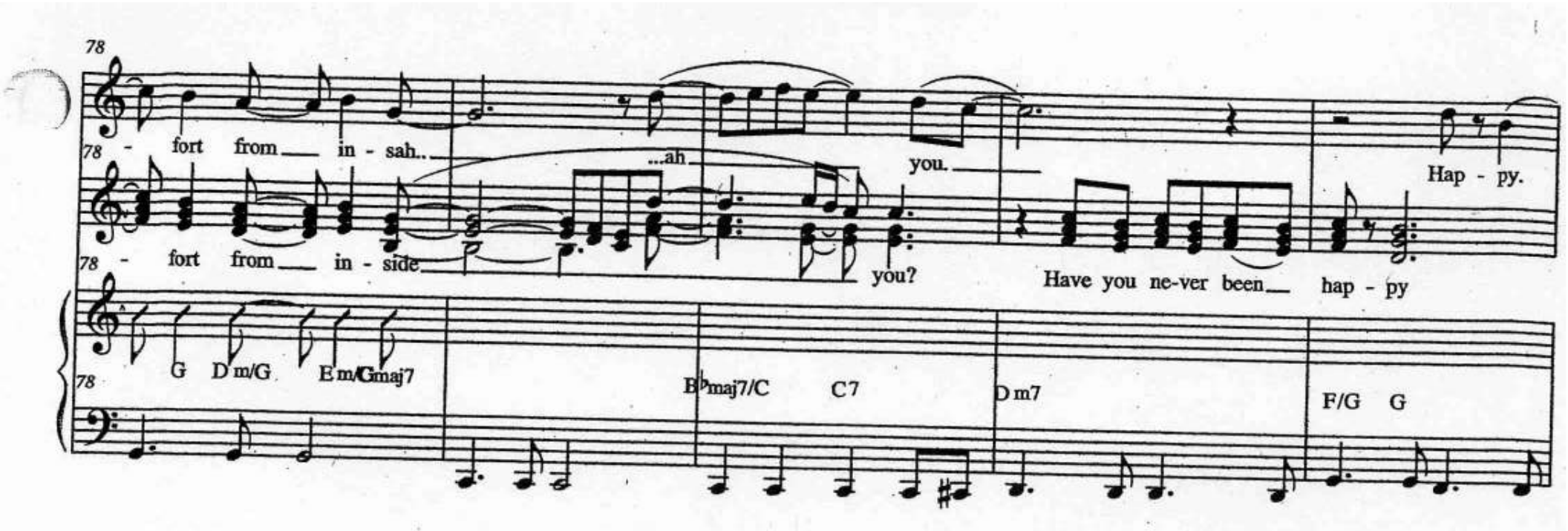
XANADU
production

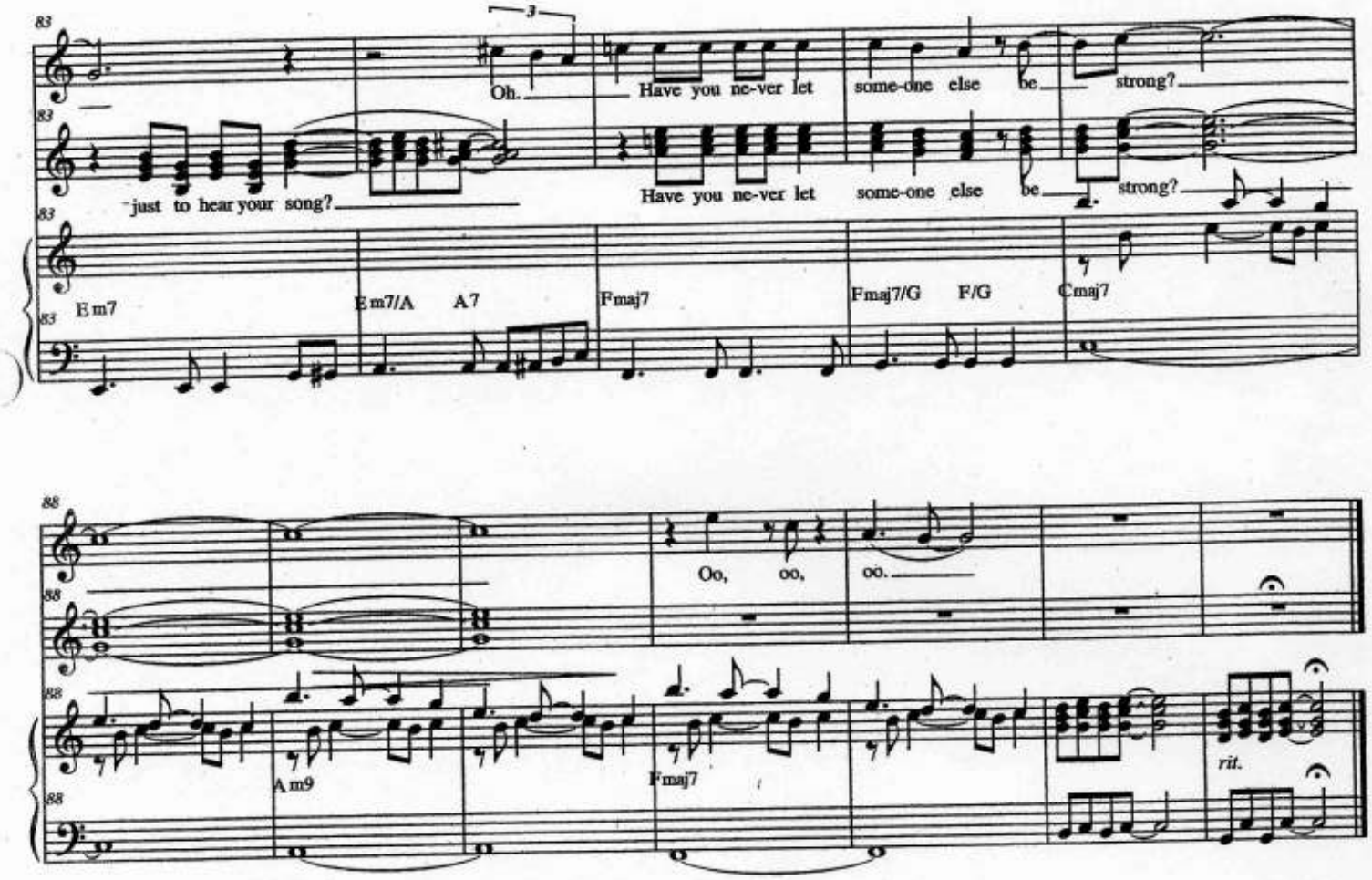



No, I just want you to slow down.
F C/E Cm/E♭ Fm7 B♭7 E♭
THETIS, CYCLOPS - middle up octave
HERA, CENTAUR - down octave top
APHROD, MEDUSA
Have you ne-ver been mel-low? Have you ne-ver tried
B♭/D C C7 Dm7 F/G G Em7
to find a com - fort from in - side you?
G Dm/G Em/G Emaj7
Em7/A A7 F B♭maj7/C C7
Have you ne-ver been hap - py just to hear your song? Have you ne-ver let
Dm7 F/G G Em7 Em7/A A7 Emaj7


KIRA:
some- one else be strong?
Run-ning a - round as you do
Fmaj7/G F/G C G/B
with your head up in the clouds I was like you.
Am Em/G F C/E Gsus4
CYCLOPS:
Ne-ver had time to lay back, kick your shoes off, close your eye.
G C G/B Am Em/G
MEDUSA:
I was like you. Now you're not hard
F C/E Gsus4 G Am


CENTAUR:
— to un - der - stand.
KIRA:
You need some - one to take your hand.
Ooh ooh ooh ooh
Ah
G
F
C/E
C m/E♭
F m7
B♭7
(ah)
THETIS, CYCLOPS
HERA, CENTAUR
APHROD, MEDUSA
Have you ne - ver been
E♭
B♭/D
C
C7
D m7
KIRA:
Have you ne - ver been
mel - low?
Ah
com -
mel - low?
Have you ne - ver tried
to find a com -
F/G
G
E m7
E m7/A
A 7
F


78
78 - fort from in - sah..
...ah
you.
Hap - py.
78 - fort from in - side
you?
Have you ne-ver been hap - py
78
G
Dm/G
Em/Gmaj7
B♭maj7/C
C7
Dm7
F/G
G

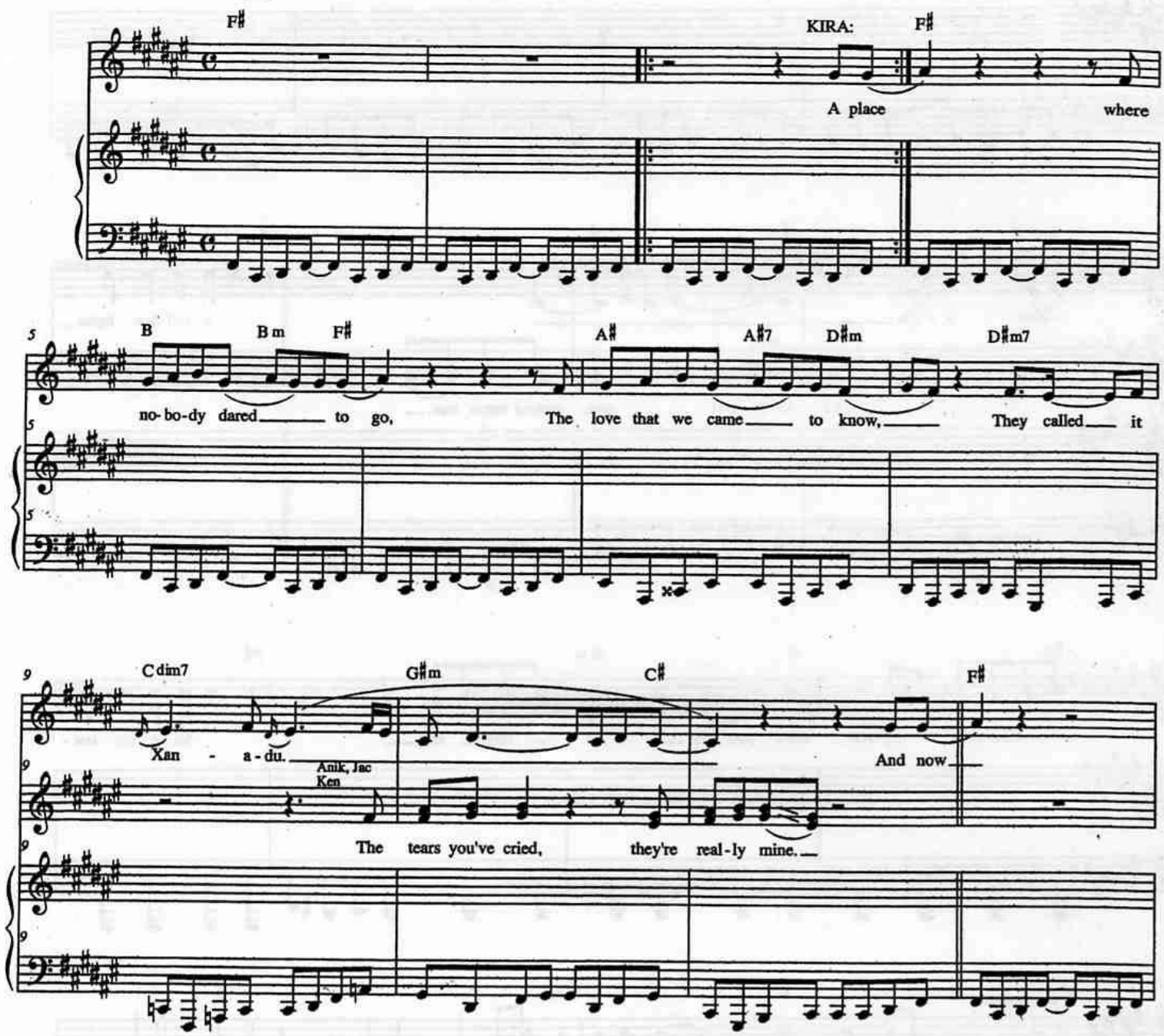

83
3
Oh.
Have you ne-ver let
some-one else
be
strong?
just to hear your song?
Have you ne-ver let
some-one else
be
strong?
E m7
E m7/A
A7
Fmaj7
Fmaj7/G
F/G
Cmaj7

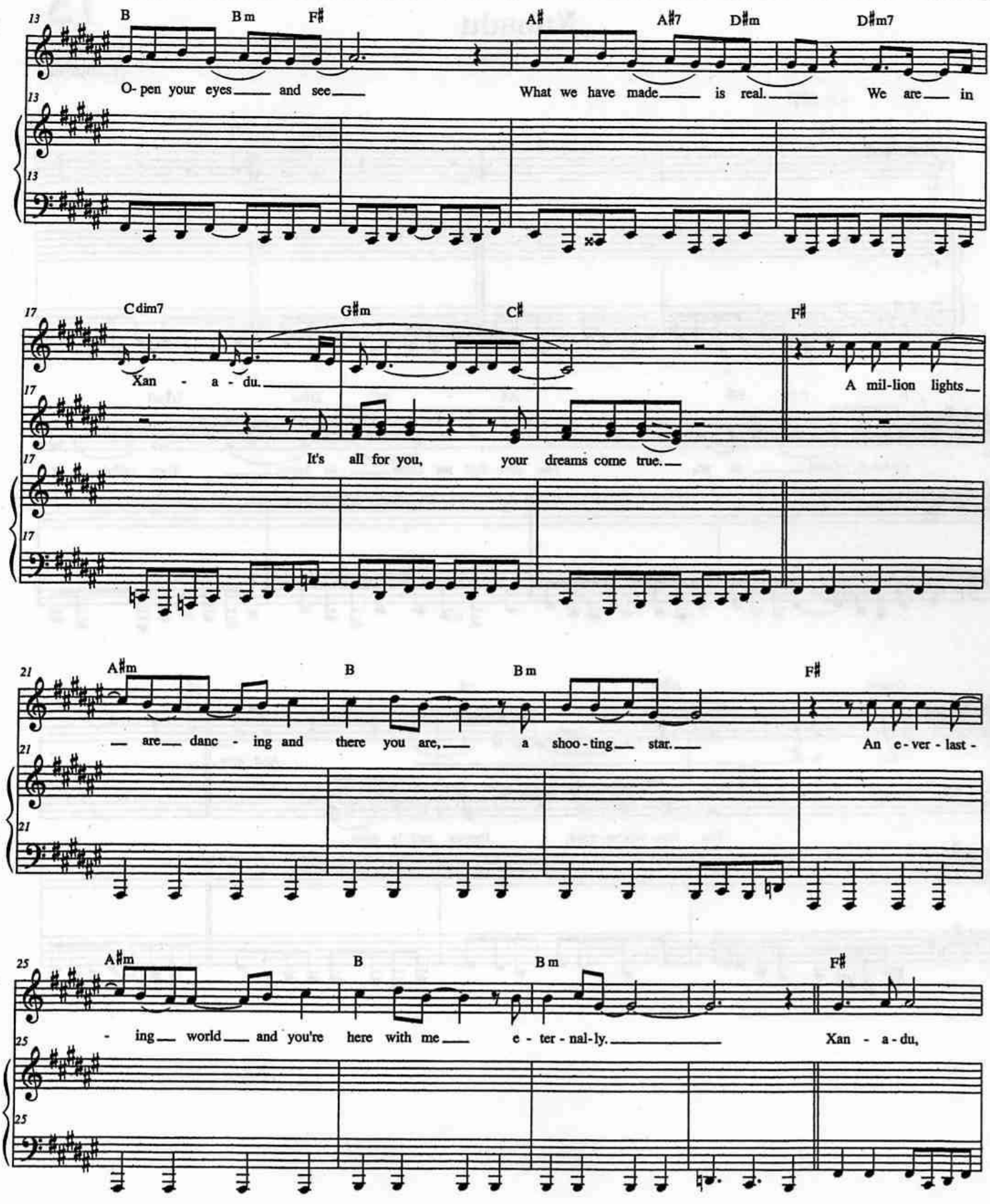
88
Oo,
oo,
oo.
A m9
Fmaj7
rit.

Xanadu

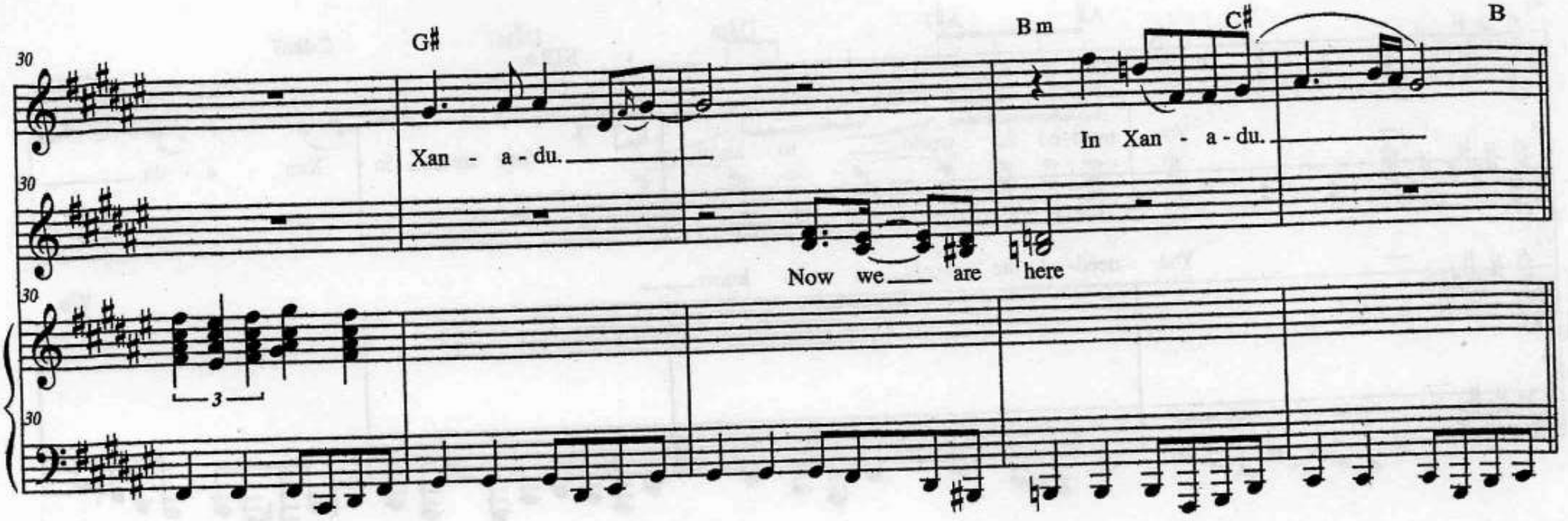
rev. 4-17-07

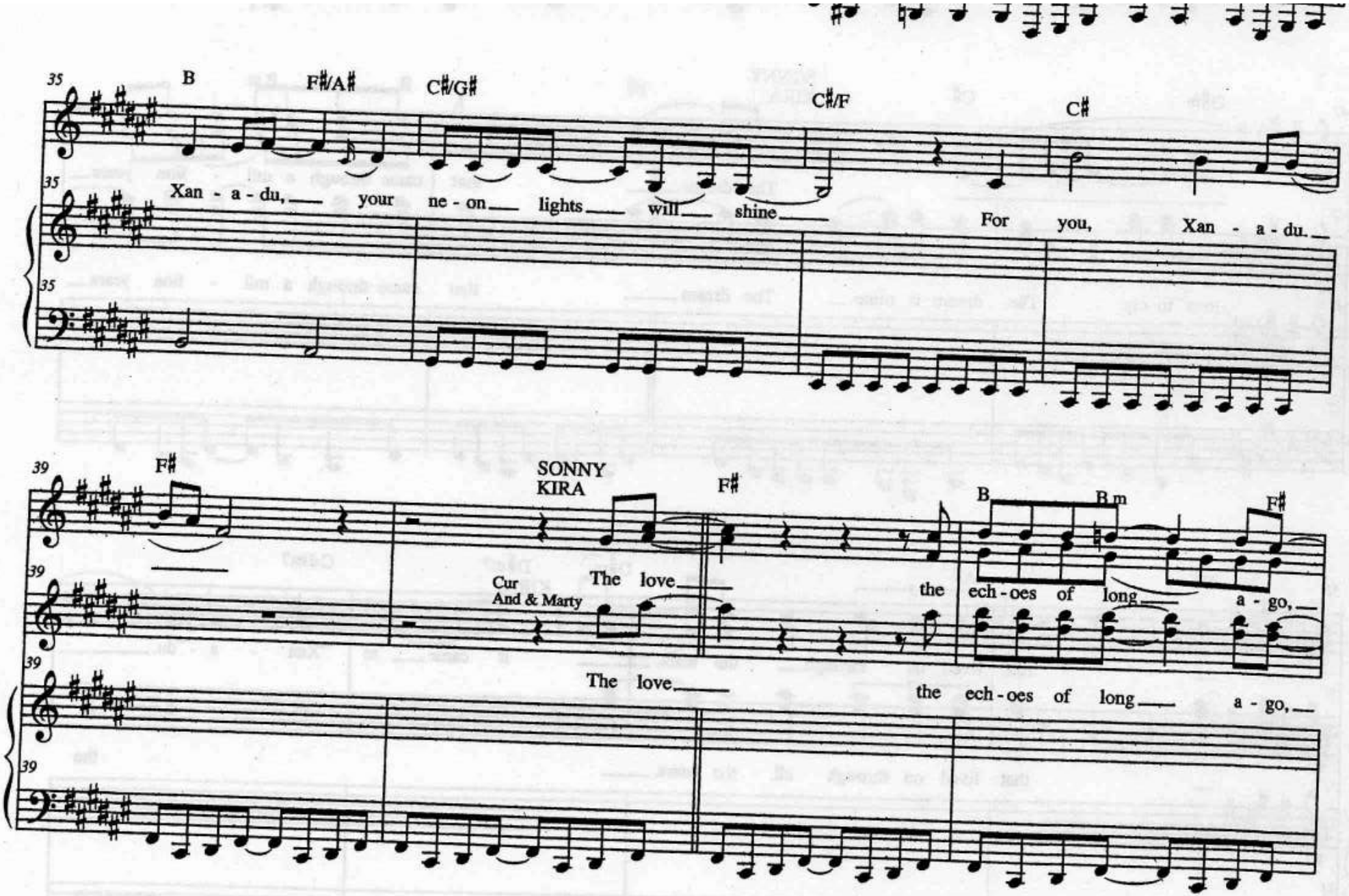
♩= 127

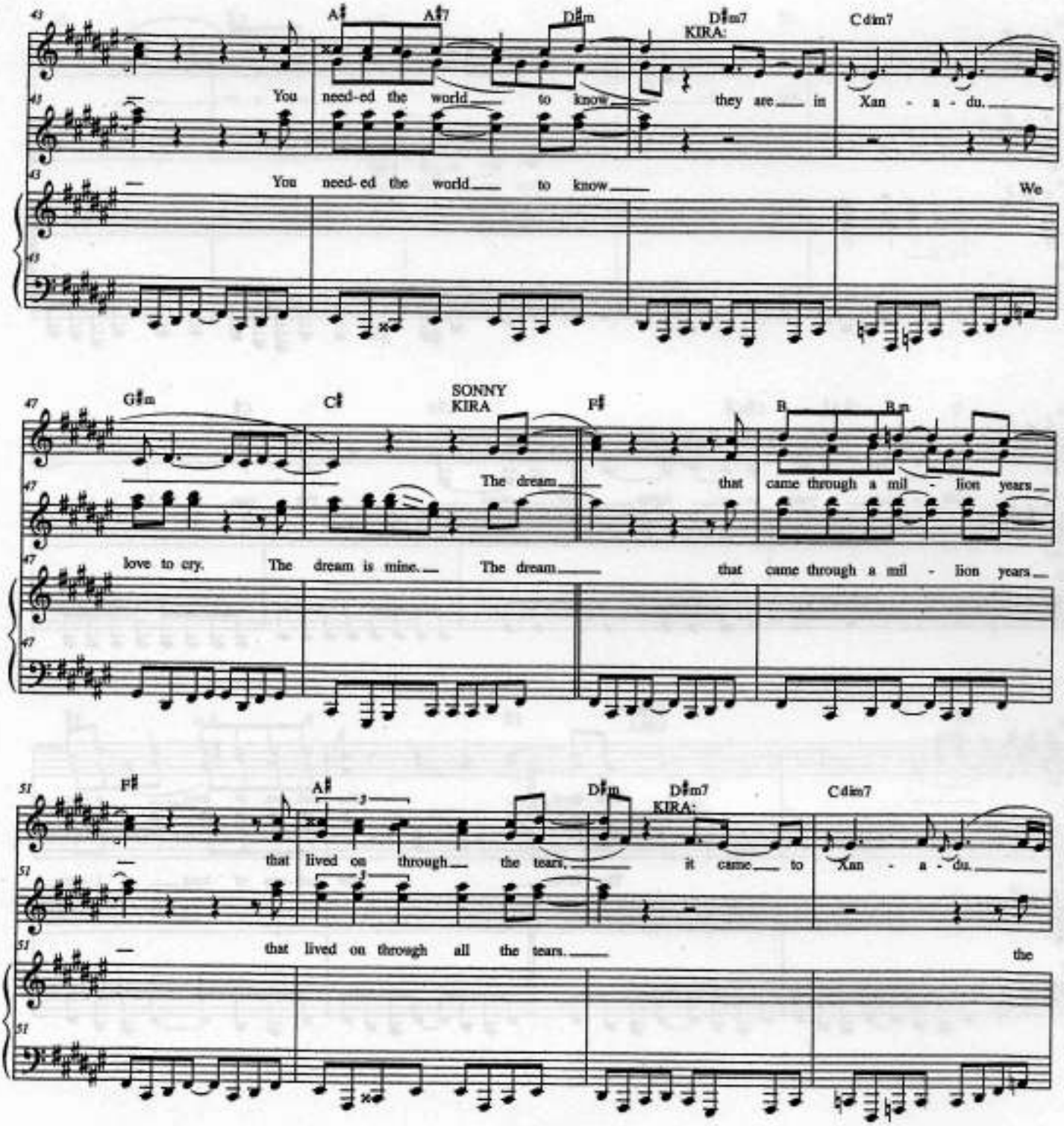


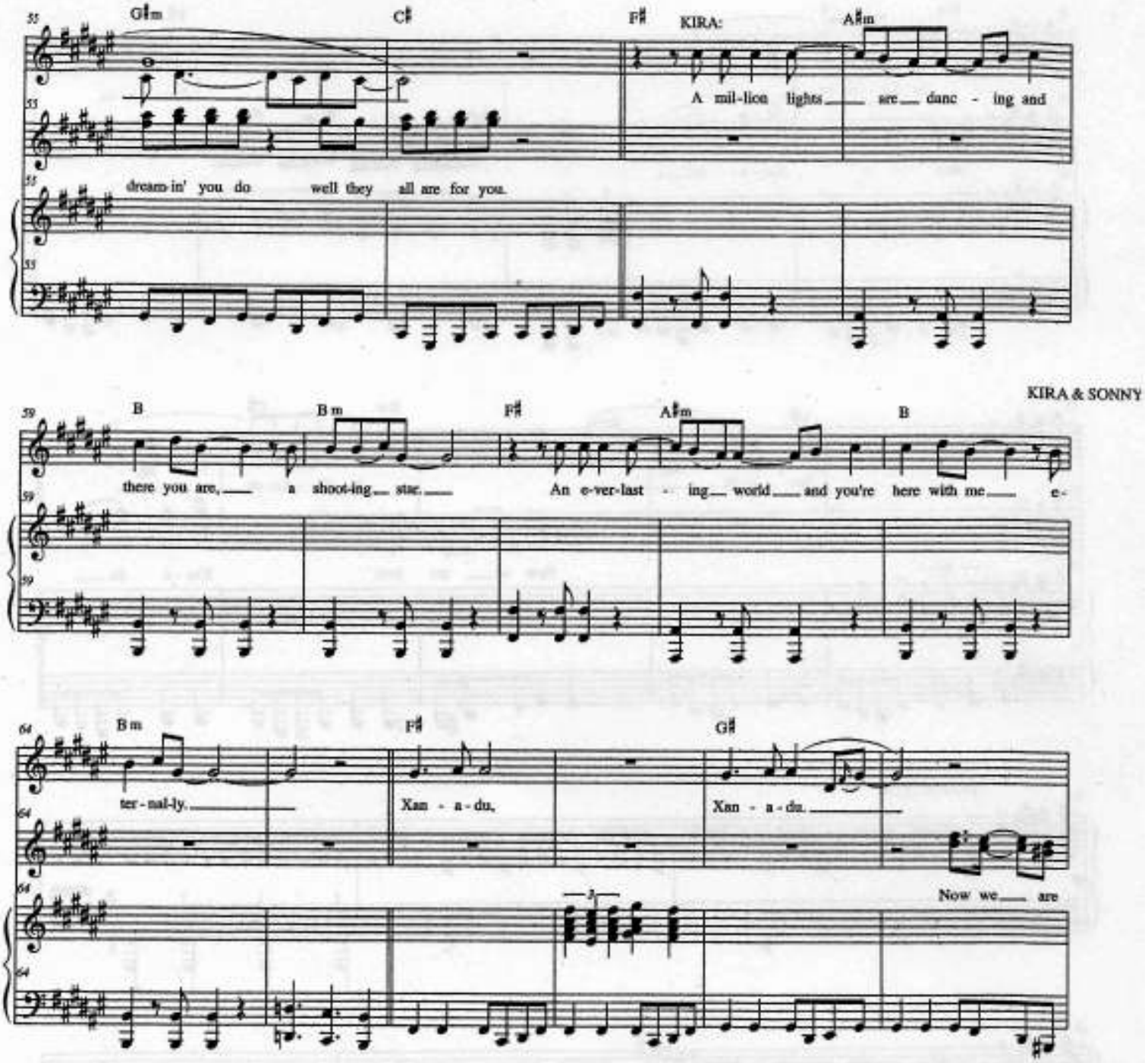

13
B
B m
F♯
A♯
A♯7
D♯m
D♯m7
O- pen your eyes and see
What we have made is real.
We are in
17
C dim7
G♯m
C♯
F♯
Xan - a - du.
A mil-lion lights
It's all for you, your dreams come true.
21
A♯m
B
B m
F♯
are danc - ing and there you are, a shoo - ting star.
An e - ver - last -
25
A♯m
B
B m
F♯
- ing world and you're here with me e - ter - nal - ly.
Xan - a - du,

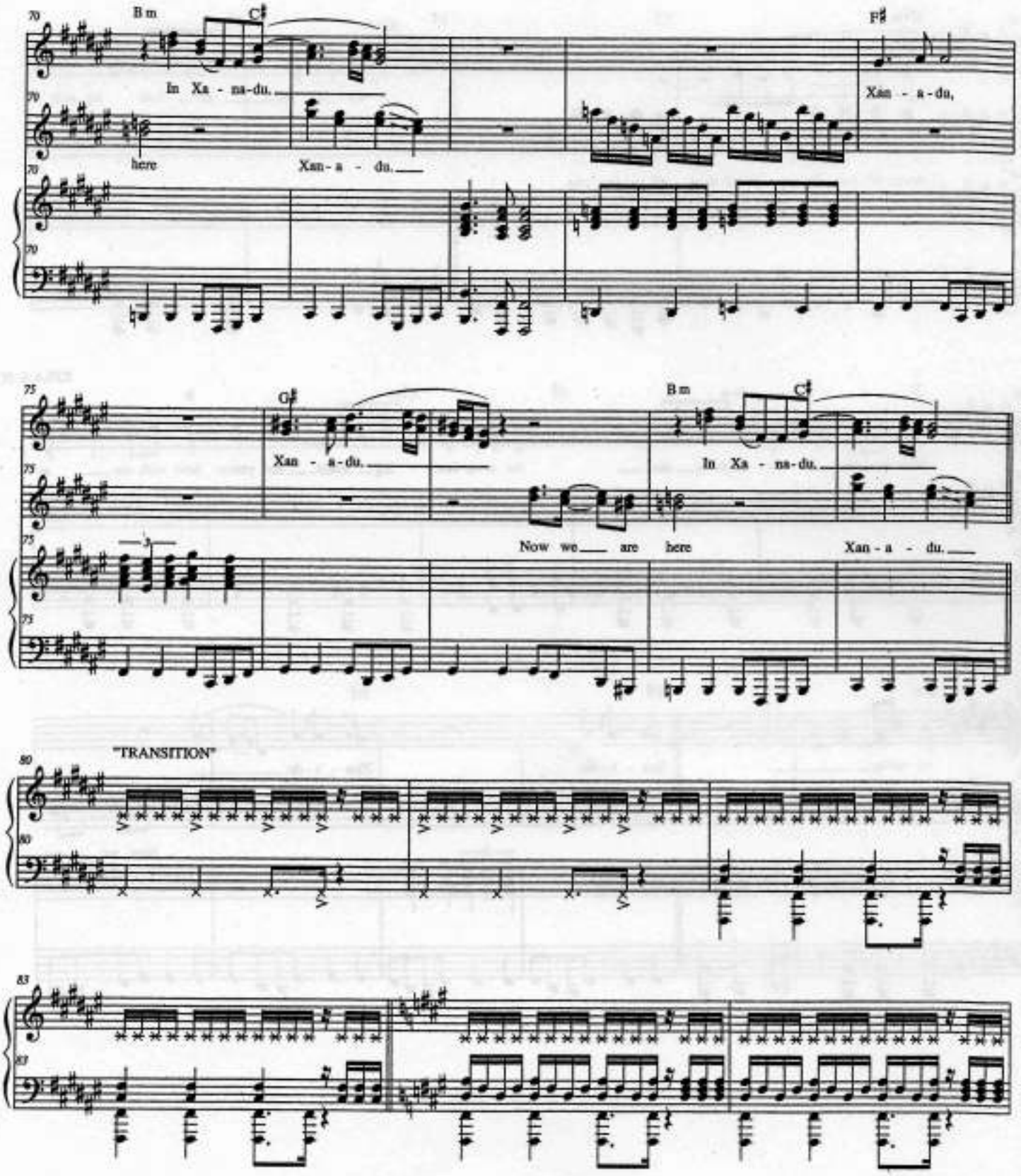
Xanadu

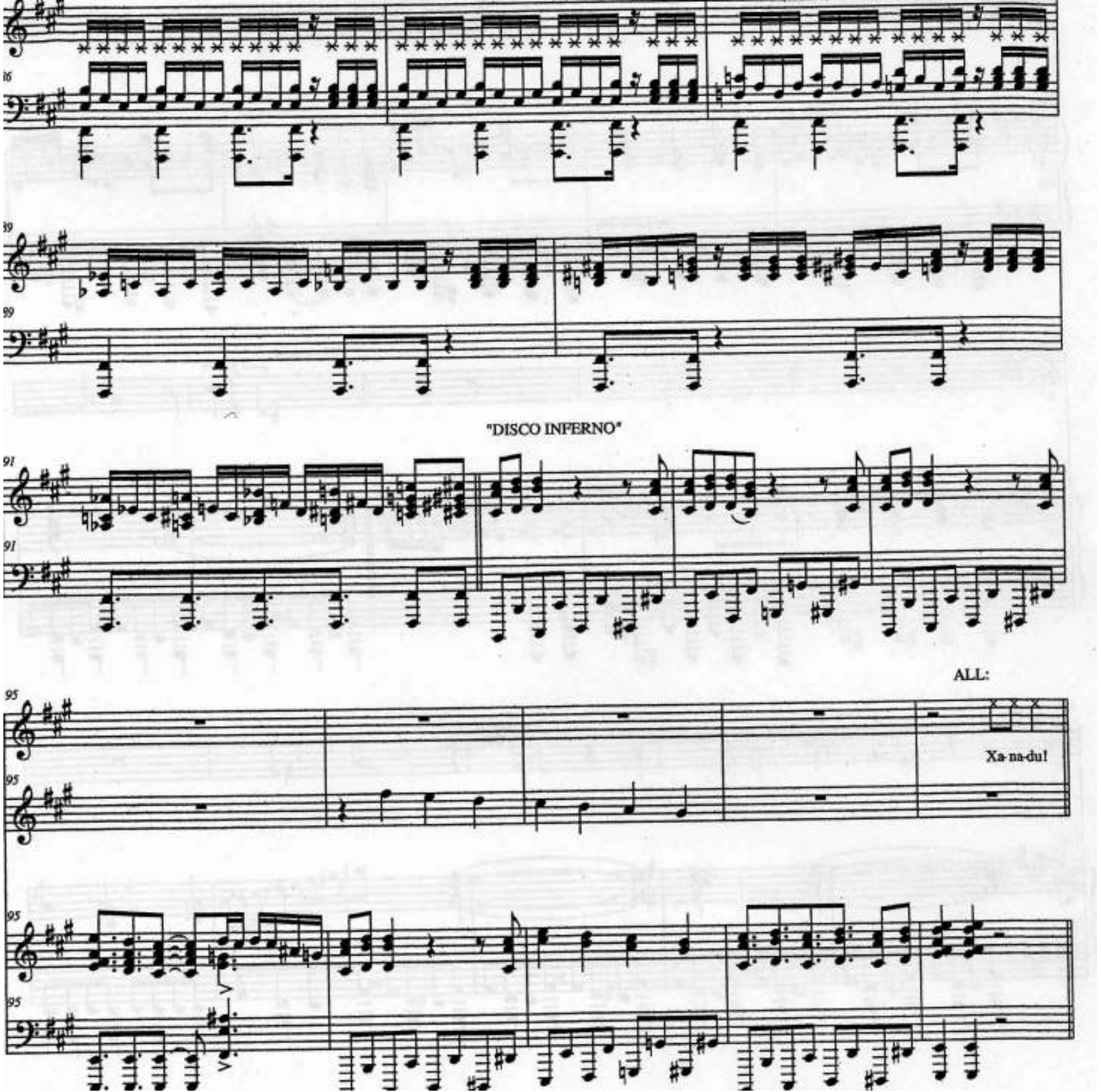


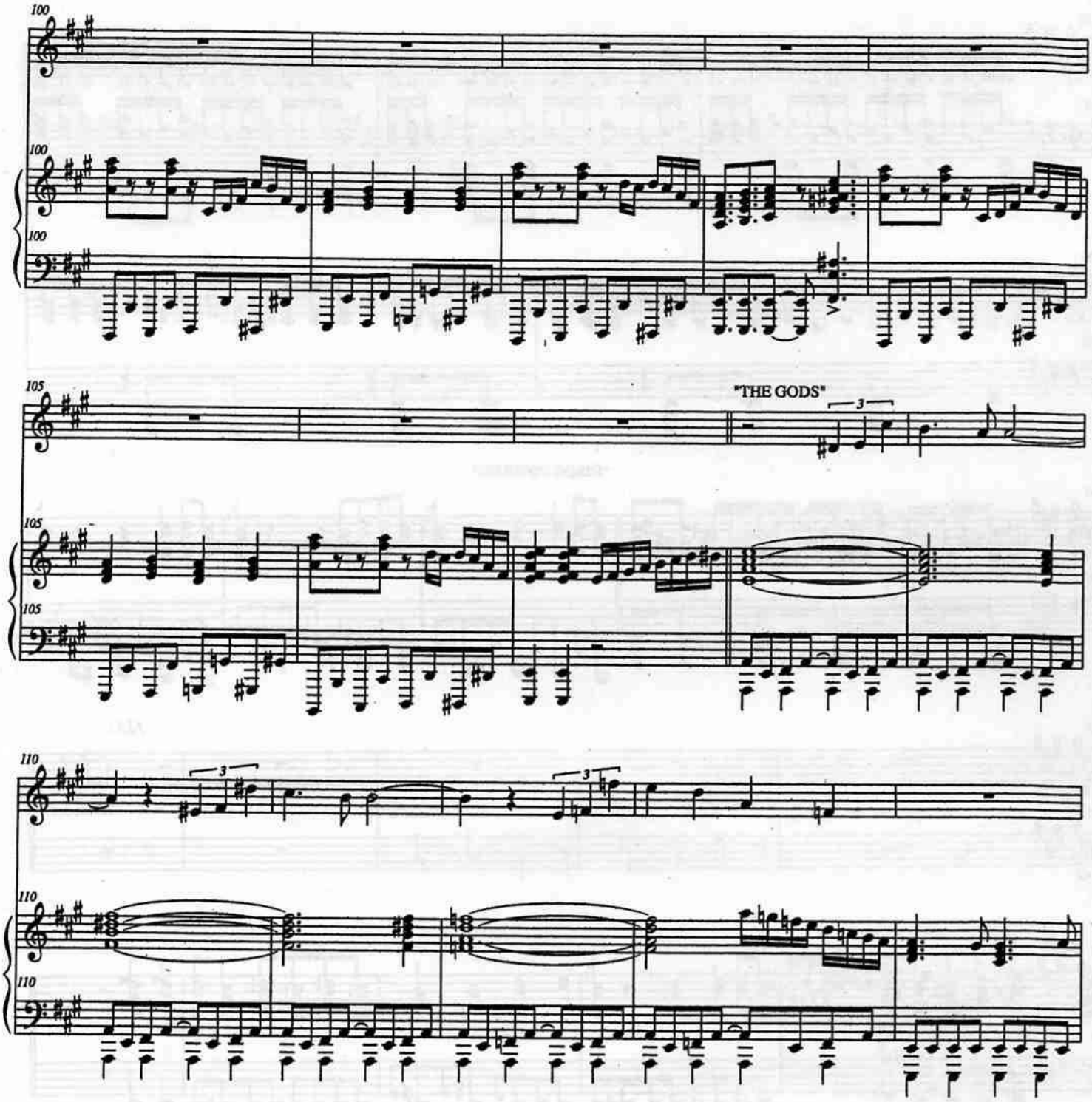

35
B
F♯/A♯
C♯/G♯
C♯/F
C♯
Xan - a - du, your ne - on lights will shine
For you, Xan - a - du.
39
F♯
SONNY
KIRA
F♯
B
B m
F♯
Cur
And & Marty
The love
the ech - oes of long a - go,
The love
the ech - oes of long a - go,

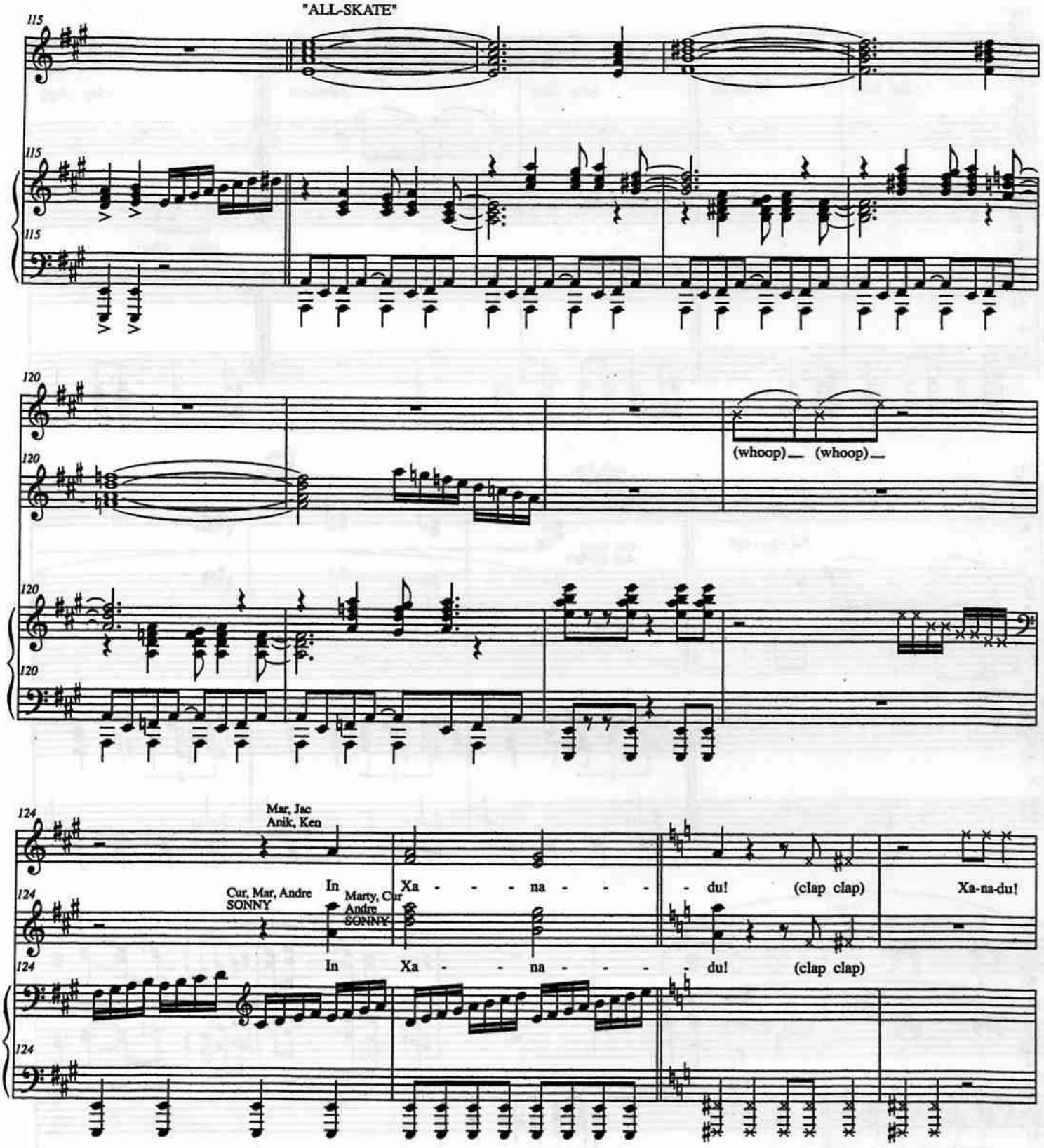

A♯
A♯7
D♯m
D♯m7
KIRA:
C♯dim7
You need-ed the world to know they are in Xan - a - du.
You need-ed the world to know We
G♯m
C♯
SONNY
KIRA
F♯
B
B♯m
The dream that came through a mil - lion years
love to cry. The dream is mine. The dream that came through a mil - lion years
F♯
A♯
D♯m
D♯m7
KIRA:
C♯dim7
that lived on through the tears. it came to Xan - a - du.
that lived on through all the tears. the

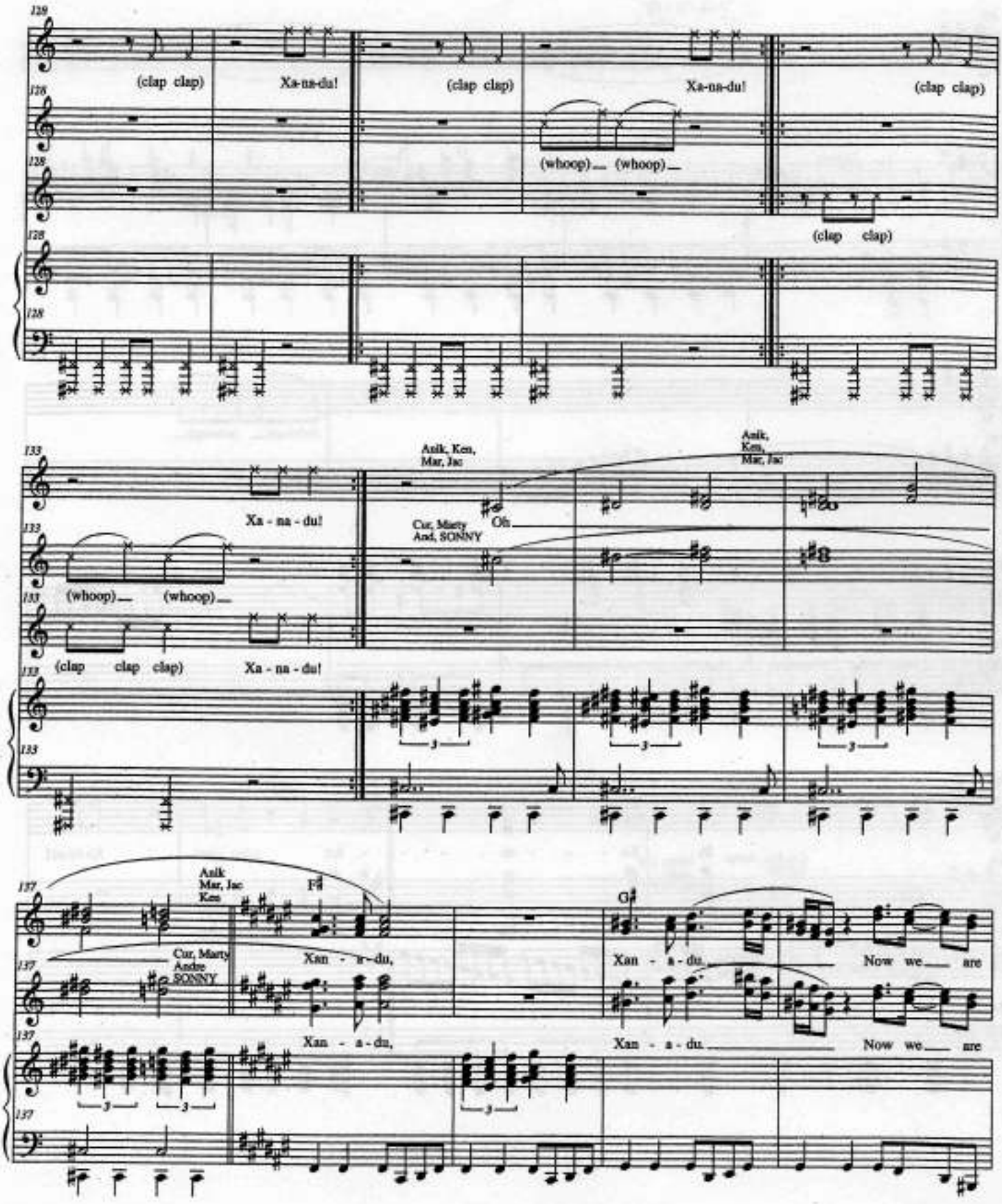

55
G♯m
C♯
F♯
KIRA:
A♯m
A mil-lion lights are danc - ing and
dream-in' you do well they all are for you.
59
B
B m
F♯
A♯m
B
KIRA & SONNY
there you are, a shoot-ing star.
An e-ver-last - ing world and you're here with me e-
64
B m
F♯
G♯
ter - nal-ly.
Xan - a - du,
Xan - a - du.
Now we are

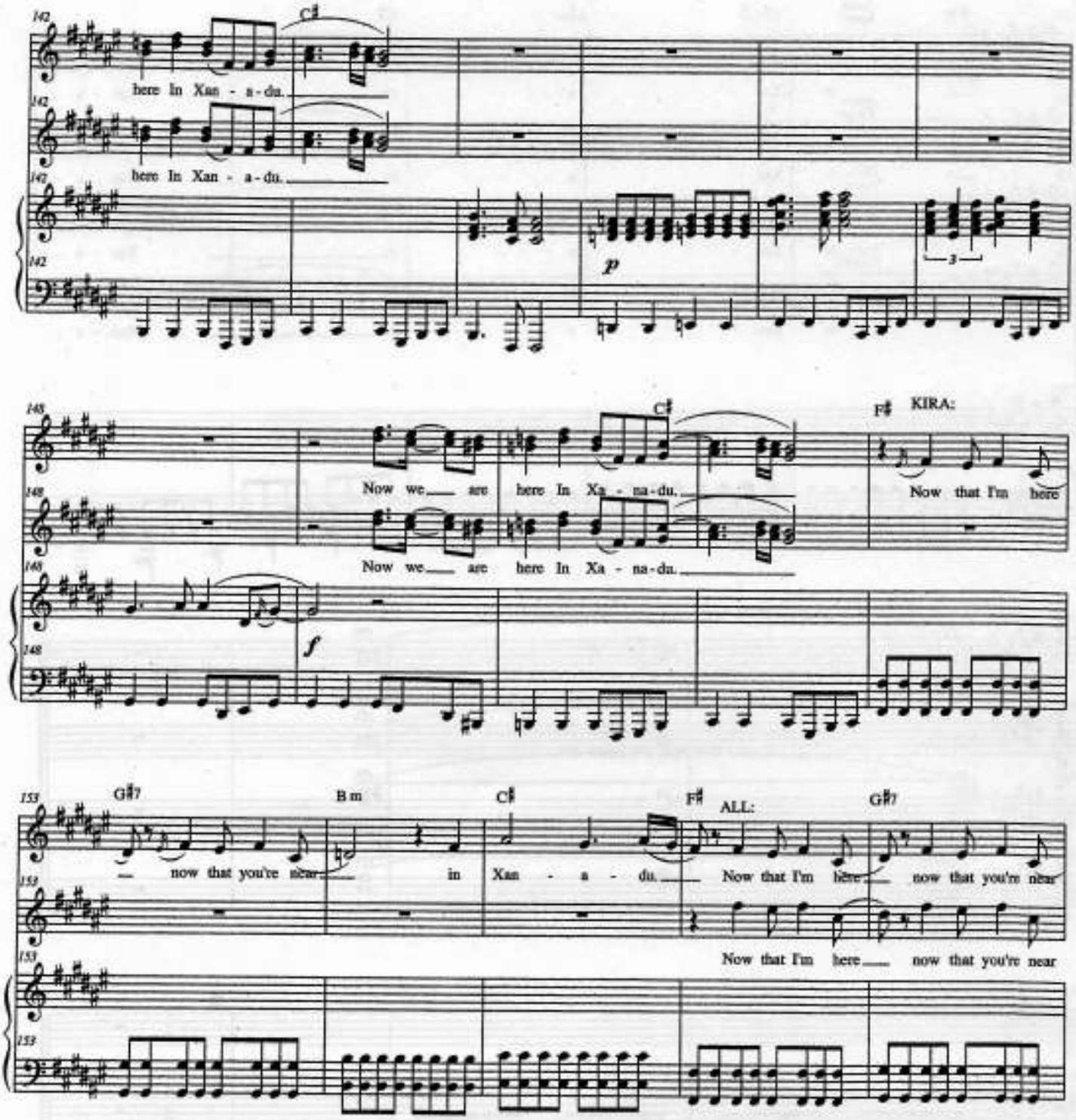

70
Bm
C♯
F♯
In Xa - na-du.
here
Xan - a - du.
Xan - a - du,
75
G♯
Bm
C♯
Xan - a - du.
In Xa - na - du.
Now we are here
Xan - a - du.
"TRANSITION"
80
83

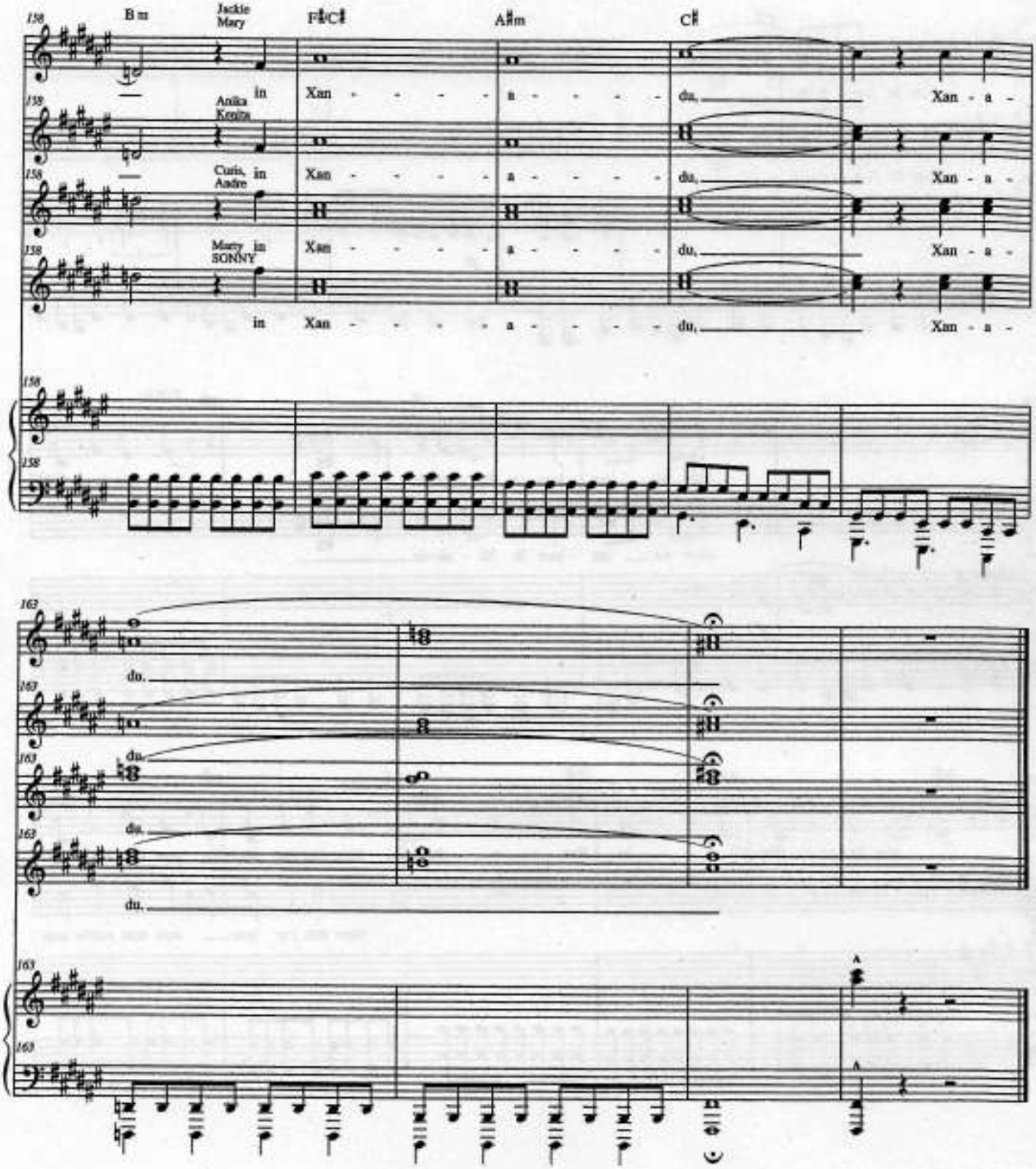

"DISCO INFERNO"
ALL:
Xa-na-du!


100
100
100
105
"THE GODS"
3
105
105
110
3
3
110
110

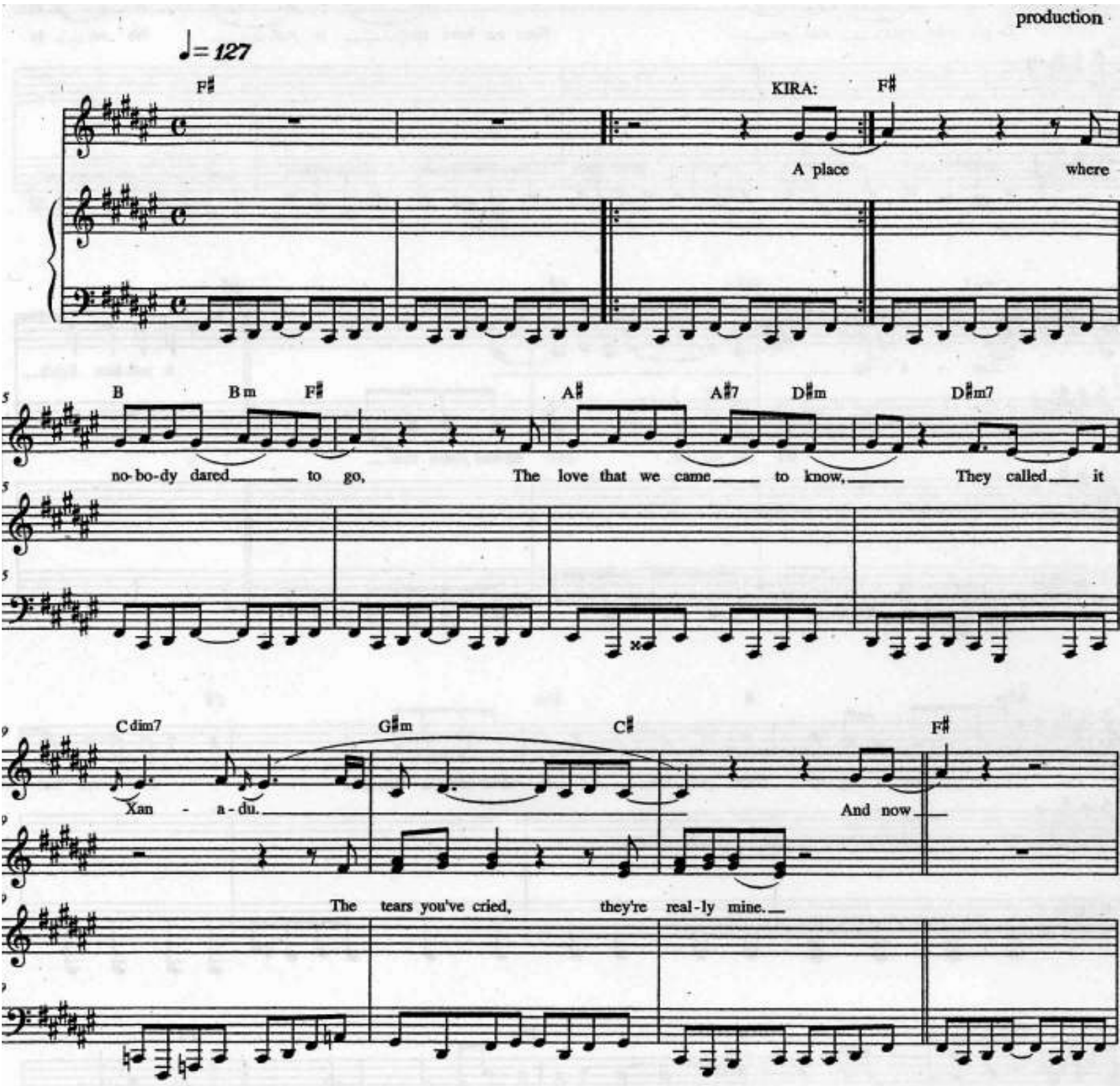

"ALL-SKATE"
115
115
115
120
120
120
120
(whoop) (whoop)
124
Mar, Jac
Anik, Ken
Cur, Mar, Andre
SONNY
In
Marty, Cur
Andre
SONNY
Xa - - - na - - - - du! (clap clap)
Xa-na-du!
124
124
124
In
Xa - - - na - - - - du! (clap clap)

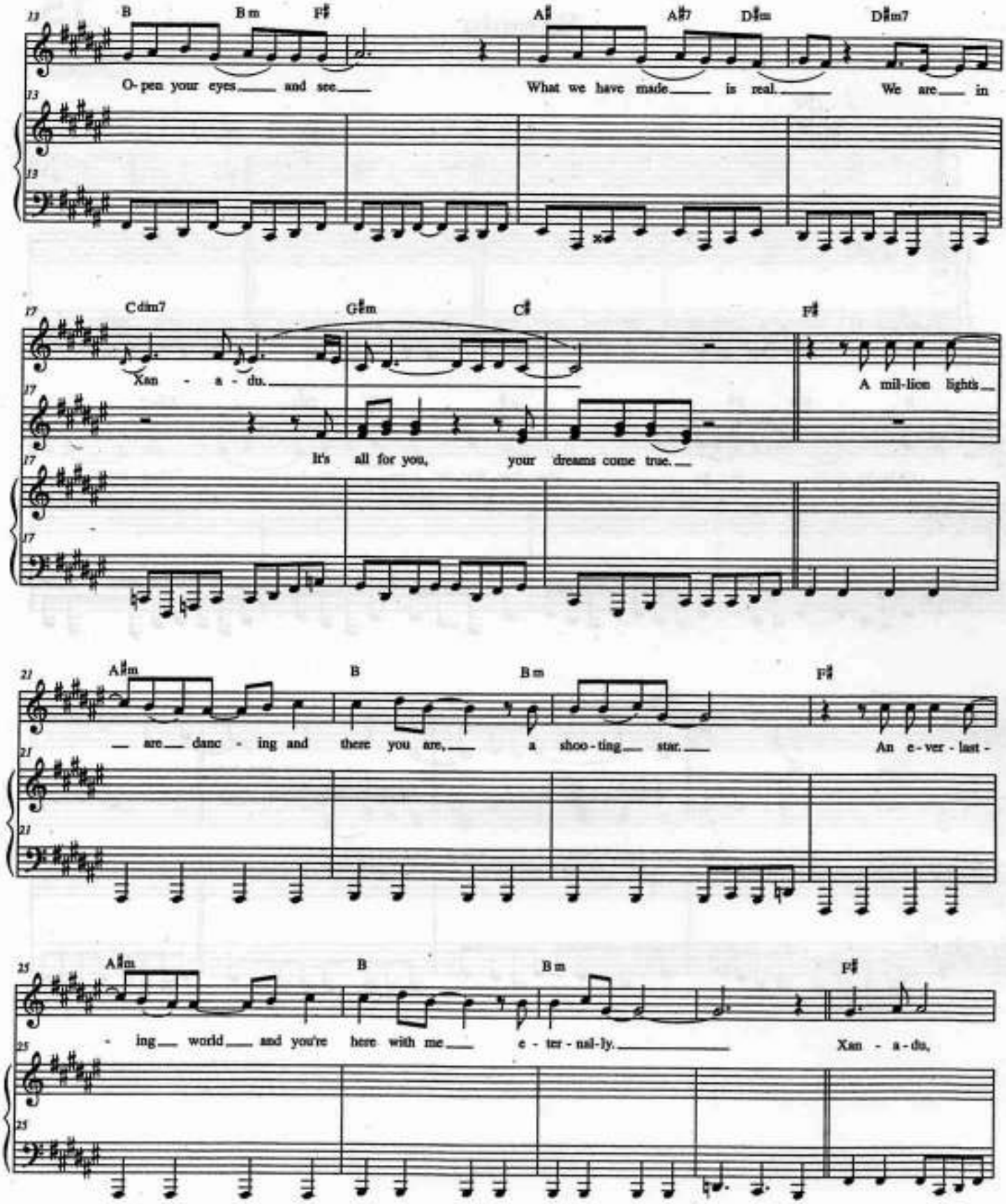

129
(clap clap)
Xa-na-du!
(clap clap)
Xa-na-du!
(clap clap)
128
(whoop) (whoop)
(clap clap)
128
128
133
Xa - na - du!
Anik, Ken, Mar, Jac
Oh
Cur, Marty And, SONNY
Anik, Ken, Mar, Jac
133
(whoop) (whoop)
133
(clap clap clap)
Xa - na - du!
133
133
137
Anik Mar, Jac Ken
F♯
Cur, Marty Andre SONNY
Xan - a - du,
G♯
Xan - a - du
Now we are
137
Xan - a - du,
Xan - a - du
Now we are
137
137

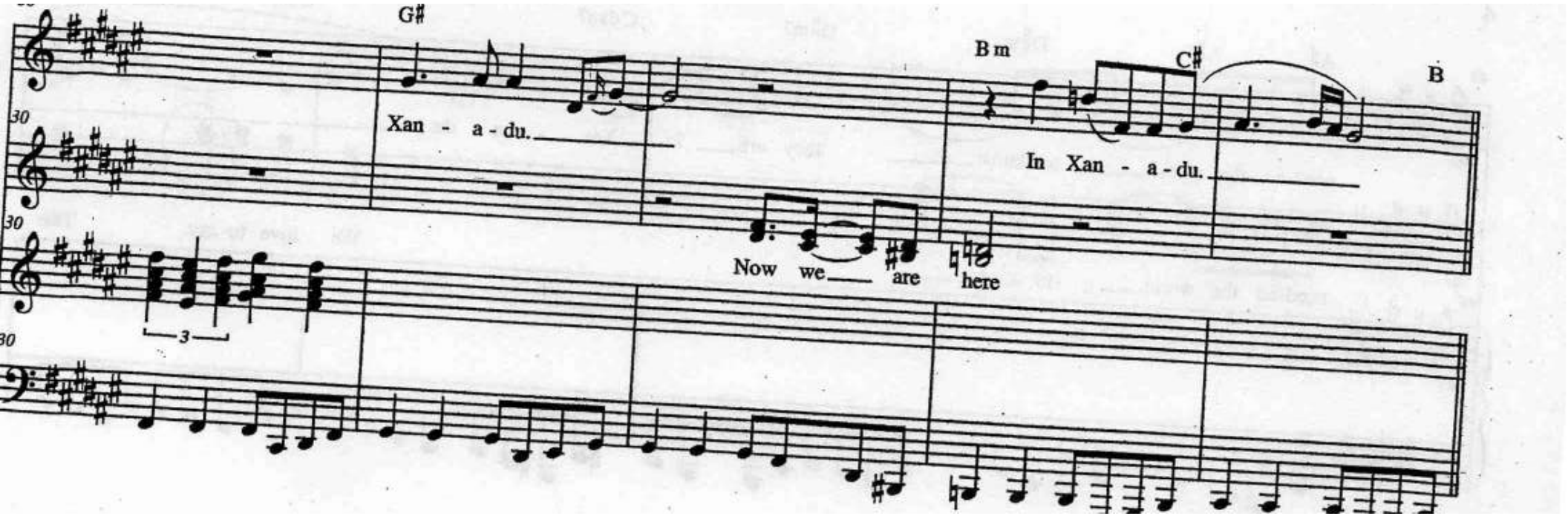

142
C♯
here In Xan - a - du.
here In Xan - a - du.
p
3
148
C♯
F♯
KIRA:
Now we are here In Xa - na - du.
Now we are here In Xa - na - du.
Now that I'm here
f
153
G♯7
B m
C♯
F♯
ALL:
G♯7
now that you're near in Xan - a - du.
Now that I'm here now that you're near
Now that I'm here now that you're near

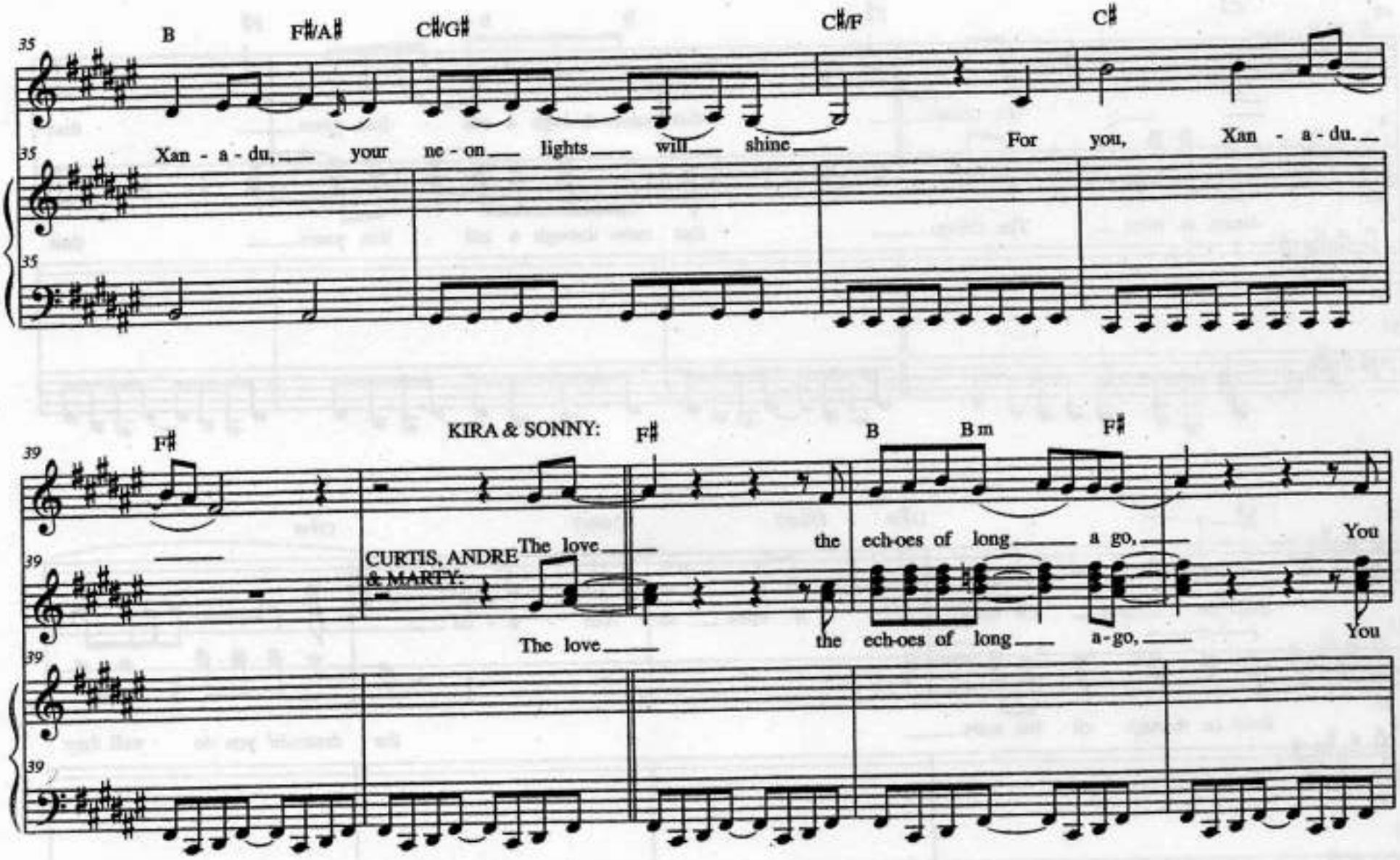

158
Bm
Jackie
Mary
F♯C♯
A♯m
C♯
in
Xan - - - - - a - - - - - du, Xan - a -
Anika
Kenita
Curis,
Andre
Marty
SONNY
163
du.
A

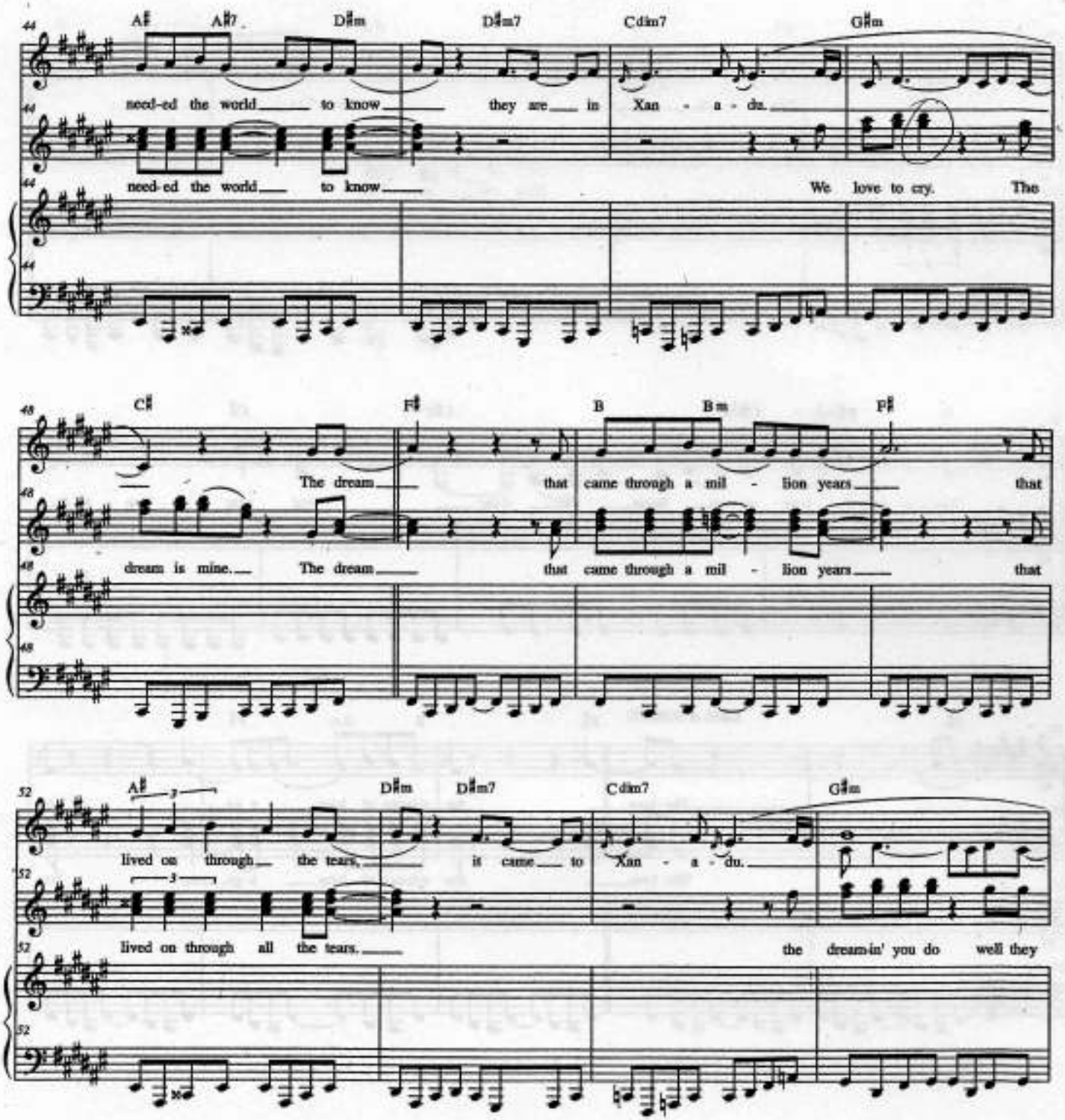
♩= 127

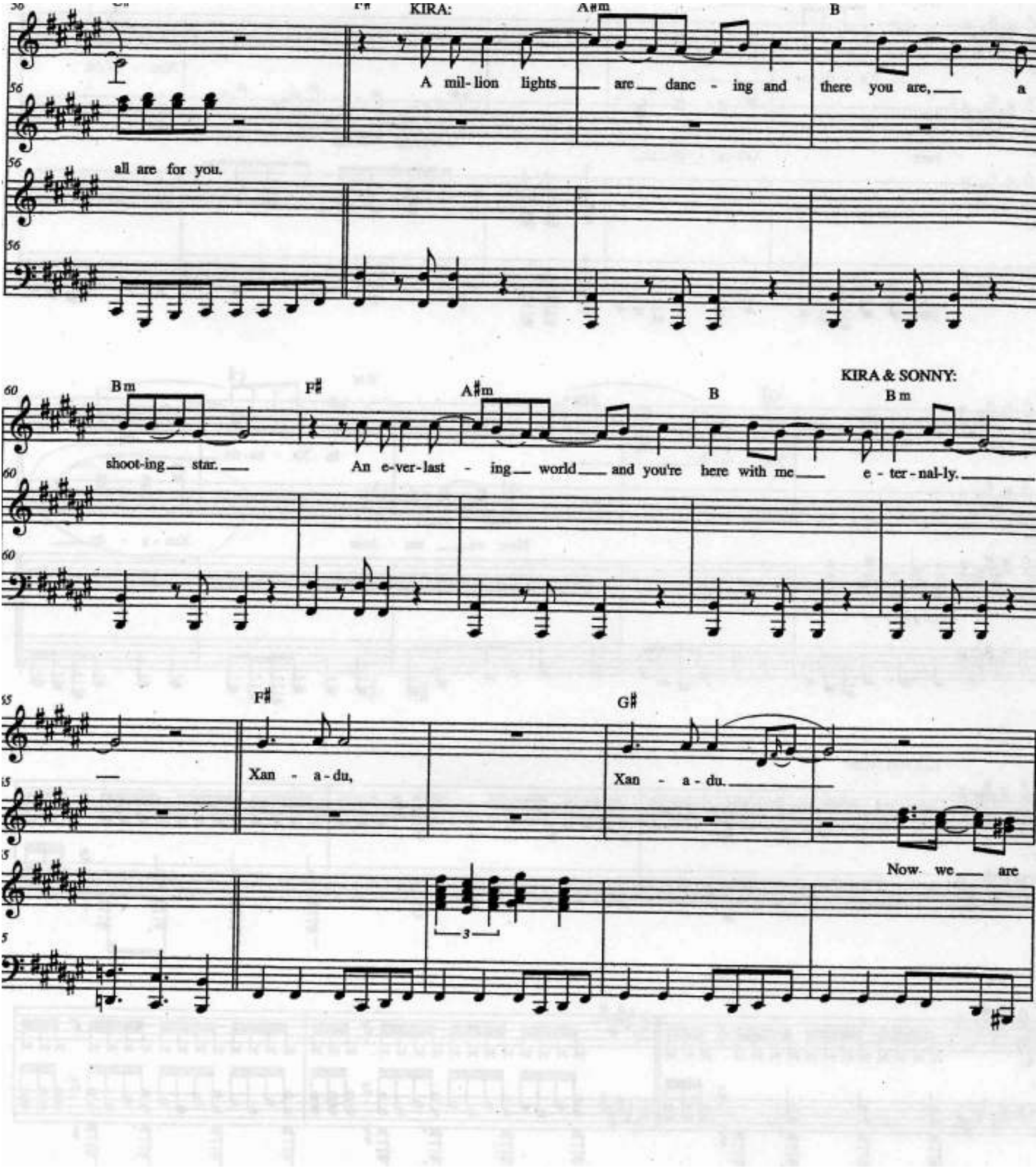

F♯
KIRA:
F♯
A place where
B
B m
F♯
A♯
A♯7
D♯m
D♯m7
no-bo-dy dared to go,
The love that we came to know,
They called it
C dim7
G♯m
C♯
F♯
Xan - a-du.
And now
The tears you've cried, they're real-ly mine.

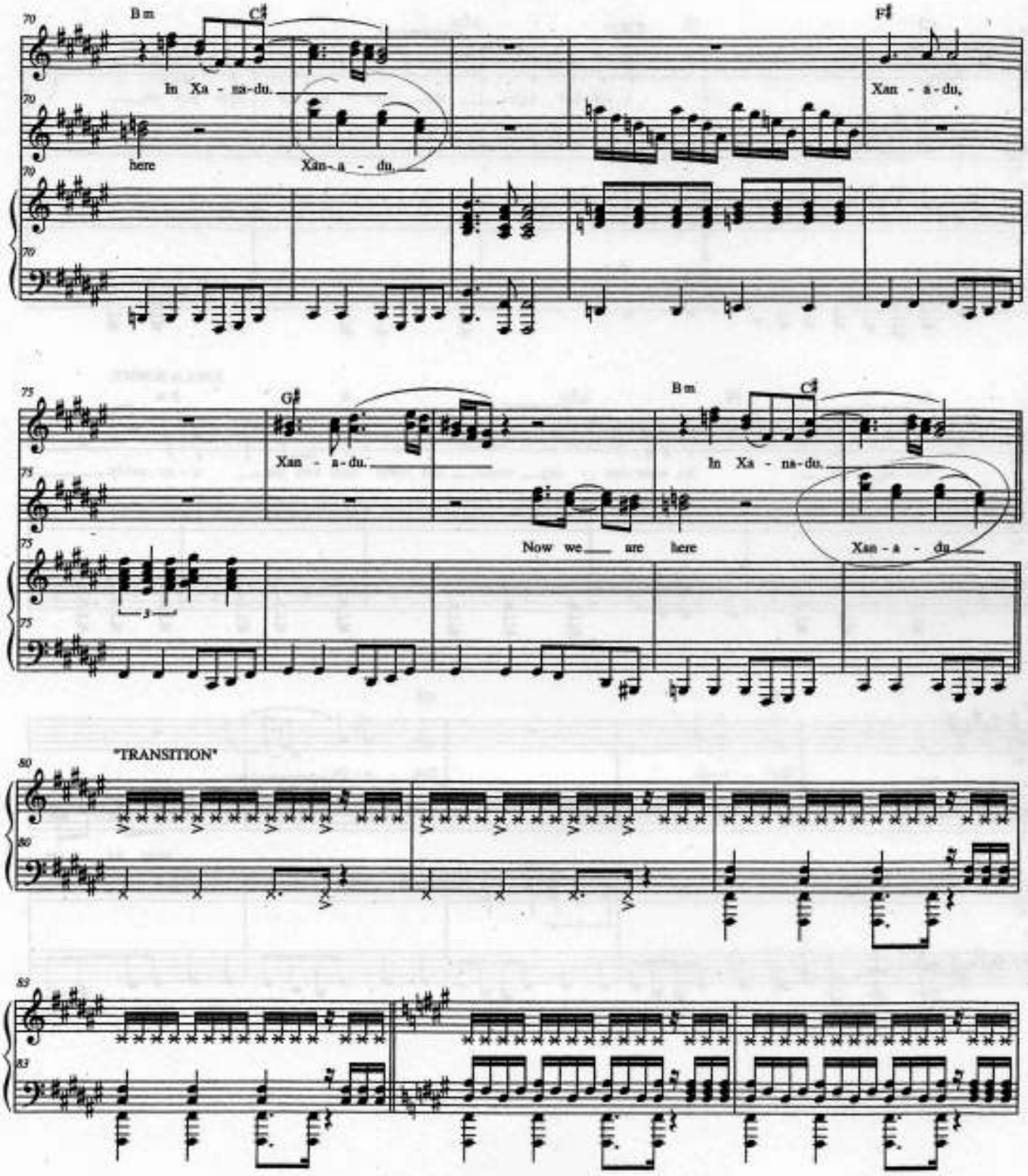

13 B B m F♯ A♯ A♯7 D♯m D♯m7
O- pen your eyes and see What we have made is real. We are in
17 C dim7 G♯m C♯ F♯
Xan - a - du. A mil-lion lights
It's all for you, your dreams come true.
21 A♯m B B m F♯
are danc - ing and there you are, a shoo - ting star. An e - ver - last -
25 A♯m B B m F♯
- ing world and you're here with me e - ter - nal - ly. Xan - a - du,

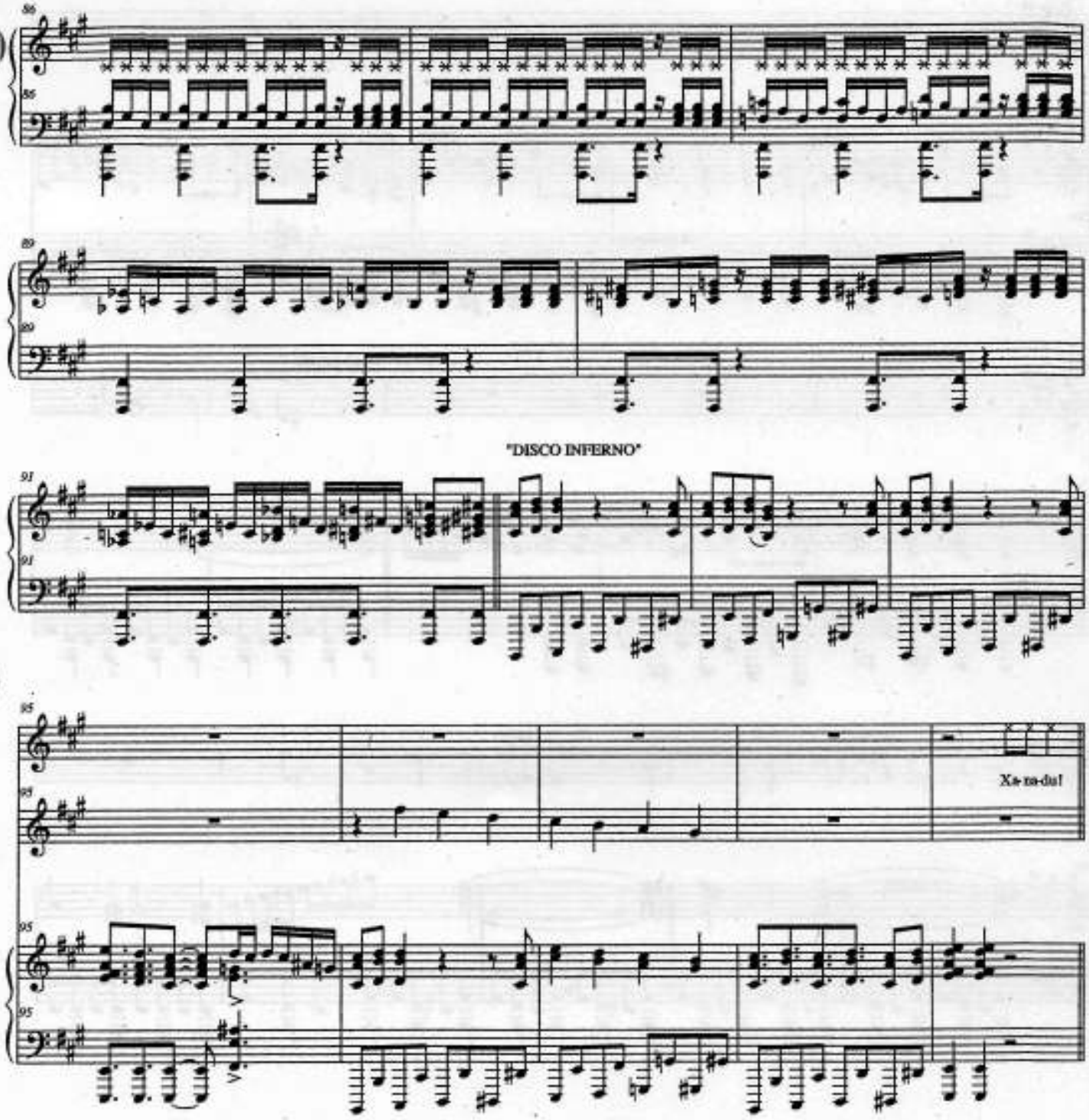

G#
Xan - a - du.
Now we are here
Bm
C#
In Xan - a - du.
B
3

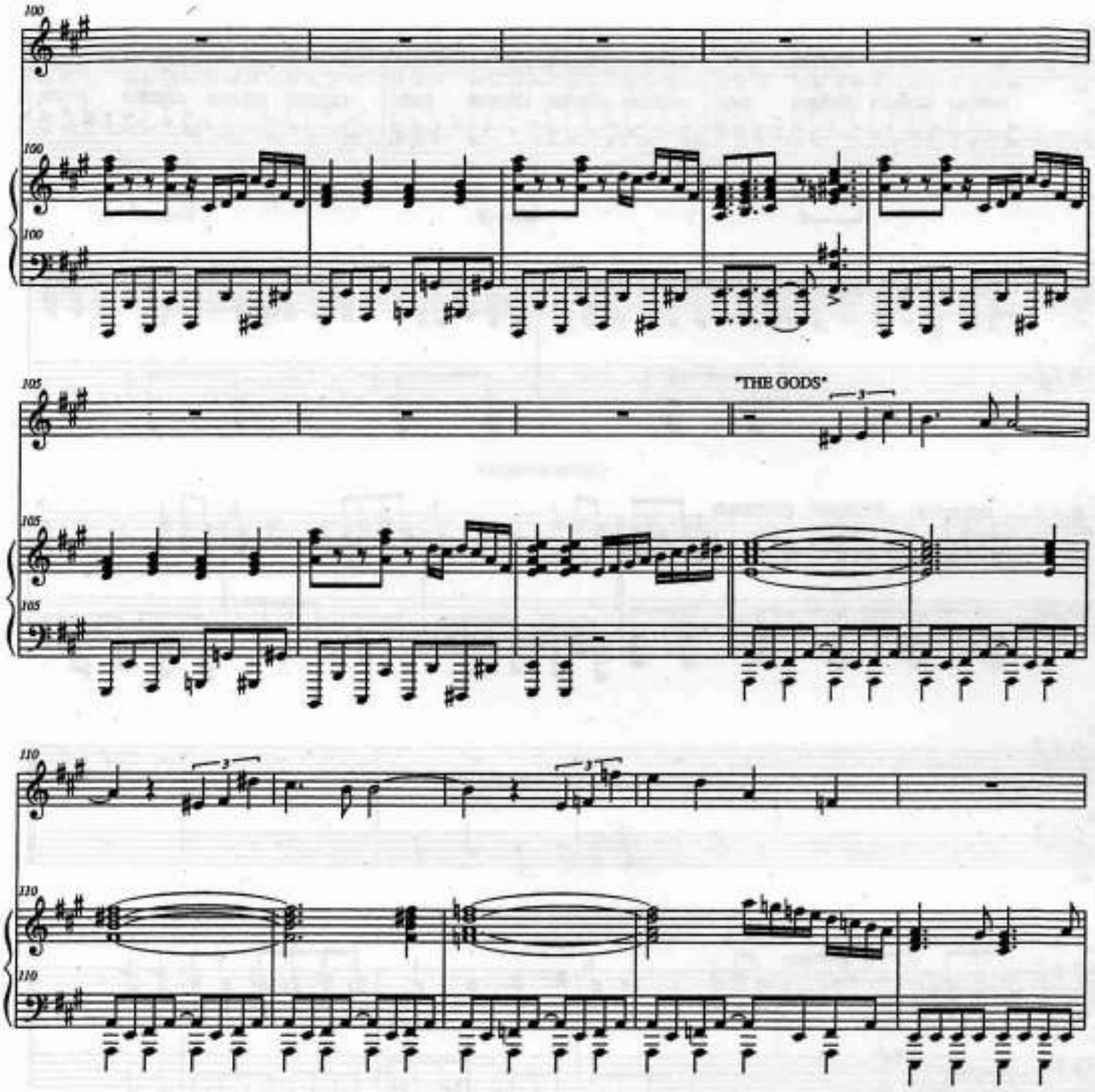

35
B
F♯/A♯
C♯/G♯
C♯/F
C♯
Xan - a - du, your ne - on lights will shine
For you, Xan - a - du.
39
F♯
KIRA & SONNY:
F♯
B
B m
F♯
CURTIS, ANDRE & MARTY:
The love
the ech-oes of long a go,
You
The love
the ech-oes of long a-go,
You

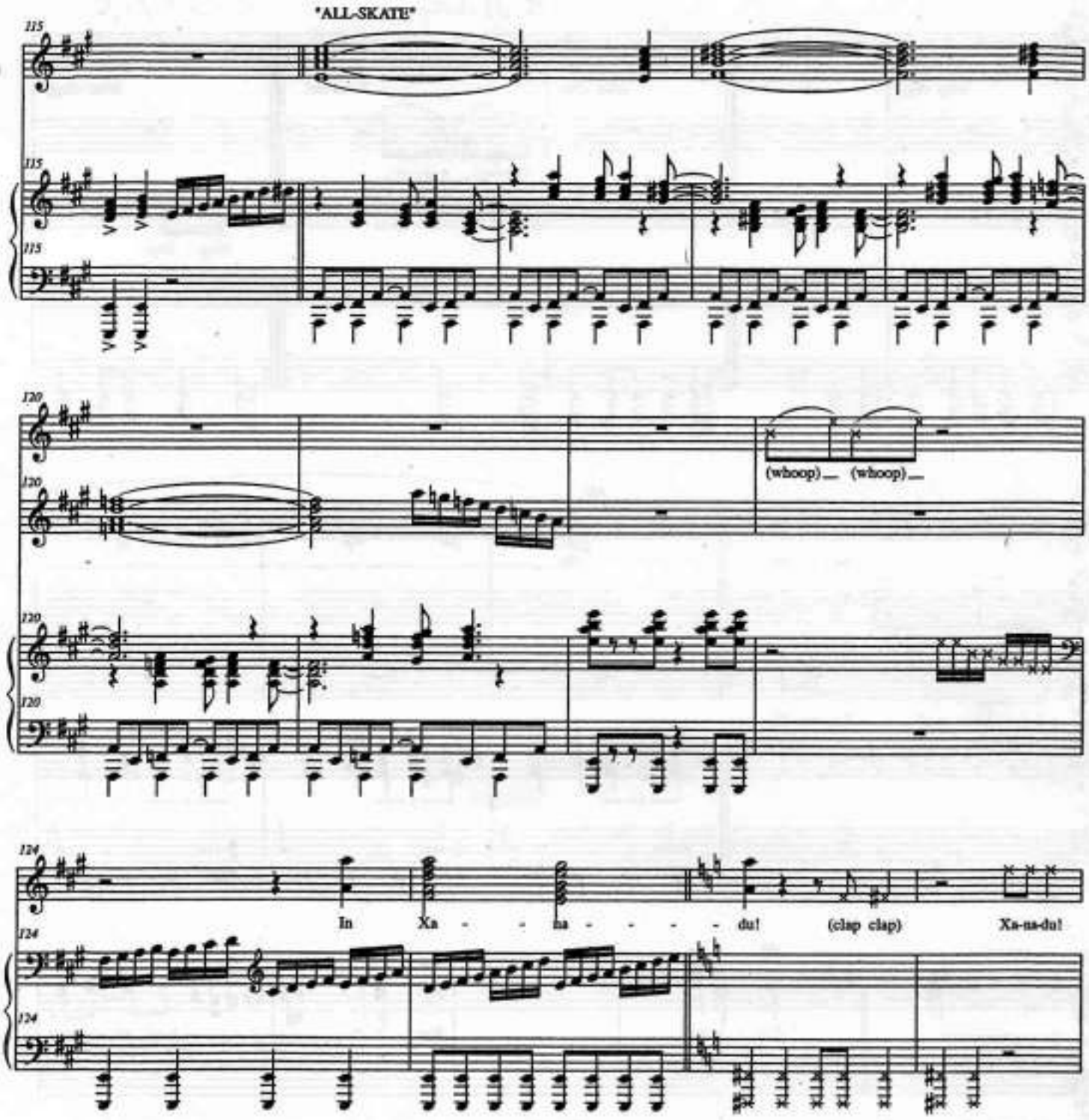

A♯ A♯7 D♯m D♯m7 Cdim7 G♯m
need-ed the world to know they are in Xan - a - du.
need-ed the world to know We love to cry. The
C♯ F♯ B Bm F♯
The dream that came through a mil - lion years that
dream is mine. The dream that came through a mil - lion years that
A♯ D♯m D♯m7 Cdim7 G♯m
lived on through the tears, it came to Xan - a - du.
lived on through all the tears. the dream-in' you do well they

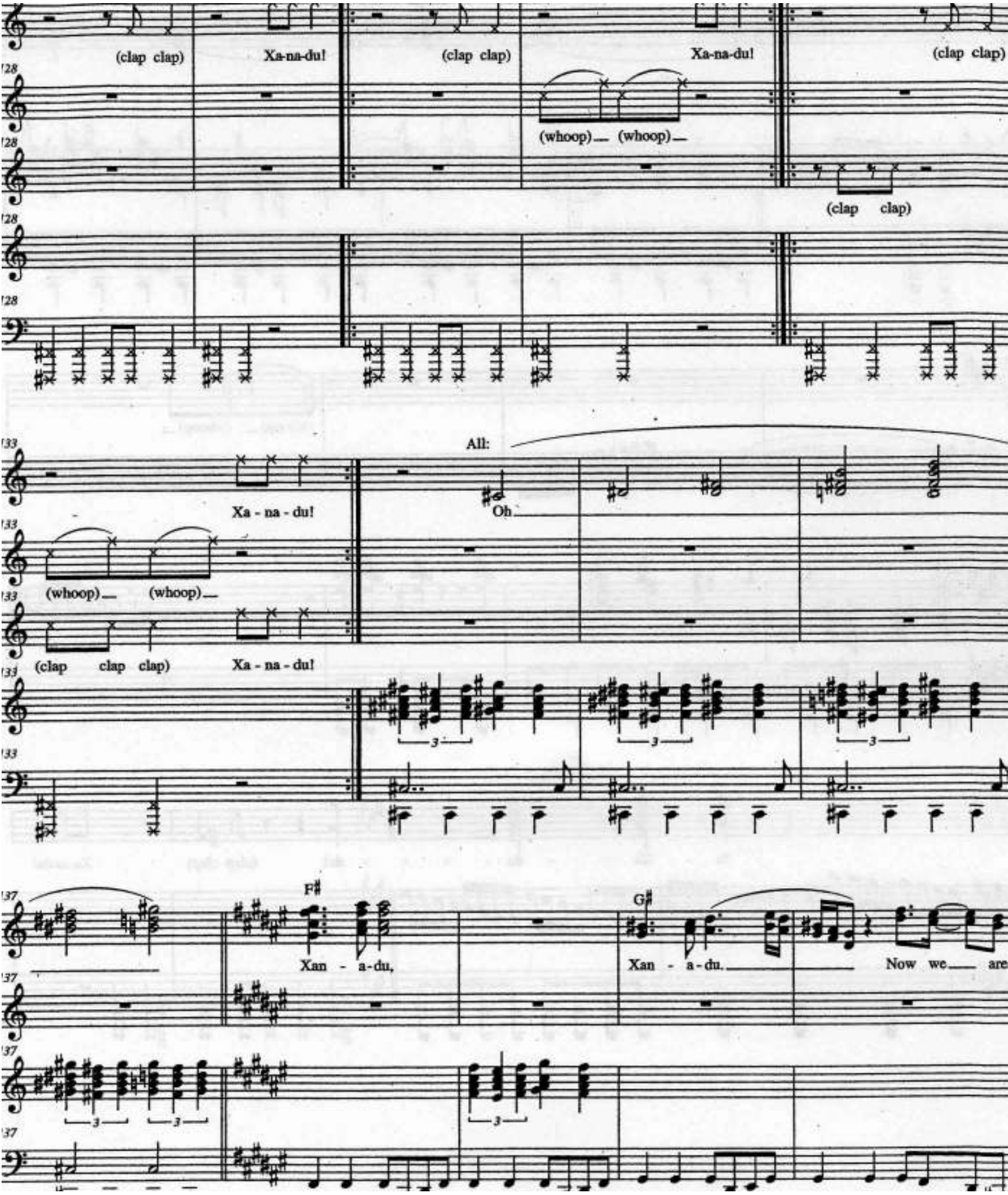

KIRA:
A#m
B
A mil- lion lights are danc - ing and there you are, a
all are for you.
Bm
F♯
A♯m
B
KIRA & SONNY:
Bm
shoot-ing star.
An e-ver-last - ing world and you're here with me e - ter - nal-ly.
F♯
G♯
Xan - a - du,
Xan - a - du.
Now we are
3

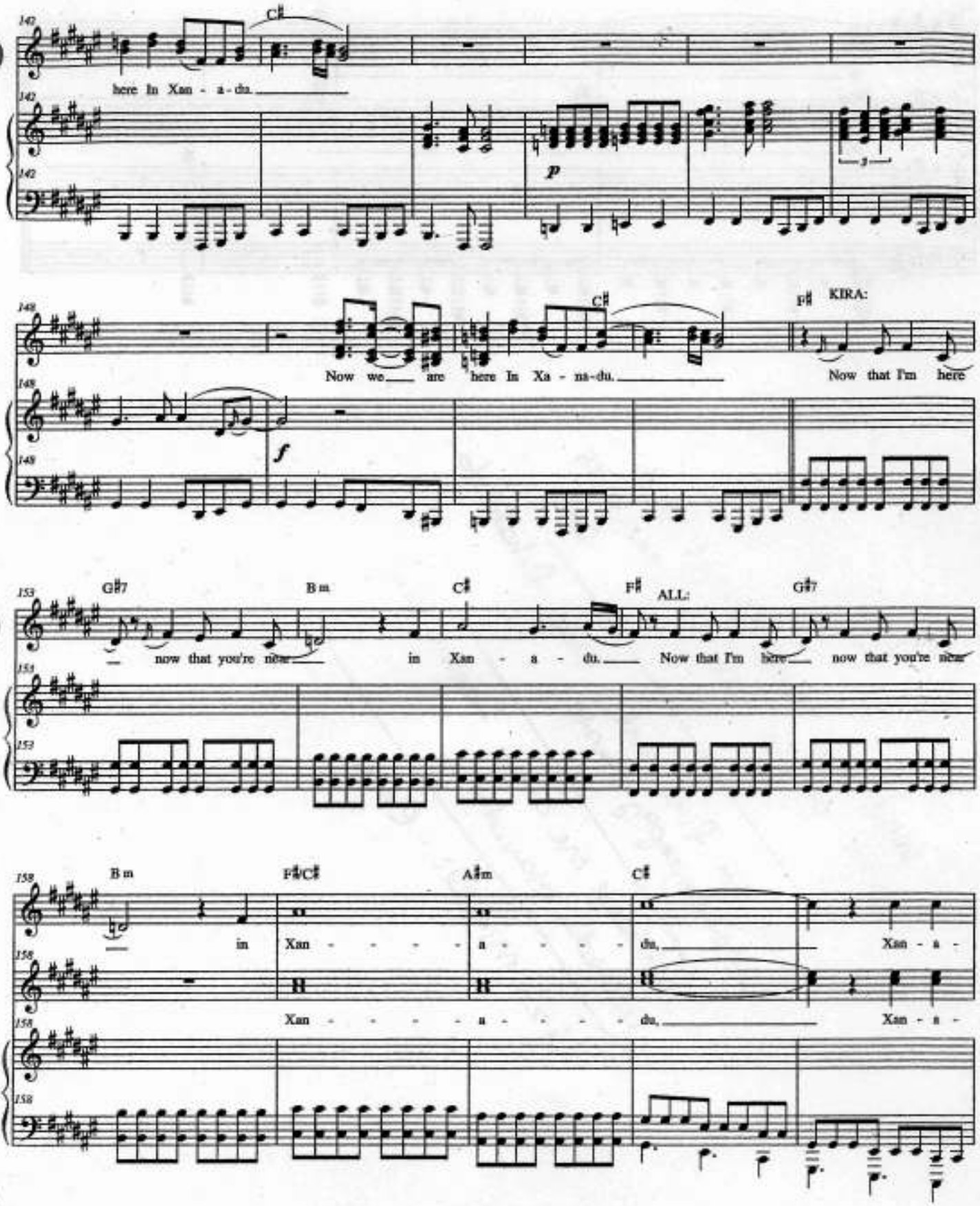

Bm
C♯
F♯
In Xa - na-du.
here
Xan-a - du.
Xan - a-du.
G♯
Xan - a-du.
Bm
C♯
In Xa - na-du.
Now we are here
Xan - a - du
"TRANSITION"


"DISCO INFERNO"
Xa-na-du!


100
100
100
105
"THE GODS"
3
105
105
110
3
3
110
110


"ALL-SKATE"
115
115
115
120
(whoop) (whoop)
120
120
120
124
In Xa - - - na - - - - du! (clap clap) Xa-na-du!
124
124


(clap clap)
Xa-na-du!
(clap clap)
Xa-na-du!
(clap clap)
(whoop) (whoop)
(clap clap)
All:
Oh
Xa - na - du!
(whoop) (whoop)
(clap clap clap)
Xa - na - du!
F♯
Xan - a - du,
G♯
Xan - a - du.
Now we are


142
C♯
here In Xan - a - du.
p
148
C♯
F♯
KIRA:
Now we are here In Xa - na - du.
Now that I'm here
f
153
G♯7
B m
C♯
F♯
ALL:
G♯7
now that you're near in Xan - a - du. Now that I'm here now that you're near
158
B m
F♯C♯
A♯m
C♯
in Xan - - - - - a - - - - - du, Xan - a -
Xan - - - - - a - - - - - du, Xan - a -

What are those things that
poor people use to clean cars
Dan

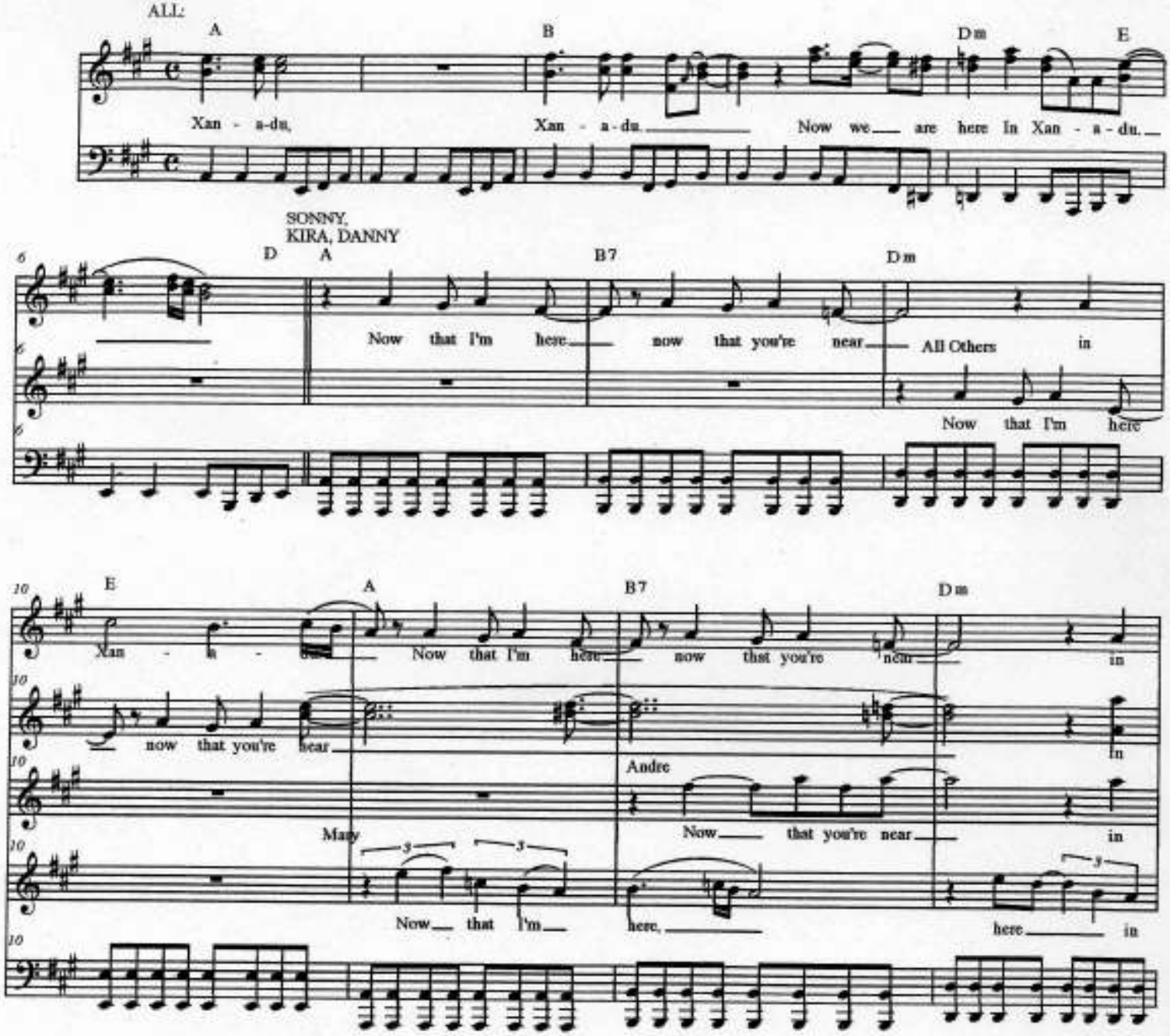
Well I'm fine until that fahatch to
choreography starts.

Just keep me away from the
comedy elevator

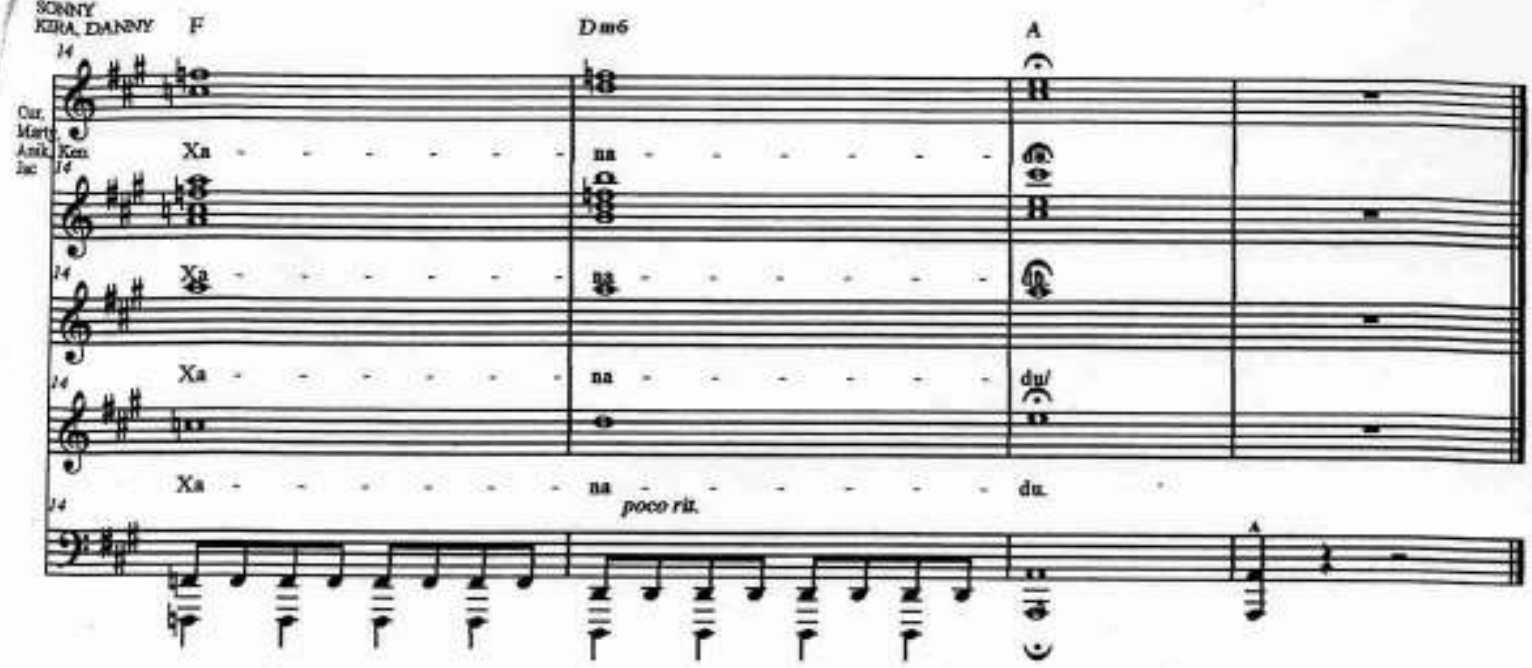
Liza Minelli - Eric

Bows

(Full Company)



Xanadu


SONNY
KIRA, DANNY
F
Dm6
A
Cur,
Marty,
Anik,
Jac
Ken
Xa - - - - - - - - na - - - - - - - - du/
Xa - - - - - - - - na - - - - - - - - du.
poco rit.